

isoLACE

No. 12 - December 2020

Lace Trivia Quiz

(answers on the last page)

1. Which English lace machine inventor was responsible for hundreds of his loyal employees walking 200 miles from Leicestershire to their new lace factory in Devon?
2. Name the French machine-lace designer and manufacturer responsible for Kate Middleton's wedding dress.
3. Name an English regional lace originating from Wiltshire.
4. Name a lesser-known regional lace from Scotland, much liked by Queen Victoria.
5. In which of his plays does William Shakespeare mention "bone lace"?
6. Which French king made a law requiring all handkerchiefs must be square?
7. Which Australian lacemaker has the title of OAM?
8. Which Australian tatter was given the title of OAM in 1988?
9. From animal comes the fibre used to make Yak Lace: yak, sheep, silkworm or rabbit?
10. What is the name given to lace bobbins decorated with silver paper sold at market days?
11. When did bobbin lace start in England: 1575, 1675 or 1775?
12. What is the date of the oldest extant lace bobbin in England: 1593, 1693 or 1793?
13. What is the name given to wooden English lace bobbins carved with a single continuous spiral from top to bottom?
14. The first lace pins were made of what material?
15. What is the common English lace stitch name given to "Paris Ground"?
16. From which country comes Ipswich Lace?
17. A lace machine recently made the silk parachute for the recent Mars probe landing. Where was it made: China, USA, England or France?
18. What is the common name given to "purl pins"?
19. How many public hangings were recorded on English lace bobbins in the 19th century: 3, 6 or 9?

Dear Members,

Happy New Year!

Welcome to the twelfth edition of isoLACE, the ALG NSW Branch's coronavirus update.

Subject to any last-minute changes concerning numbers allowed at Linnwood House, February Lace Day will go ahead. Please could you notify Pauline Garland 0413 538 485 or polly3009@optusnet.com.au if you intend to attend so we can keep an eye on numbers

If your Lace Group intends is recommencing face-to-face meetings in leisure centres, public libraries, Registered Clubs and other venues, again subject to social distancing measures currently in place, let us know so we can let beginner lace makers know. We continue to field calls from people interested in starting lace in their local area. As events unfold, keep an eye on the NSW Guild website and the NSW Guild Facebook page.

While some Lace Groups, such as Queanbeyan and Cooma, continue to meet regularly online using Discord (contact Stefanie if you want to join in), lace makers continue to maintain contact through social media: NSW Branch Facebook Group, TikTok and Instagram.

A new group of lace makers in the Jervis Bay region of the South Coast has begun meeting on a regular basis. Contact the Committee if you would like to join.

While the Powerhouse Museum Ultimo has been re-opened to the public, the Lace Study Centre remains closed because it is staffed by volunteers. Lace Study Centre volunteers meet weekly online. The volunteer program at the museum will remain virtual for the time being.

A gentle reminder please to forward your correct, current email address to the national Membership Secretary – contact details in Australian Lace.

Heartfelt thanks to all those contributing work to isoLACE. If you are making lace, we'd love to hear from you. Send photos of your work-in-progress or finished lace (along with details of threads, dimensions and the lace designer, where possible) or your lace making gear or lace setup at home or lace book reviews to possible

As of our December AGM we are in need of new committee members namely president, treasurer and Workshop co-ordinator please volunteer if possible. These roles need to be filled to keep the NSW branch running.

NSW Branch Committee

LINNWOOD LACE DAY - Sunday 7 February
NSW Branch Annual General Meeting

Doors will open at 10am.

Checklist for Members attending Lace Days

PLEASE BRING overdue library books and magazines, pen to sign-in, \$10 note for Door Entry, cup, tea/coffee, sugar, snacks, food, plate, spoon, knife and fork, lace gear, picnic rug/lunch, personal hand sanitiser, face mask.

PLEASE NOTE No crockery or cutlery will be available. No sharing of pens, eating utensils, food, lace items or lace gear.

