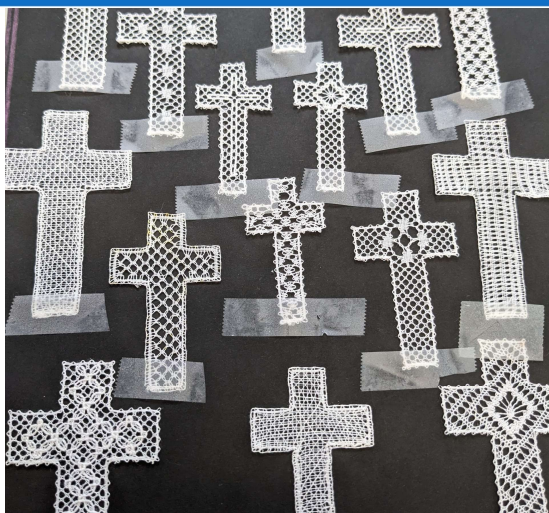




NEWS FROM THE PRESIDENT

FINISH READING ON PG. 2



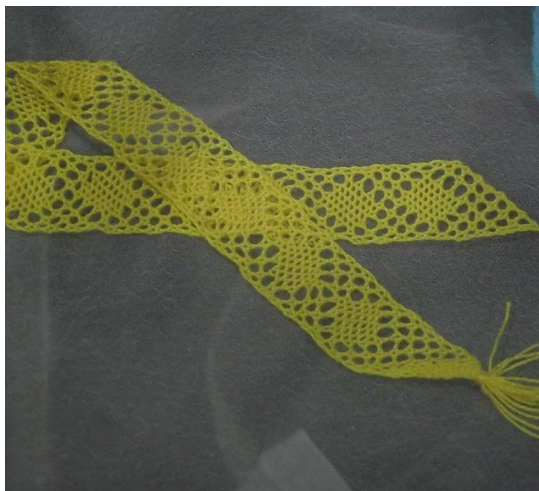
LIBRARY REMINDERS

FINISH READING ON PG. 4

2

ROYAL AGRICULTURAL SHOW

FINISH READING ON PG. 6



WELCOME

Our 19th edition of Lace_E News -
the ALG NSW Branch's monthly
newsletter.



Website:

<https://www.lacemaking.com.au/sydney.html>





NEWS

From the Committee

Dear Members,

Welcome to the May edition of Lace_E News! Our Sydney Lace meeting is this Sunday, 2nd June at Linnwood House from 10am.

Please get in touch with the committee if you have anything you'd like to share for our future newsletters by emailing: lacguildnsw@gmail.com

Thank you,
NSW Branch Committee

From the President

From the President:

As the days are shortening, I hope you are staying warm and finding time to make lace.

Here in Bathurst the winter frosts and the first of the minus degree mornings have begun. With the frost comes warm clear days perfect for sitting on the patio and making lace.

Linnwood Lace Day

Our next Lace Day at Linnwood House is Sunday 2nd June starting at 10.00a.m. and going to 3.00p.m. There will be a Tambour taster workshop by Anne Kintominas. If you are interested, please email your expression of interest to: laceguildnsw@gmail.com

Lucky door prizes will again be from the books from the Trading Table.

Awards

Entries for the Jenny Rees Award for an individual lacemaker who has significantly contributed to lace making are due in writing by the 7 June 2024. Suggestions/submissions should be sent to the Gmail address.

The aim of the award is to recognise a lacemaker who has supported lacemakers, promoted lace, assisted groups, or otherwise helped the promotion of lacemaking.

Biennial Lace Competition 2024

The NSW Biennial Lace Competition entries are due to be submitted at the August AGM. Voting is by the members on the day being the most popular piece. Any form of lace can be entered.

Moving The Needle Conference

Embroiderer's Guild Conference "Moving The Needle" is on 23 June 2024, with the associated exhibition on at the Embroiderers Guild headquarters at Concord West from 1 June 2024 to 29 July 2024. Details can be found on the NSW Embroiderer's Guild website.

