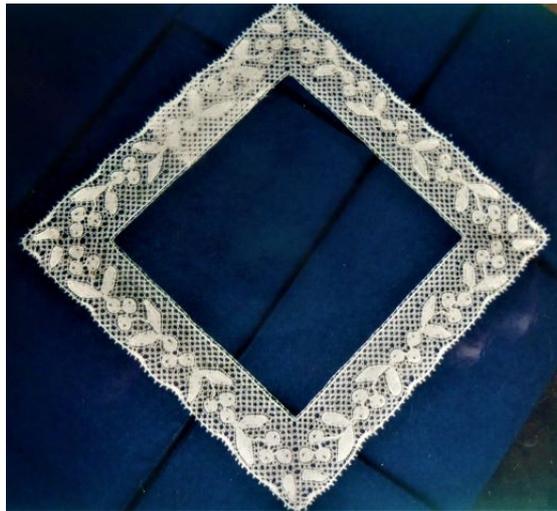
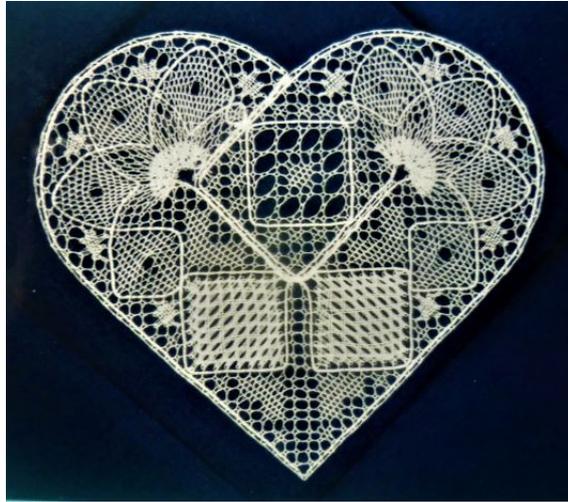


isoLACE

No. 11 - November 2020



Alice writes, "This lovely little heart comes from OI DFA Zaandam Book of Hearts 2018, designed by Ina Blaas-Dhont, in a diagonal half-stitch-s' Gravenmoers technique. Rather tricky, it needs lots of concentration; lots of hiccups before I got it comparatively right. 20 prs Egyptian 36/2 and 3 pairs DMC perle 5 gimp, 10-11 October 2020."

" My Flanders lace edging has just been taken off the pillow, ready to be joined. A most enjoyable pattern, cleverly designed. The only annoyance was the start stem between leaves and seeds going through the ground just any which way. "Juniper" by Kumiko Nakazaki, 20x20cm, 37 pairs of Egyptian Cotton 60/2 and 10+/- gimps of DMC 16. 12 September-24 October 2020."

Dear Members,

Welcome to the eleventh edition of isoLACE, the ALG NSW Branch's coronavirus update.

At the time of publication, the following NSW Local Government Areas have been designated as coronavirus hotspots: Camden and Wingecarribee.

Subject to any last-minute changes concerning numbers allowed at Linnwood House, December Lace Day will go ahead and will include our Annual General Meeting. Pre-bookings your attendance can be made by phoning or emailing Tanya. We are planning for the resumption of Guest Speakers and afternoon activities at Lace Days in 2021.

We may resume printing and posting News & Views when certainty about future events is guaranteed and if financially viable. If your Lace Group intends to recommencing face-to-face meetings in leisure centres, public libraries, Registered Clubs and other venues, again subject to social distancing measures currently in place, let us know so we can let beginner lace makers know. We continue to field calls from people interested in starting lace in their local area. As events unfold, keep an eye on the NSW Guild website and the NSW Guild Facebook page.

While some Lace Groups, such as Queanbeyan and Cooma, continue to meet regularly online using Discord; lace makers continue to maintain contact through social media: NSW Branch Facebook Group, TikTok and Instagram.

A new group of lace makers in the Jervis Bay region of the South Coast has begun meeting on a regular basis. Contact the Committee if you would like to join.

While the Powerhouse Museum Ultimo has been re-opened to the public, the Lace Study Centre remains closed because it is staffed by volunteers. Lace Study Centre volunteers meet weekly online. The volunteer program at the museum will remain virtual for the time being.

A gentle reminder please to forward your correct, current email address to the national Membership Secretary – contact details in Australian Lace.

Heartfelt thanks to all those contributing work to isoLACE. If you are making lace, we'd love to hear from you. Send photos of your work-in-progress or finished lace (along with details of threads, dimensions and the lace designer, where possible) or your lace making gear or lace setup at home or lace book reviews to Rod.

Stay safe and well!

