# Monthly isoLACE

Issue #14 | February 2021

## Announcement

Subject to any last-minute changes concerning numbers allowed at Linnwood House, April Lace Day will go ahead.

If you are attending, please could you notify Pauline Garland:

<sup>m</sup> Phone: 0413 538 485 or

🖄 Email: polly3009@optusnet.com.au



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#### Dear Members,

Welcome to the fourteenth edition to isoLACE, the ALG NSW Branch's coronavirus update.

Happy Valentine's Day! A special thanks to Alice Vokacs for our cover photo.

If your Lace Group intends on recommencing face-toface meetings in leisure centres, public libraries, Registered Clubs and other venues, again subject to social distancing measures currently in place, let us know so we can let beginner lace makers know. We continue to field calls from people interested in starting lace in their local area. As events unfold, keep an eye on the NSW Guild website and the NSW Guild Facebook page.

While some Lace Groups, such as Queanbeyan and Cooma, continue to meet regularly online using Skype (contact Stefanie if you want to join in), lace makers continue to maintain contact through social media: NSW Branch Facebook Group, TikTok and Instagram. Queanbeyan have also resumed their meetings at the Queanbeyan Roos Club, subject to NSW Government Public Health Orders restricting numbers at mass public gatherings. Currently, meetings are limited to 20 attendees. Contact Stefanie for more information. While the Powerhouse Museum Ultimo has been re-opened to the public, the Lace Study Centre remains closed because it is staffed by volunteers. Lace Study Centre volunteers meet weekly online. The volunteer program at the museum will remain virtual for the time being.

A gentle reminder please to forward your correct, current email address to the national Membership Secretary - contact details in Australian Lace.

Heartfelt thanks to all those contributing work to isoLACE. If you are making lace, we'd love to hear from you. Send photos of your work-inprogress or finished lace (along with details of threads, dimensions and the lace designer, where possible) or your lace making gear or lace setup at home or lace book reviews to possible

As of our December AGM we are in need of new committee members namely President, Treasurer and Demonstration Co-ordinator - please volunteer if possible. These roles need to be filled to keep the NSW branch running.

**NSW Branch Committee** 

## Linnwood Lace Day – Sunday 1 April NSW Branch Meeting

Doors will open at 10am.

Please note that no crockery or cutlery will be available. No sharing of pens, eating utensils, food, lace items or lace gear.

## Checklist for Members attending Linnwood

#### Please bring:

- □ \$10 note for the Door Entry
- □ Overdue library books and magazines
- □ Cup, tea/coffee, sugar, snacks, food, plate spoon, knife and fork
- □ Lace gear
- $\Box$  Personal hand sanitizer and face mask





## Cottons and Bobbins Lace Supplies

If you require supplies for your lace making, Rochelle at Cottons and Bobbins has them covered, plus craft and lighting. Many other craft-related items are available.

Give her a call on 02 6374 2696 or email cottonsandbobbins@lacemakingsupplies.com.au



Visit the website: http://www.lacemakingsupplies.com.au/

## Calendar of Events

Linwood Lace Days 2021

Subject to change at any time and dependent on changing NSW Government Public Health Orders restricting numbers at mass public gatherings. Doors open from 10am.

4 April (Easter Sunday) 10am-4pm

Barbara Ballantyne, Talk about Mary Card

6 June 10am-4pm

Robyn Cocks, "Methods of 3D Tatting" display

1 August 10am-4pm

AGM

3 October 10am-4pm

Isa, Christmas Lace

Update on committee members and request for positions to be filled

President: Vacant Vice President: Sheila Bowditch Secretary: Maggie Treasurer: Vacant Workshop coordinator: Pauline Garland Demonstration Co-ordinator: Vacant Librarian: Christine Johnson Archivist: Isa isoLACE editors: Lisa Halden, Stefanie Flowers & Maggie Hensel-Brown



## Festival of Lace | 30 January to 4 March

Exhibition, Conference, Workshops, Taster Classes and more proudly presented by Gallery76, Embroiderers' Guild NSW with Australian Lace Guild.

For more information and bookings, please visit: <u>https://www.embroiderersguildnsw.org.au/events/festival-of-lace-</u>2021



## YouTube Video | Fiber Talk Stitch Hour, 2-3-21

Take a virtual tour of the Festival of Lace at the Embroiderers Guild - Gallery76 in Sydney.