NSW Display "Wheels" at National Conference

Lace for the display can be dropped off at the NSW AGM or brought to the conference. The NSW President will collect the lace wheels at the NSW AGM and return the lace at the December meeting at Linnwood.

If you need to post your lace, please use the Gmail address and details of where to post the lace will be supplied.

Requirements for Tambour Lace Taster Workshop

The requirements for the workshop are:

Hands free hoop, either a plain hoop with a weight or any other means to hold the hoop to the table,

very fine crochet hook, no bigger than 1.5mm or tambour hook,

thread that will work with the hook.

Anne will bring a range of bits of tulle, bridal and net for you to try.

Library Reminders

The loan period for library books has always been from one Lace Day to the next, i.e. 2 months. Extensions/renewals are allowed if no other member has requested and is waiting for the same book. There is no need to physically bring books you wish to renew to a Lace Day – just let the librarian know that you would like to keep them for a bit longer.

This is a reminder that library items are assembled on the 4th Thursday of the month before a Lace Day in preparation for the following Lace Day. If you want specific books or just books on a particular subject, requests need to be received by the librarian before then. The general committee e-mail can be used for this purpose, but the current NSW Branch librarian is also the current convenor of the Epping Lace Group, and her contact information is published in “Australian Lace”.

The library is accessible at the Epping Creative Centre on the 2nd and 4th Thursdays of every month (except the 4th Thursday in December), between 10am and 2pm, when the Epping Lace Group is meeting there. Members will need to sign the attendance book for the meeting, but do not need to pay the meeting fee if they are only using the library. Note that DVDs are not housed in the library storeroom at the Epping Creative Centre but are brought to every Lace Day.

Free Back Issues of “Australian Lace”

The stocktake of the “Australian Lace” magazines held by the NSW Branch library has been completed and the few gaps found have now been filled from the various donations received over the past 12 months. This has left us with a large number of spare back issues available for adoption. These will be available at the forthcoming June Lace Day, so check your own collections for any missing issues you would like to obtain.

Estate of Karlena Cooke

Some of you may already have heard that Karlena passed away in January. Her will included provision for her lace equipment to be left to the NSW Branch of the Australian Lace Guild, to be added to the library, archives or sold, with the condition that any funds received from the sales be donated to the Jennifer Fisher Scholarship Fund (administered by the NAC). To more easily keep the items to be sold and funds generated from these sales separate from the NSW Branch Trade Table, they will be sold at a separate dedicated spot at Lace Days, starting from the June 2024 Lace Day. While Rosemary Farmer’s lace equipment has not specifically been donated to the NSW Branch, the friend entrusted with finding new homes for it has decided to add Rosemary’s items to the same cause.