NSW Branch Committee

LINNWOOD LACE DAY - Sunday 6 December
NSW Branch Annual General Meeting

Doors will open at 10am. 12Noon, Annual General Meeting. Bring a picnic rug and lunch for eating outdoors, all the while maintaining social distancing.

A reminder from the Lace Librarian

It will be over six months before members will be able to return books to the Lace Library. You may forget that you have books on loan or muddle the library books up with your own collection. I would like to suggest that you keep your library books in a separate area from your own book collection. When it comes time to open the library again, the books will be easy to find. If you are unsure which books you have on loan, you can email me and I will forward you a list.

Librarian

Checklist for Members attending Lace Days

PLEASE BRING overdue library books and magazines, pen to sign-in, \$10 note for Door Entry, cup, tea/coffee, sugar, snacks, food, plate, spoon, knife and fork, lace gear, picnic rug/lunch, personal hand sanitiser, face mask.

PLEASE NOTE No crockery or cutlery will be available. No sharing of pens, eating utensils, food, lace items or lace gear.

Calendar of Events

Linnwood Lace Days 2021

Subject to change at any time. Dependent on changing NSW Govt Public Health Orders restricting numbers at mass public gatherings. Doors open 10am.

7 February	10am-4pm	
4 April (Easter Sunday)	10am-4pm	Barbara, talk about Mary Card
6 June	10am-4pm	Robyn, tatting display & assistance
1 August	10am-4pm	
3 October	10am-4pm	Isabel, Christmas lace

Cottons and Bobbins Lace Supplies

If you require supplies for your lace making, Rochelle at Cottons and Bobbins has them covered, plus craft and lighting. Many other craft-related items are available. Give her a call on 02 6374 2696, email cottonsandbobbins@lacemakingsupplies.com.au and website lacemakingsupplies.com.au

LINNWOOD LACE DAYS

Information for Members

- Attendance at Linnwood House is at your own risk and the Guild is not liable for any consequences arising (e.g. subsequent non-admission to businesses, organisations or institutions).
- Attendance must be pre-booked at least a fortnight ahead of Lace Day by phoning or emailing Tanya. No advance booking, no entry! After pre-booking, please phone/email your non-attendance in the case of any sudden illness.
- In the event of an outbreak sourced back to a Lace Day, your name, phone number/email address (from Membership Lists) will be made available to Cumberland City Council and NSW Department of Health.
- Wearing a face mask is strongly recommended since this is an indoor event.
- Do NOT attend if feeling unwell in any way (fever, coughing, sneezing, runny nose, sore throat, shortness of breath, loss of smell), awaiting COVID-19 test results or have returned from overseas or been in contact with someone who has returned from overseas (or from an interstate hotspot) in the previous 14 days. At the time of publication, the following have been designated as coronavirus hotspots: Camden Local Government Area and Wingecarribee Local Government Area.
- Social distancing of 1.5 metres between attendees will apply at all times, including the Library (only one borrower at any one time), the Trading Table (one customer at any one time) and Door Entry (an orderly queue).
- Hand sanitiser is mandatory on entry and on departure.
- Branch Committee Members will enforce social distancing and logistics associated with the COVID Safe Health and Safety Plan.
- The kitchen will be closed. Hot water will be available from our mini-urn. No communal cups, cutlery will be available from the kitchen. Members will ideally remove their own rubbish from the premises.
- The librarian will be stationed between 10am and 12noon at a table outside the Library to facilitate return of library books. One borrower at a time may use the library. If a representative from a Lace Group wants to borrow/return books on behalf of Lace Group members, they should talk to the Librarian ahead of Lace Day. The Trading Table will operate between 10am and 12noon only. The photocopier will be unavailable for use.
- Members must refrain from allowing others to touch or closely examine their lace and lace equipment. No sharing of lace gear is permitted.
- \$10 Door Entry will be charged at Lace Day. To minimise risks associated with queuing and handling cash, please bring a single \$10 note. No change provided. Please bring your own pen for the attendance sheet.
- Any one-on-one lace tuition or group training activity such as a mini-workshop must strictly observe 1.5 metres distance between participants at all times.
-

News from NSW/ACT Lace Groups

Though restricted to just a dozen lace makers meeting at Dence Park, **Epping Lace Group** plan to meet just twice more before the end of the year. Strict COVID-19 measures are in place and if visiting, please pre-book and reserve a timeslot with the Convenor.

Lace makers have also resumed meeting in Loftus as members of **Southern Suburbs Group**.

Illawarra Lacemakers started meeting in person last month following the usual COVID guidelines - Fridays from 10-2pm, excluding school holidays.