Calendar of Events

Linnwood Lace Days 2021

Subject to change at any time. Dependent on changing NSW Govt Public Health Orders restricting numbers at mass public gatherings. Doors open 10am.

4 April (Easter Sunday)	10am-4pm	Barbara Ballantyne, talk about Mary Card
6 June	10am-4pm	Robyn Cocks, 'Methods in 3D Tatting' display
1 August	10am-4pm	
3 October	10am-4pm	Isabel Navarro Marote, Christmas lace

Cottons and Bobbins Lace Supplies

If you require supplies for your lace making, Rochelle at Cottons and Bobbins has them covered, plus craft and lighting. Many other craft-related items are available.

Give her a call on 02 6374 2696, email cottonsandbobbins@lacemakingsupplies.com.au and website lacemakingsupplies.com.au

LINNWOOD LACE DAYS

Information for Members

- **Attendance at Linnwood House is at your own risk and the Guild is not liable for any consequences arising (e.g. subsequent non-admission to businesses, organisations or institutions).**
- In the event of an outbreak sourced back to a Lace Day, your name, phone number/email address (from Membership Lists) will be made available to Cumberland City Council and NSW Department of Health.
- Wearing a face mask please follow current rulings.
- Do NOT attend if feeling unwell in any way (fever, coughing, sneezing, runny nose, sore throat, shortness of breath, loss of smell), awaiting COVID-19 test results or have returned from overseas or been in contact with someone who has returned from overseas (or from an interstate hotspot) in the previous 14 days.
- Social distancing of 1.5 metres between attendees will apply at all times, including the Library (only one borrower at any one time), the Trading Table (one customer at any one time) and Door Entry (an orderly queue).
- Hand sanitiser is mandatory on entry and on departure.
- Branch Committee Members will enforce social distancing and logistics associated with the COVID Safe Health and Safety Plan.
- The kitchen will be closed. Hot water will be available from our mini-urn. No communal cups, cutlery will be available from the kitchen. Members will ideally remove their own rubbish from the premises.
- The librarian will be stationed between 10am and 12noon at a table outside the Library to facilitate return of library books. One borrower at a time may use the library. If a representative from a Lace Group wants to borrow/return books on behalf of Lace Group members, they should talk to the Librarian ahead of Lace Day. The Trading Table will operate between 10am and 12noon only. The photocopier will be unavailable for use.
- Members must refrain from allowing others to touch or closely examine their lace and lace equipment. No sharing of lace gear is permitted.
- \$10 Door Entry will be charged at Lace Day. To minimise risks associated with queuing and handling cash, please bring a single \$10 note. No change provided. Please bring your own pen for the attendance sheet.
- Any one-on-one lace tuition or group training activity such as a mini-workshop must strictly observe 1.5 metres distance between participants at all times.

News from NSW/ACT Lace Groups

Though restricted to just a dozen lace makers meeting at Dence Park, **Epping Lace Group** plan to meet twice a month. Strict COVID-19 measures are in place and if visiting, please pre-book and reserve a timeslot with the Convenor.

Lace makers have also resumed meeting in Loftus as members of **Southern Suburbs Group**.

Illawarra Lacemakers started meeting in person last month following the usual COVID guidelines - Fridays from 10-2pm, excluding school holidays. Contact Judy (0423 585 198). or illawarralace2530@gmail.com) for more information.

Lace groups at **Queanbeyan** and **Cooma** continue to meet regularly online using Discord. Members from Queanbeyan, Cooma, Parkes, Sydney, Far South Coast and Launceston chat and show their latest work. Contact Stefanie if you want to join in.

A new group of lace makers in the **Jervis Bay** region of the South Coast has begun meeting on a regular basis. Contact the Committee if you would like to join. In the meantime, see what they're up to at
<https://www.facebook.com/groups/209562546974533>

Group Convenor information for all our Lace groups is currently being updated. For further information about Lace Groups, please enquire through the NSW Branch website, <http://www.lacemaking.com.au/sydney.html>

Bobbin Lace Demonstration & Workshop, Miranda

Isabel Navarro Marote will run a lace demonstration and workshop in January 2021.