Watch the video here:

https://www.youtube.com/watch?reload=9&v= 2Mz2 Iue8s&feature=youtu.be&ab channel=FiberTalk



## NSW LACE GUILD

### ANNUAL GENERAL MEETING MINUTES

#### MEETING HELD AT LINNWOOD HALL ON SUNDAY, DECEMBER 6TH, 2020.

#### Meeting Open: 12:35pm

**Present:** Lisa Halden, Christine Johnson, Sheila Bowditch, Mary Carey, Susan Carveth, Lynette Foley, Pauline Garland, Maggie Hensel-Brown, Michelle Hudson, Helen Ihnet, Annette Meldrum, Isa, Elizabeth Stoneman, Alice Vokacs, Mary Green, Robyn Cocks, Barbara Stokes, Rochelle Sutherland, Suzanne Slattery, Maureen Gibson.

Apologies: Joan Brackley, Margaret Jagger, Judy Geeson, Hazel Whitehouse, Carmen Bufarul-Vila. Marie Laurie, Tanya Carney, Rod Byatt. Barbara Ballantyne, Jillian Mogridge.

Minutes from AGM 2019 circulated in isoLACE

Moved by: Elizabeth

Seconded by: Maggie

Carried.

Business Arising From AGM minutes 2019: Nil

President's report: (See attached) Circulated in isoLACE

Moved by: Elizabeth

Seconded by: Suzanne

Carried.



Treasurer's report, (See attached) Circulated

Moved by: Elizabeth

Seconded by: Mary

Carried

Notes: Linnwood has reduced our rent currently because of COVID. Unknown what will happen in June. Printing of N&Vs the next biggest cost. Pared back on printing costs by concentrating on isoLACE. Membership dropping, Sales table main source of income.

Demonstrators report. Unavailable due to Tanya Carney's illness.

Workshop coordinators report, N/A

#### **Trading Table**

Suzanne thanks the generous donators this year.

Library report Circulated

Moved by: Elizabeth

Seconded by: Suzanne

#### Carried

Notes: Lynette stepping down, recommends that the position be split into two roles. Also, potentially donating the entire collection to a public library, allowing for easier access to members and the wider community. This will require legal consultation to ensure that the books remain in the collection.



Archivist report (See attached) Circulated

Moved by: Elizabeth,

Seconded by: Lynette

#### Carried.

Notes: Still working on restoring the database. Not fully up to date yet. Some older printed copies available.

#### Presentation of gifts to retiring members.

Annette Meldrum

Lynette Foley

Elizabeth Stoneman

Bobbins have also been delivered to Rod Byatt and Tanya Carney.

#### **Election of officers**

Public Officer Rochelle Sutherland.

All positions declared vacant, and nominations were taken for:

#### **President:**

Nominated: Nil, position left temporarily vacant

#### Vice President: Sheila Bowditch

Nominated by: Christine Johnson

Seconded by: Mary Green

Accepted



#### Secretary: Maggie Hensel-Brown

Nominated by: Sheila Bowditch

Seconded by: Christine Johnson

Accepted

Treasurer: Nil, Position left temporarily vacant.

#### Demonstration coordinator: Sheila Bowditch

Nominated by: Maggie Hensel-Brown

Seconded by: Mary Green

Accepted

#### Workshop Coordinator: Pauline Garland

Nominated by: Pauline Garland

Seconded by: Maggie Hensel-Brown

Accepted.

#### Librarian: Christine Johnson.

Nominated by: Christine Johnson

Seconded by: Mary Green

Accepted



#### Archivist: Isabel Navarro Marote

Nominated by: Sheila Bowditch

Seconded by: Barbara Stokes

Accepted

Editor, nil. Position left temporarily vacant.

#### **Public Officer: Rochelle Sutherland**

Nominated by: Sheila Bowditch

Seconded by: Maggie Hensel-Brown

Accepted

#### **Trading Table: Suzanne Slattery**

Nominated by: Suzanne Slattery

Seconded by: Maggie Hensel-Brown

Accepted

(Note, Suzanne will continue in the role but not as a member of the committee.)



## General Business

• A kitchen roster is required for meeting days. The duties involved are filling the urn, putting out tea, coffee, sugar and milk, and cheese and biscuits.

A committee member will organize to purchase the milk, biscuits and cheese. It is suggested that only 2 members are required to manage the morning tea.

Possibly we no longer provide any food. Just coffee, tea, sugar, and milk.

Note: Cleaning products will be left here in the cupboard for future use. Susan volunteers for the urn starting February.