Lace groups at **Queanbeyan** and **Cooma** continue to meet regularly online using Discord. Members from Queanbeyan, Cooma, Parkes, Sydney, Far South Coast and Launceston chat and show their latest work.

A new group of lace makers in the **Jervis Bay** region of the South Coast has begun meeting on a regular basis. Contact the Committee if you would like to join. In the meantime, see what they're up to at

<https://www.facebook.com/groups/209562546974533>

Group Convenor information for all our Lace groups is currently being updated. For further information about Lace Groups, please enquire through the NSW Branch website, <http://www.lacemaking.com.au/sydney.html>

Borris Lacemakers, Eire

A video has been uploaded to YouTube link for the project *Common threads: Laces across the Border of Ireland* which, due to COVID, culminated in a two-part Irish Lace Digital Conference with the launch of a lace quilt – one in Borris and one in Armagh.

The Borris Lacemakers making Borris Lace and the South Armagh Lace Collective making Carrickmacross Lace joined forces to obtain cultural heritage funding to collaborate to share knowledge and contribute lace pieces to each produce a lace quilt showcasing their lace heritage.

Each part is over an hour long with introductions to the laces, history and interviews with the individual lacemakers. Congratulations to Annette and Marie for their book having helped revived the lace heritage. Marie went to Ireland in 2016 to conduct classes to get the group started.

The link below will take you to the first part.

<https://www.youtube.com/watch?v=mmi9KwG2u7g>

It can also be viewed on Facebook and Instagram – search 'borrislacemakers'.

For the latest inspiring lace reactions by Borris Lacemakers, see their Facebook page.

Keeping Cattern in 2020

While Cattern's Day is celebrated on different days (25 November is quoted by Wikipedia so it must be right!), it apparently varied from region to region, depending on when the lace business managers allowed their workers a day off. There is even more confusion whether it refers to St Catherine or Queen Catherine of Aragon or Catherine Parr, but in any case it's an important celebration for women. Mikhail Bakhtin would have argued it's very necessary for the mental health and wellbeing of (lace) working women.

The long version of the Cattern's Day story can be read at <https://laceincontext.com/of-saints-queens-and-cattern-cakes-saint-catherine-and-the-lacemakers/>

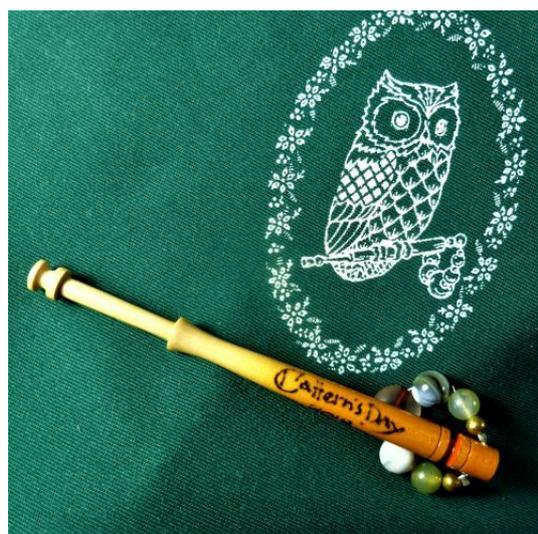
Here below is a short version (contradicted in places by the previous account). American IOLI lace makers are celebrating this year with an online lecture by Prof Hopkins:

"Unusually for an overwhelmingly female occupation, lacemakers were known in the nineteenth-century for their boisterous feasts. In Flanders in particular, but also in northern France and the English Midlands, lacemakers took over the streets to parade, sing, dance, drink, eat and generally enjoy themselves, though usually only after appropriate obeisance to their sacred patrons. Religious authorities often tried to take control of events, though with mixed results. The lace schools were the prime movers in these celebrations, but older lacemakers joined in."

"The patrons and dates varied from place to place: St Nicholas in Lille; Saint Anne in West Flanders; Saint Gregory in East Flanders; Saint Catherine in Antwerp province and Buckinghamshire; Saint Andrew in Bedfordshire and Northamptonshire. But there were elements in common, in the decorations deployed, in the songs sung, in the food consumed, in the traditions such as cross-dressing, in the symbolic violence directed at the lace mistresses and the tools of the trade."

"These were occasions for lacemakers to express ambivalent feelings – on the one hand pride in their own skill and a certain craft solidarity, on the other anger and frustration at the long hours they worked and the poor wages they received."

- David Hopkin is Professor of European Social History at the University of Oxford and author of 'Voices of the People in Nineteenth-Century France', among other titles.