Where	The Art Passage – www.theartpassage.com 1/206 Box Road, Miranda/Sylvania.
When	Saturday 23 January 2021, 1 to 3pm - Demonstration of bobbin lace Saturday 30 January 2021, 9am to 12noon- Workshop – making a cloth stitch fish
Cost	Demonstration - free. Workshop \$30. Materials and morning tea provided.

No experience required. Minimum age: 6 years or able to use pins.

Contact Email uws_isabel@hotmail.com for more information.

Guild members are invited to join Isabel in demonstrating on 23 January – contact Isabel to book a seat.

GALLERY76 | EMBROIDERERS' GUILD NSW
WITH THE AUSTRALIAN LACE GUILD
PRESENT THE

Festival of Lace

30 JAN 2021 | 4 MARCH 2021

EXHIBITION | CONFERENCE

WORKSHOPS | TASTER CLASSES

EXHIBITION OPENING: SATURDAY 30 JAN 4PM

TWO DAY CONFERENCE: SAT 20 & SUN 21 FEB 2021:

LACE LOOKING FORWARD // LACE LOOKING BACK



GALLERY76, 76 QUEEN STREET, CONCORD WEST, 2138



The Embroiderers' Guild NSW & The Australian Lace Guild present the:

FESTIVAL OF LACE 2021

WORKSHOPS AND TASTER CLASSES

Jane Theau Machine Lace & Shadow Work (Sewing Machine Required)	Half Day Workshop Thurs 11 Feb: 10-1 PM	\$120 (Mem. \$100) Kit Included
Vicki Taylor & Lindy de Wijn Flowers & Leaves of Lace A great project of 3D flowers & leaves to start or continue your lace making journey!	Half Day Workshop Fri 19 Feb: 10-1 PM Chance to stay & keep making in the afternoon!	\$70 (Mem. \$50) + \$5 Kit
Annette Meldrum Mixed Tape Lace - Princess Lace Style: fold, arrange, stitch & embellish!	Two Day Workshop Sat 13 / Sun 14 Feb 10 AM - 3:30 PM	\$220 (Mem. \$180) + Kit
Lace Taster Classes Barbara Stokes (Bite-sized tasters for those wishing to try their hand at lace making for the first time!)	Thurs 18 Feb: 1-3 PM Sat 27 Feb: 10-12 AM	\$30 (Mem. \$25) Kit included in Price
<p>Phone: +61(2) 9743 2501 / Email: info@embroiderersguildnsw.org.au / Visit Us: Embroiderers' Guild NSW, 76 Queen St, Concord West, 2138.</p>		

EVENTS:

Exhibition Opening Join us to celebrate the Lace Exhibition opening - historic & contemporary lace! Tickets \$5	Lace Conference Weekend Lace Looking Forward // Saturday 20th Lace Looking Back // Sunday 21st (Each day includes morning tea and lunch) Full Weekend: \$220 (Mem: \$200) Single Day: \$120 (Mem: \$110)
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EVENT BOOKINGS VIA: [HTTPS://WWW.TRYBOOKING.COM/BGWIF](https://www.trybooking.com/BGWIF)

Book now with TryBooking

or use this link <https://www.trybooking.com/book/event?eid=577517&>

Conference Speakers and Topics

Lace Looking Forward
(Sat 20 Feb)

Lace Looking Back
(Sun 21 Feb)

Angharad Rixon	This is a Doily Free Zone: Creating Space for Contemporary Lace	Helen Parsons	Lace in the Edwardian Era
Cecilia Heffer	Reimagining Lace: a contemporary response to the transient nature of place.	Rosemary Shepherd	History of Bobbin Lace
Maggie Hensel Brown	Story-telling in Contemporary Lace	Annette Meldrum	Irish Laces: History & Heritage
Lindy de Wijn	The lace maker, the arborist and the heritage listing – a modern tale of lace in public places	Effie Mitrofanis	Evolution of Needle Lace
Vicki Taylor	The Changing Face of Contemporary Lace	Barbara Ballantyne	Thread in Lace Making



The Space Between is the 124-page catalogue of the recent HLP, Headford Lace Project, a contemporary lace exhibition located in the shop windows of the town of Headford, County Galway, Ireland.

