

LACE CLASSIFICATIONS

BOBBIN

- 1 .01 Bayeux/Chantilly
- .02 Bedfordshire
- .03 Binche
- .04 Brussels/Bruges/Rosaline
- .05 Bucks Point
- .06 Cantu
- .07 Cluny/LePuy/Guipure/Normandy
- .08 Portugese
- .09 Flanders
- .10 Honiton
- .11 Idria
- .14 Lille/Mechlin/Valenciennes
- .15 Maltese/Gozo
- .16 Malmsbury
- .17 Milanese
- .18 Paris
- .20 Scandinavian
- .21 Russian/ Tape/Braid
- .22 Schneeberg/Austrian/German/Swiss
- .23 Tonder
- .24 Torchon/Downton/Gravenmoers
- .25 Spanish
- .26 Withof/Duchesse/Dutch
- .27 Mixed lace/General
- .28 Christmas

NEEDLE

- 2 .01 Aemelia Ars
- .02 Belgian Point DeGaze
- .03 Borris
- .04 Branscombe
- .05 Buratto
- .06 English Holly Point
- .07 French Alencon/Argentan
- .08 Halas
- .09 Needlelace -General
- .10 Reticella/Battenburg
- .11 Richelieu Armenian/Greek
- .13 Romanian/Ruskin
- .14 Tape lace - General
- .15 Venetian Gros/Flat Point
- .16 Youghal

CROCHET

- 3 .01 Filet
- .02 General
- .03 Hairpin
- .04 Irish

KNOTTED

- 4 .01 Macrame
- .02 Sprang/Celtic
- .03 Tatting
- .04 Teneriffe/Nandutti
- .05 Turkish/Oya/Bibilla
- .06 Armenian/Greek

KNITTED

- 5 .01 Knitted Lace
- .02 Knitting General

Embroidery

- 6 .01 Broderie Anglaise
- .02 Carrickmacross
- .03 Hardanger
- .04 Hedebo
- .05 Limerick
- .06 Tambour/Net
- .07 Mixed (Emb/Croc/Tatt).

METHOD

- 7 .01 Designing patterns
- .02 Materials
- .03 Mounting
- .04 Repair and care
- .05 Technique
- .06 Beginner/Children
- .07 Lace Identification
- .08 Metallic

MODERN

- 8 .01 Contemporary
- .02 Jewellery
- .03 Machine made
- .04 Fans

History

- 9 .01 History
- .02 Miscellaneous
- .03 Reference