Bobbin Lace Demonstration & Workshop, Miranda

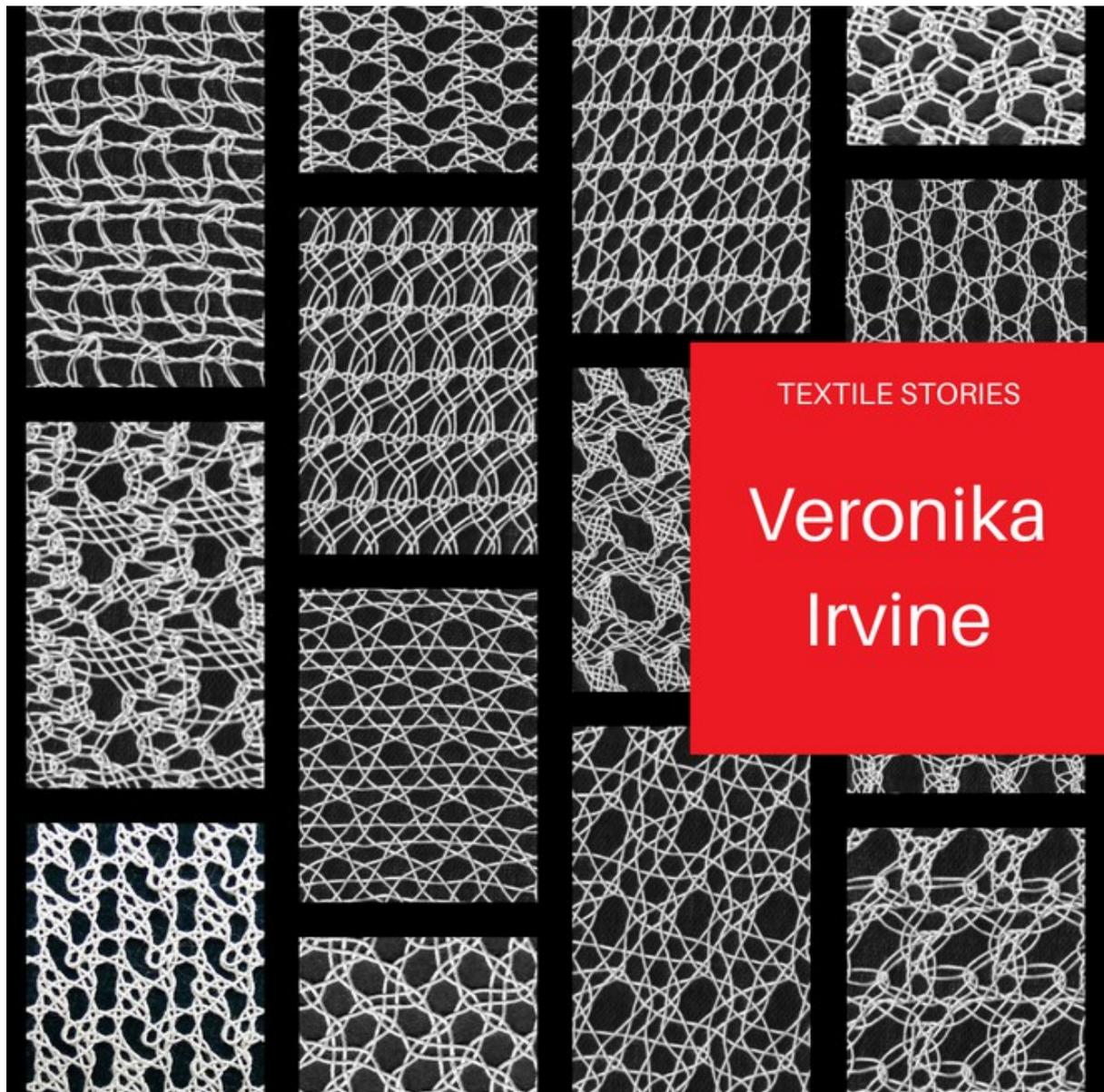
Isabel Navarro Marote will run a lace demonstration and workshop in January 2021.

- Where The Art Passage – www.theartpassage.com
1/206 Box Road, Miranda/Sylvania.
The Nook, a creative workshop space, located within Crockers Paint & Wallpaper.
- When Saturday 23 January 2021, 1 to 3pm - Demonstration of bobbin lace
Saturday 30 January 2021, 9am to 12noon- Workshop – making a cloth stitch fish
- Cost Demonstration - free.
Workshop \$30. Materials and morning tea provided.

No experience required. Minimum age: 6 years or able to use pins.

Contact Email uws_isabel@hotmail.com for more information.

Guild members are invited to join Isabel in demonstrating on 23 January – contact Isabel to book a seat.