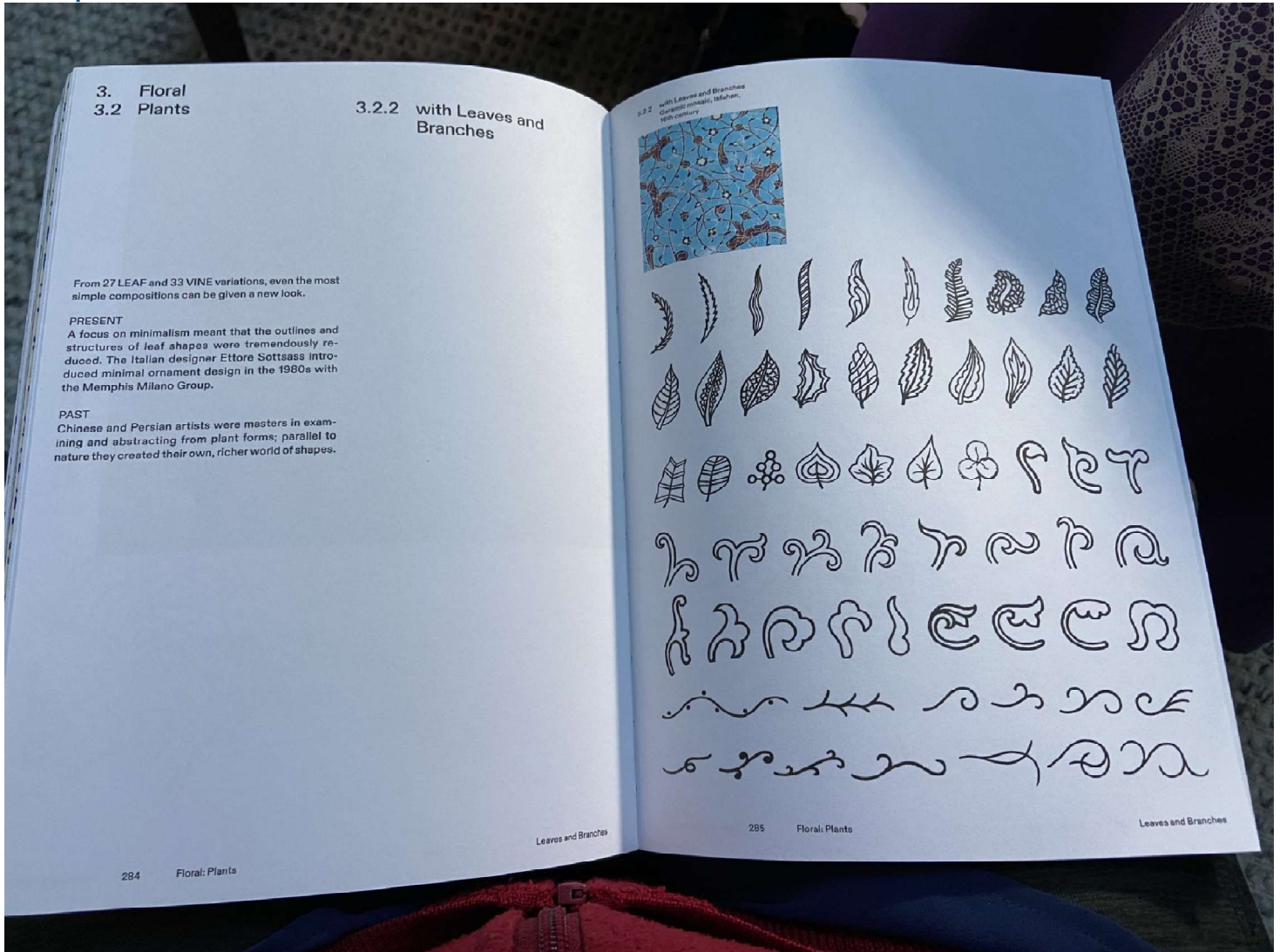
Among the items for sale are some fairly high-end bobbins, e.g. bone bobbins by Archer, Stuart Johnson, David Springett and others, and wooden bobbins by Malcolm Fielding Stuart Johnson, John O’Brien, Neal Keats, and John Pollard, with enough of the latter for a newer lacemaker to put together a decent-sized set of good quality

bobbins. There are some antique English bobbins (still with the prices from Nerylla attached) and some bobbins ornately decorated/carved with African animals.

The books are still being assessed and processed and at least some of them will be used to replace worn library volumes – so it will also be worthwhile checking out the Trade Table for recent retirements from the library. If you don't/can't get to Lace Days, let the committee know and we can check new donations to the Trade Table for you.

There will also be a display of some of Karlena's lace at the June Lace Day for you to

Inspiration from a book



“I was privileged to be a steward...”



Royal Agricultural Show Sydney

In April I was privileged to be a steward at the Royal Agricultural show in Sydney. Seeing the hard work that goes on behind the scenes to create the Art and Craft display was an eye opener.

The co-ordination of volunteers, staff, stewards, judges, caterers, and window dressers to take delivery, judge and display 5000 plus entries, then dismantle and return items a couple of weeks later is a logistics nightmare.