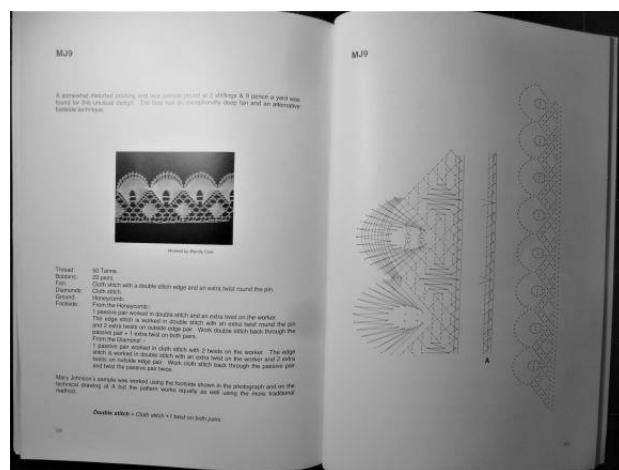
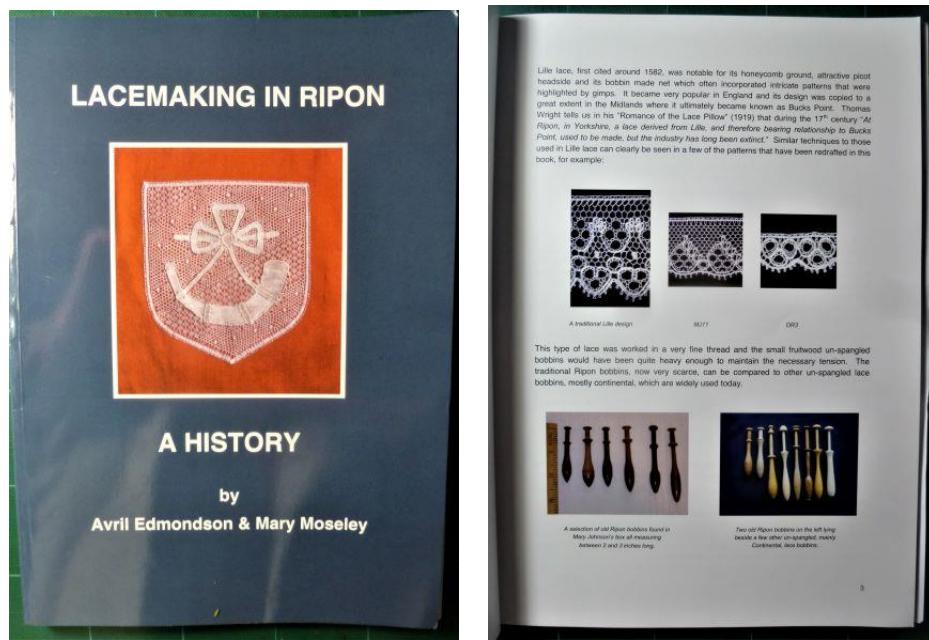
More info at Headford Lace Project

A particularly worthwhile video is at <https://vimeo.com/469722770>.

The catalogue includes full colour photographs of work by 34 contemporary artists, with lacemaking at the centre of their practice, including Australians, Angharad Rixon and Mary Elizabeth Barron. Introduction by HLP chair Eilís Nic Dhonncha, Foreword by curator Fiona Harrington and essay by Elena Kanagy-Loux, Co-Founder of Brooklyn Lace Guild and Collections Specialist at the Antonio Ratti Textile Center, The Metropolitan Museum of Art, New York. €5ea.