The latest episode of the DFZ podcast has been uploaded and features Canadian lace maker and mathematician Veronika Irvine. You can tune in via the TextileSupport Blog at the link below to hear some of Veronika's thoughtful insights into the lace making process from a personal, historical and technological perspective.

The Early Bird discount for Lace Camp 2021 ends 30 November.

<https://www.doilyfreezone.net/>

GALLERY76 | EMBROIDERERS' GUILD NSW
WITH THE AUSTRALIAN LACE GUILD
PRESENT THE

Festival of Lace

30 JAN 2021 | 4 MARCH 2021

EXHIBITION | CONFERENCE

WORKSHOPS | TASTER CLASSES

EXHIBITION OPENING: SATURDAY 30 JAN 4PM

TWO DAY CONFERENCE: SAT 20 & SUN 21 FEB 2021:

LACE LOOKING FORWARD // LACE LOOKING BACK



GALLERY76, 76 QUEEN STREET, CONCORD WEST, 2138



The Embroiderers' Guild NSW & The Australian Lace Guild present the:

FESTIVAL OF LACE 2021

WORKSHOPS AND TASTER CLASSES

Jane Theau Machine Lace & Shadow Work (Sewing Machine Required)	Half Day Workshop Thurs 11 Feb: 10-1 PM	\$120 (Mem. \$100) Kit Included
Vicki Taylor & Lindy de Wijn Flowers & Leaves of Lace A great project of 3D flowers & leaves to start or continue your lace making journey!	Half Day Workshop Fri 19 Feb: 10-1 PM Chance to stay & keep making in the afternoon!	\$70 (Mem. \$50) + \$5 Kit
Annette Meldrum Mixed Tape Lace - Princess Lace Style: fold, arrange, stitch & embellish!	Two Day Workshop Sat 13 / Sun 14 Feb 10 AM - 3:30 PM	\$220 (Mem. \$180) + Kit
Lace Taster Classes Barbara Stokes (Bite-sized tasters for those wishing to try their hand at lace making for the first time!)	Thurs 18 Feb: 1-3 PM Sat 27 Feb: 10-12 AM	\$30 (Mem. \$25) Kit included in Price

Phone: +61(2) 9743 2501 / Email info@embroiderersguildnsw.org.au /

Visit Us: Embroiderers' Guild NSW, 76 Queen St, Concord West, 2138.

EVENTS:

Exhibition Opening Join us to celebrate the Lace Exhibition opening - historic & contemporary lace! Tickets \$5	Lace Conference Weekend Lace Looking Forward // Saturday 20th Lace Looking Back // Sunday 21st (Each day includes morning tea and lunch) Full Weekend: \$220 (Mem: \$200) Single Day: \$120 (Mem: \$110)
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EVENT BOOKINGS VIA: [HTTPS://WWW.TRYBOOKING.COM/BGWIF](https://www.trybooking.com/BGWIF)