The biggest thing I learned from the experience was respect – for those who organise these shows around the country. I met all sorts of craft people and realise these shows are the inspiration for future generations and a showcase for the various crafts that people do.

So, if you can please consider becoming involved in the future (and my heartfelt thanks to those who already do so or have in the past). In doing so as an entrant, judge, or steward you will be keeping craft alive. If you can demonstrate or enter lace, the engagement with people who have never considered lacemaking is amazing and will hopefully encourage new people to take up the craft.

As a footnote Rosemary Shepherd wrote some guidelines in News and Views in March 1999 on show judging. These will be available in the next Lace_e News

Lisa will type these up by next month for you.

Regards Sheila

Dubbo Show

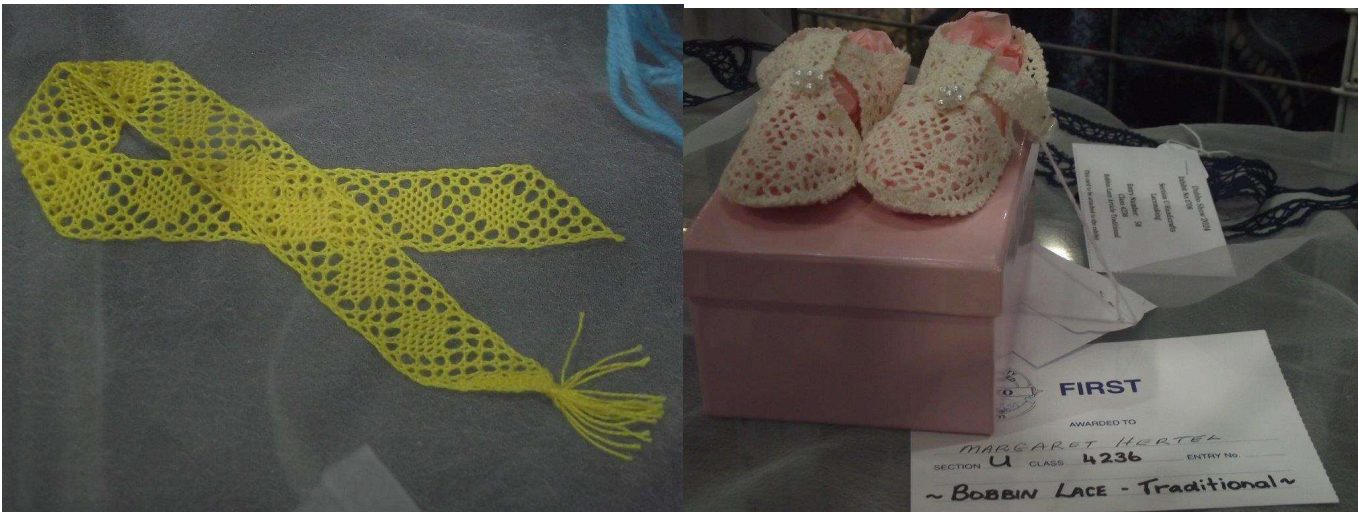
A wonderful Dubbo Show is now over for another year. The weather was mainly fine and some wonderful entries. I thank those who entered be they local or across the state.

Ladies demonstrated for the show days and had a lot of interest, so it will be interesting to see what comes out of it.

Congratulations to the lady who won Show Champion. I hope I am still making lace at her age.

Stay safe and happy lacing.

Elizabeth



Craft Alive! Canberra

Queanbeyan Lacemakers demonstrated for four days at Craft Alive! at EPIC. The event was quite successful, with lots of people trying out the “try-it” pillow, and the snake that was on it was finished and taken home as well. All the supplied business cards were taken by interested attendees, so hopefully a few will make contact and come along to meetings – Stefanie Flowers.



Image and photography credit: Sheila, Pauline, Barbara, Robyn, Lisa and Stefanie.