Email headfordlace@gmail.com with postal address for PayPal details.

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Edmondson, Avril and Mary Moseley. *Lacemaking in Ripon: a history.* 21x29cms, 91 pages, softcover, 2010. Out-of-print and difficult to source. ISBN 978-0-9547077-2-9.

A comprehensive history of lacemaking as a cottage industry in the town of Ripon, Yorkshire. An initial section is given over to an illustrated history of lace making from 16th to the 21st centuries, with maps, coloured and black-and-white illustrations (40 pages). It includes details about lace pillows and Ripon bobbins.

A second section (50 pages) comprises local lace patterns (mainly edgings with some insertions in Torchon, Point Ground including a heraldic design in Binche as per the front cover), each with information about its historical source and technical description (techniques and threads used), 7-9"-long prickings and working diagram (50 pages). The designs range from the very simple (7 to 124 pairs) to the very challenging.

An assessment indispensable to coming to grips with a lesser-known English regional lace, of use both to the lace historian and the lace maker. All laces are linked to local production and sale in Ripon, giving the designs a special sense of authenticity. It complements and expands on the mention (and photo of a Torchon lace on page 578) in Bury Palliser's "History of Lace" (1902).

What's up?

NSW Branch news

Contact Pauline Garland (em: polly3009@optusnet.com.au) if you are interested in **learning crochet lace** online using Zoom.

The NSW Embroiderers' Guild will hold the Festival of Lace till February 2021 between 30 Jan to 7 March 2021. The exhibition opening is Sat 30 Jan at 5pm; the Lace Conference Weekend is Sat 20/Sun 21 Feb 2021. Lectures and workshops are scheduled. All existing tickets will be automatically transferred to the new date; refunds are on offer but buying back tickets might be difficult because the events are likely be sold out well in advance.

ALG NSW, Website and weblog - <http://www.lacemaking.com.au/sydney.html>

ALG NSW, Facebook page -

<https://www.facebook.com/NswBranchAustralianLaceGuild/>

ALG NSW, Facebook group - <https://www.facebook.com/groups/AusLaceGuildNSW/>

ALG NSW, Instagram - www.instagram.com/nsw_lace_guild

Queanbeyan Lace Makers, Facebook –

<https://www.facebook.com/groups/QBNlacemakers/>

Jervis Bay Lacemakers., Facebook

<https://www.facebook.com/groups/209562546974533>

Powerhouse Museum Ultimo

Powerhouse Museum **Lace Study Centre** volunteers are cordially invited to participate in weekly online textile briefings via Zoom or telephone, 10.30am each Tuesday. Volunteers are able to meet in person at Monthly Museum Visits. Contact the Volunteer Centre for more details.

Powerhouse Museum podcasts, including textiles:

<https://www.buzzsprout.com/1183688>

Powerhouse Museum Collection Conversation, showcasing lace:

<https://www.youtube.com/watch?v=qqbe4Db2yTc&feature=youtu.be>

Social media

Bobbin Lace Downunder, Facebook -
<https://www.facebook.com/groups/1010713895962787/>

Bobbin Lace Makers, Facebook -
<https://www.facebook.com/groups/bobbinlacemakers/>

Needle Lace Australia, Facebook -
<https://www.facebook.com/groups/489032435165805/>

Lace8 lace design software, Facebook -
<https://www.facebook.com/groups/Lace8Users/>

ALG Victorian Branch, Lace Collection – view 119 items of lace online at
https://victorianscollections.net.au/organisations/australian-lace-guild---victorian-branch?fbclid=IwAR3ki4Yi0UJEDMY4rCfhwry9fK2qK_g2twTQR-6u5-acAxCtRf2XS--mvjs#collection-records

A Facebook dedicated to helping lacemakers and bobbin collectors identify (mainly UK) bobbin makers <https://www.facebook.com/groups/lacebobbinsfindthemaker>

Facebook, Lace Guild Lockdown.
<https://www.facebook.com/groups/888608224958952>

Overseas news

Follow the OIDFA Congress website at oidfa2020.org. The next Congress dates are as follows: Congress: 30 July – 1 August 2021; Workshops: 26 – 29 July 2021; Tour: 2–5 August 2021.