Book now with TryBooking

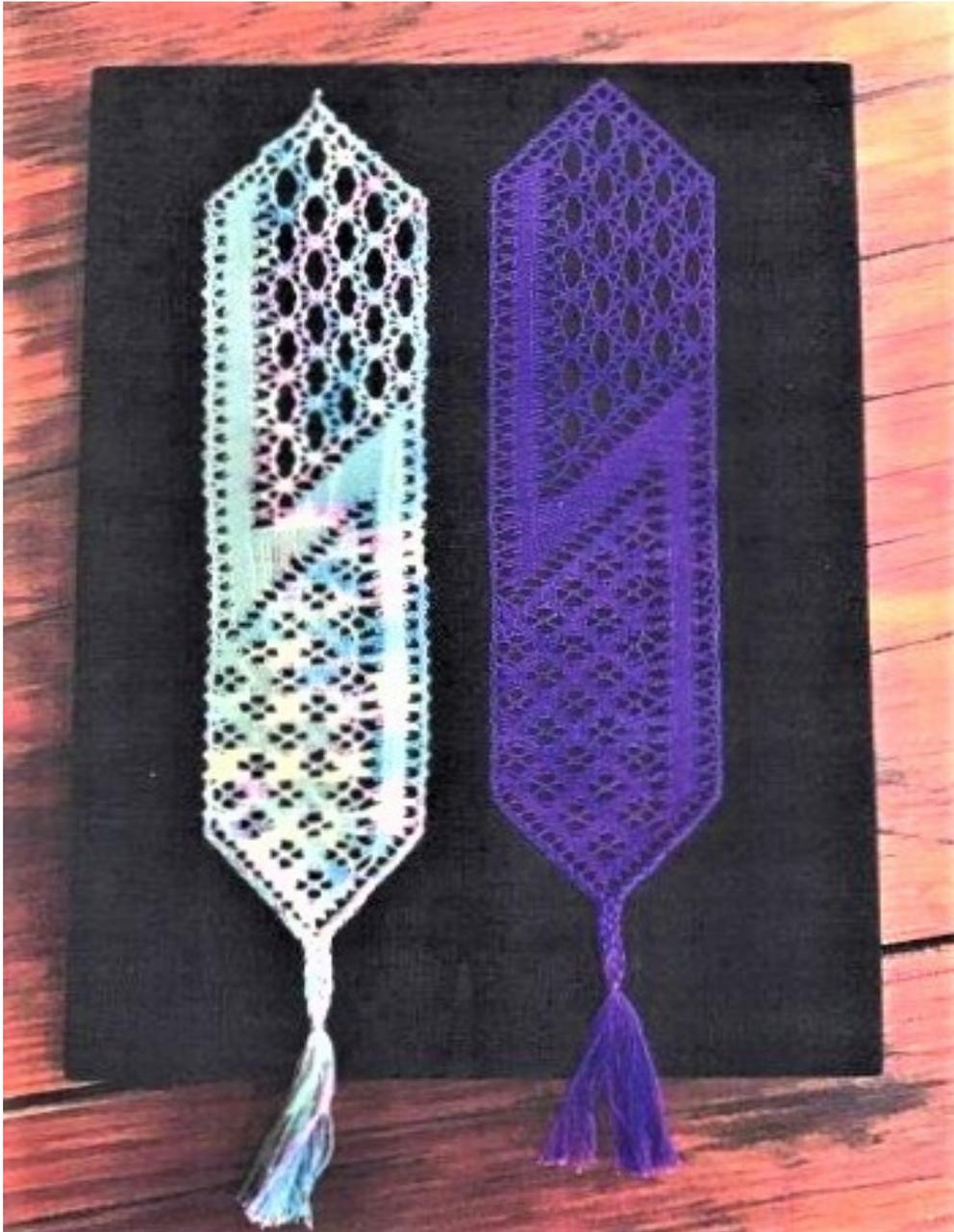
or use this link <https://www.trybooking.com/book/event?eid=577517&>

Conference Speakers and Topics

Lace Looking Forward
(Sat 20 Feb)

Lace Looking Back
(Sun 21 Feb)

Angharad Rixon	This is a Doily Free Zone: Creating Space for Contemporary Lace	Helen Parsons	Lace in the Edwardian Era
Cecilia Heffer	Reimagining Lace: a contemporary response to the transient nature of place.	Rosemary Shepherd	History of Bobbin Lace
Maggie Hensel Brown	Story-telling in Contemporary Lace	Annette Meldrum	Irish Laces: History & Heritage
Lindy de Wijn	The lace maker, the arborist and the heritage listing – a modern tale of lace in public places	Effie Mitrofanis	Evolution of Needle Lace
Vicki Taylor	The Changing Face of Contemporary Lace	Barbara Ballantyne	Thread in Lace Making



Bookmarks by Marlene (left) and Helen (right) from Christine's *Old Grounds* workshop last November.



Sophie's bolster pillow (top left, with hooded bobbins) and her latest work in Roseground on a travel pillow she made herself.



Marija, Margy and Sophie had a great day at Batlow on Sunday 15th November 2020.

The event was a collaboration between the Bushfire Recovery Team (“Gather”), the Tumut Arts Society (RegenerArt) and the University of Canberra (The Regeneration Project). These programs provide an opportunity for people in the area to enhance their resilience through creative art.

On behalf of the Tumut Arts Society and NSW Branch of the Australian Lace Guild, we demonstrated bobbin lace, needle lace and tatting. We also had a display board showing various techniques of lace.

We enjoyed the day, as did the visitors to our marquee. Many people told us that they found it very relaxing when they tried the bobbin lace.





Artist Pierre Fouché's classes overseas have been eagerly sought after and enjoyed. It is now possible to take a class with him from home by taking out a subscription from his Patreon account.

His new class is called Creative Cloth Stitch Manipulation, a step-by-step system for learning how to freestyle using the Binche/Flanders cloth stitch method. He will deal with designing using cloth stitch to weave both geometric and figurative designs.

This follows his popular Point Fusion class, a systematic way to use lace grounds from different traditions modularly and interchangeably.

The classes are presented by video and text, not by personal instruction. But they are supported by an email forum where students can discuss their work and challenges and Pierre responds and contributes quite frequently.

<https://www.patreon.com/pierrefouche>



Wiltshire Laces. Top two, Malmesbury Lace (Joan Blanchard, *Annie's Pattern, Bat & Ball*). Middle: Downton Lace (Janet Stukins). Bottom: Downton Lace insertion (Bertha Kemp). DMC Broder Machine 50 coloureds and Finca 80 white with pearl cotton 12 and 20 gimps. Bobbins left, Downton. Bobbins right, Malmesbury "sticks".

Stukins, Janet. *An Introduction to Downton Lace: twenty Downton lace patterns. Selected and described by Janet Stukins*. Self-published, 1991. Softcover, 32 pages, illustrated. ISBN 0-9517335-0-8.

An instructional booklet with 20 patterns, based on designs held by a lacemaker in Redlynch, Wilts. Edgings and several insertions (no corners), calling for 20-94 bobbins. Black-and-white illustrations, both working diagrams and close-ups of finished lace. This was published before the era of colour photography and international colour-coded working diagrams, so the modern lace maker will have to work harder than usual and be particular patient and experimental.

The Salisbury Museum contains the definitive archive of Downton Lace, with samples split between Torchon and Point Ground. There are however some very simple patterns, perhaps done by girls starting out on their careers as lacemakers, which combine the stylistic features of both. Stukins highlights these combined Torchon-Point Ground patterns in patterns numbers 1-8, so these will be especially useful for anyone with a background in Torchon transitioning to Point Ground. These patterns introduce gimp 'fingers', catch pins/reverse catch pins, and purl pins, but are especially useful in consolidating the Downton Whole Stitch (*ctt* pin *ctt*) used as a footside. Before moving to patterns #9 and beyond, take up the challenge of creating a faultless continuous DWS footside, especially next to Torchon grounds and using very fine thread. Patterns 20 and 20a look thoroughly like Flanders Lace (perhaps a throwback to its 17th-century origins) and juxtapose single-grid patterns (#19 and 20) creating an angular look, with a separate two-grid-in-one-pricking creating a more graceful and elegant look (#19a and 20a).

In Downton, the footside is on the left. Bertha Kemp's book on Downton Lace also has the footside on the left, while Joan Blanchard's book on Malmesbury Lace (indistinguishable from Downton) has her footsides on the right. Prickings are provided in a pull-out section on mauve paper in two sizes - one traditional (requiring 120+ thread plus pearl cotton 12 gimp) and one slightly larger (DMC Broder Machine 50 or Finca 80 and pearl cotton 8 gimp). All are of unequal length and drawn by hand. No corresponding names or numbers matching patterns in The Salisbury Museum are provided. Take care with the obvious error in the pricking half-way along in pattern 2. Don't be tempted to reduce the large pricking of pattern 6 for 50 thread - with so much going on, you will appreciate the large grid. Black-and-white photos of five laces on the front cover and five on the back - they are life-size, based on the large prickings for 50 thread.

Stukins crystallizes the wide variety of styles found in Downton Lace to just twenty examples - she does describe it as an "introduction" so lace makers will need to turn to other books to consolidate the techniques, for example, catch pins/reverse catch pins. This book is a much easier introduction to the lace style than Bertha Kemp's book and complements similar patterns in Joan Blanchard's book. I recommend working with all three books simultaneously to get a thoroughly rounded experience of Downton Lace before going off on your own, either to transcribe museum patterns based on internet images (e.g. the famous Downton Daisy pattern with its discontinuous gimps) or to create your own adapted Downton Lace patterns.

What's up?

NSW Branch news

Contact Pauline if you are interested in **learning crochet lace** online using Zoom.

The NSW Embroiderers' Guild will hold the **Festival of Lace** till February 2021 between 30 Jan to 7 March 2021. The exhibition opening is Sat 30 Jan at 5pm; the Lace Conference Weekend is Sat 20/Sun 21 Feb 2021. Lectures and workshops are scheduled. All existing tickets will be automatically transferred to the new date; refunds are on offer but buying back tickets might be difficult because the events are likely be sold out well in advance.

ALG NSW, Website and weblog - <http://www.lacemaking.com.au/sydney.html>

ALG NSW, Facebook page -

<https://www.facebook.com/NswBranchAustralianLaceGuild/>

ALG NSW, Facebook group -

<https://www.facebook.com/groups/AusLaceGuildNSW/>

ALG NSW, Instagram - www.instagram.com/nsw_lace_guild

Queanbeyan Lace Makers, Facebook -

<https://www.facebook.com/groups/QBNlacemakers/>

Jervis Bay Lacemakers., Facebook

<https://www.facebook.com/groups/209562546974533>

Powerhouse Museum Ultimo

Powerhouse Museum **Lace Study Centre** volunteers are cordially invited to participate in weekly online textile briefings via Zoom or telephone, 10.30am each Tuesday. Volunteers are able to meet in person at Monthly Museum Visits. Contact the Volunteer Centre for more details.