Kantcentrum Bruges has published sixteen free weekly lace online challenges in a variety of lace styles (Torchon, Bruges Flower, needle lace, etc.). Participants have forwarded their work to Bruges for an exhibition there. Details on Facebook at *A P-lace Together* : <https://www.facebook.com/groups/299120214389826/> An exciting new contest has been announced by the Kantcentrum, Flanders Lace with a Contemporary Look. You have until March 1st to create a contemporary work of Flanders Lace with no limitation as to materials, color or measurement. Details can be found here <https://www.kantcentrum.eu/en/competition-flanders-lace>

Hotel de la Dentelle/The Lace Centre in Brioude, France, has posted a bookmark pattern in 50/2 thread (useful if you want practice with dropping in/out colour) on their Facebook page: <https://www.facebook.com/hoteldeladentellebrioude/>

See the **Heart Challenge 2020** and four spider patterns by Maribel Albert (also her tote bag pattern) for *Bolilleras* magazine on the international Lace Day (5 July 2020) Facebook page - <https://www.facebook.com/groups/InternationalLaceDay/>

Online lace resources: suppliers, patterns, learning

Jenny Brandis (WA) has YouTube videos, lace patterns (including her Pattern-of-the-Month) from Etsy - <http://www.brandis.com.au/>

For the latest from **Textile Support** (including a series of podcasts with lace makers called *TextileStories* - Jane Atkinson, Maggie Hensel-Brown among others; Viking knitting and working with wire), see <https://www.textilesupport.net/textile-tours>. DFZ2021 Symposium and Lace Camp will be conducted online in October 2021.

Covid-19 Global Quilt, drawing on contributions of virtual squares from textile artists around the world – @covid19quilt on Instagram.

Traders and suppliers in the UK (and elsewhere) are selling online – a seller trades online over a 24-hour period via Facebook Lace Suppliers Spotlight - <https://www.facebook.com/groups/lacesuppliersspotlight>

<https://www.antiquepatternlibrary.org/html/warm/bobbin.htm>

Free patterns, free craft books, free resources, free makers library, free knitting patterns, free crochet patterns, free embroidery patterns, free lace patterns.

One of many press articles devoted to the lace collars of the late Justice RuthBader Ginsburg – here, from a lacemaker who made one of them: <https://www.teenvogue.com/story/lena-kanagy-loux-ruth-bader-ginsburg-lace-collar?fbclid=IwAR169InaIxudDJEg6730kaEfYNNFdGSv6vm2ZLFXtH1ggE4BeUZWY05B0A>

<https://thelacemuseum.org/workshops.html> for all manner of paid lace workshops online.

Lace face masks and downloadable pdf patterns - Etsy shop.
<https://www.etsy.com/uk/shop/MarikamiLace>

Lace Trivia Quiz – Answers

- 1. John Heathcote, Loughborough to Tiverton in Devon, 1816)**
2. Sophie Hallette in Calais.
3. Downton or Malmesbury.
4. New Pitsligo.
5. Twelfth Night.
6. King Louis XVI, 1754-1793.
7. Rosemary Shepherd.
8. Norma Benporath.
- 9. sheep, from Yorkshire.**
10. Fairings, as in "fairs".
11. 1675-1700.
12. 1693, East Devon.
13. Scewhead.
14. Fish bones.
15. Kat Stitch.
16. USA.
17. Devon, Eng.
18. Picots.
19. 6 (David Springett regards a seventh as a fake).

"Edges define the lace, they do not confine it..." Alexa Svahn, 2020.