Powerhouse Museum podcasts, including textiles:

<https://www.buzzsprout.com/1183688>

Powerhouse Museum Collection Conversation, showcasing lace:

<https://www.youtube.com/watch?v=qqbe4Db2yTc&feature=youtu.be>

Social media

Bobbin Lace Downunder, Facebook -
<https://www.facebook.com/groups/1010713895962787/>

Bobbin Lace Makers, Facebook -
<https://www.facebook.com/groups/bobbinlacemakers/>

Needle Lace Australia, Facebook -
<https://www.facebook.com/groups/489032435165805/>

Lace8 lace design software, Facebook -
<https://www.facebook.com/groups/Lace8Users/>

ALG Victorian Branch, Lace Collection – view 119 items of lace online at
https://victoriancollections.net.au/organisations/australian-lace-guild---victorian-branch?fbclid=IwAR3ki4Yi0UJEDMY4rCfhwry9fK2qK_g2twTQR-6u5-acAxCtRf2XS--mvjs#collection-records

A Facebook dedicated to helping lacemakers and bobbin collectors identify (mainly UK) bobbin makers
<https://www.facebook.com/groups/lacebobbinsfindthemaker>

Facebook, Lace Guild Lockdown.
<https://www.facebook.com/groups/888608224958952>

Overseas news

Follow the **OIDFA Congress** website at oidfa2020.org. The next Congress dates are as follows: Congress: 30 July – 1 August 2021; Workshops: 26 – 29 July 2021; Tour: 2–5 August 2021.

Kantcentrum Bruges has published sixteen free weekly lace online challenges in a variety of lace styles (Torchon, Bruges Flower, needle lace, etc.). Participants have forwarded their work to Bruges for an exhibition there. Details on Facebook at *A P-lace Together* : <https://www.facebook.com/groups/299120214389826/>
An exciting new contest has been announced by the Kantcentrum, Flanders Lace with a Contemporary Look. You have until March 1st to create a contemporary work of Flanders Lace with no limitation as to materials, color or measurement. Details can be found here <https://www.kantcentrum.eu/en/competition-flanders-lace>

Hotel de la Dentelle/The Lace Centre in Brioude, France, has posted a bookmark pattern in 50/2 thread (useful if you want practice with dropping in/out colour) on their Facebook page:
<https://www.facebook.com/hoteldeladentellebrioude/>

See the **Heart Challenge 2020** and four spider patterns by Maribel Albert (also her tote bag pattern) for *Bolilleras* magazine on the international Lace Day (5 July 2020) Facebook page - <https://www.facebook.com/groups/InternationalLaceDay/>

Online lace resources: suppliers, patterns, learning

Jenny Brandis (WA) has YouTube videos, lace patterns (including her Pattern-of-the-Month) from Etsy - <http://www.brandis.com.au/>

For the latest from **Textile Support** (including a series of podcasts with lace makers called *TextileStories* - Jane Atkinson, Maggie Hensel-Brown among others; Viking knitting and working with wire), see <https://www.textilesupport.net/textile-tours>. DFZ2021 Symposium and Lace Camp will be conducted online in October 2021.

Covid-19 Global Quilt, drawing on contributions of virtual squares from textile artists around the world – @covid19quilt on Instagram.

Traders and suppliers in the UK (and elsewhere) are selling online – a seller trades online over a 24-hour period via Facebook Lace Suppliers Spotlight - <https://www.facebook.com/groups/lacesuppliersspotlight>

<https://www.antiquepatternlibrary.org/html/warm/bobbin.htm>

Free patterns, free craft books, free resources, free makers library, free knitting patterns, free crochet patterns, free embroidery patterns, free lace patterns.

One of many press articles devoted to the lace collars of the late Justice RuthBader Ginsburg – here, from a lacemaker who made one of them: <https://www.teenvogue.com/story/elena-kanagy-loux-ruth-bader-ginsburg-lace-collar?fbclid=IwAR169Inal-XudDJEg6730kaEfYNNFdGSv6vm2ZLFXtH1ggE4BeUZWYO5B0A>

<https://thelacemuseum.org/workshops.html> for all manner of paid lace workshops online.

Lace face masks and downloadable pdf patterns - Etsy shop. <https://www.etsy.com/uk/shop/MarikamiLace>

"Edges define the lace, they do not confine it..." Alexa Svahn, 2020.