- Congratulations to everyone who displayed their bookmarks, the basis of the triennial award. Special thanks to Alice Vokacs for her numerous entries. As yet, no guidelines for the triennial entry: dimensions etc.
- The committee wishes to continue IsoLace in place of the quarterly News and Views magazine. The advantages of isoLACE are that it can be produced more frequently, include more photos, and news and events can be quickly updated. Members without email have their copies printed and posted to them. The cost saving to the branch is considerable and will prevent the Branch running at a loss. Maggie Hensel-Brown and Lisa Halden have volunteered to co-ordinate. This will save us approximately \$3000 per year. Currently, the cost of printing is approximately the same as the funding that we get for the newsletter. Possibility of using the money for other projects, teacher funding etc. "isoLACE" will remain the name until the next AGM.
- Robyn Cocks recommends a potential sales table, with proceeds split between creators and the guild for fundraising. Possible personnel problem.

Possibly one per year. October for Christmas.

OR Linnwood open days, depending on whether they allow stallholders.

• Festival of Lace. Barbara Stokes will be doing two sessions of beginners' lace. (afternoon 18th Feb, Morning 22nd Feb). Bobbins have just been arranged. Thank you to the Guild for the bobbins.

Looking for assistants for both workshops. Annette will find out whether they need demonstrators on other days. Will contact Sheila and we will put a call out when we know.

Conference will now be in a larger space for COVID-19.

Exhibition and workshops still running as usual.

- Isabel will be coordinating a demonstration in Miranda 23rd January. Intro to bobbin lace on 30th January. Looking for assistants if possible.
- Moved by Robyn Cocks that we write a document with clear descriptions of committee positions, Rochelle and Maggie volunteer.

Seconded Elizabeth, Carried.

Meeting adjourned at 2pm.



## What's up?

#### **NSW Branch news**

Contact Pauline Garland (em: <u>polly3009@optusnet.com.au</u>) if you are interested in learning crochet lace online using Zoom.

The NSW Embroiderers' Guild will hold the Festival of Lace till February 2021 between 30 Jan to 7 March 2021. The exhibition opening is Sat 30 Jan at 5pm; the Lace Conference Weekend is Sat 20/Sun 21 Feb 2021. Lectures and workshops are scheduled. All existing tickets will be automatically transferred to the new date; refunds are on offer but buying back tickets might be difficult because the events are likely be sold out well in advance.

ALG NSW, Website and weblog: <u>http://www.lacemaking.com.au/sydney.html</u>

ALG NSW, Facebook page: https://www.facebook.com/NswBranchAustralianLaceGuild/

ALG NSW, Facebook group: <u>https://www.facebook.com/groups/AusLaceGuildNSW/</u>

ALG NSW, Instagram: <u>www.instagram.com/nsw\_lace\_guild</u>

Queanbeyan Lace Makers, Facebook: <u>https://www.facebook.com/groups/QBNlacemakers/</u>

Contact Stefanie at mailto:qbnlacemakers@gmail.com

Jervis Bay Lacemakers, Facebook: https://www.facebook.com/groups/209562546974533

#### **Powerhouse Museum Ultimo**

Powerhouse Museum Lace Study Centre volunteers are cordially invited to participate in weekly online textile briefings via Zoom or telephone, 10.30am each Tuesday. Volunteers are able to meet in person at Monthly Museum Visits. Contact the Volunteer Centre for more details.

Powerhouse Museum podcasts, including textiles: <u>https://www.buzzsprout.com/1183688</u> Powerhouse Museum Collection Conversation, showcasing lace: <u>https://www.youtube.com/watch?v=qqbe4Db2yTc&feature=youtu.be</u>

#### Social media

Bobbin Lace Downunder, Facebook: https://www.facebook.com/groups/1010713895962787/ Bobbin Lace Makers, Facebook: https://www.facebook.com/groups/bobbinlacemakers/ Needle Lace Australia, Facebook: https://www.facebook.com/groups/489032435165805/ Lace8 lace design software, Facebook: https://www.facebook.com/groups/Lace8Users/ ALG Victorian Branch Lace Collection to view 119 items of lace online at: https://victoriancollections.net.au/organisations/australian-lace-guild---victorianbranch?fbclid=IwAR3ki4Yi0UJEDMY4rCfhwry9fK2qK\_g2twTQR-6u5-acAxCtRf2XS--mvjs#collection-records A Facebook dedicated to helping lacemakers and bobbin collectors identify (mainly UK) bobbin makers: https://www.facebook.com/groups/lacebobbinsfindthemaker Facebook, Lace Guild Lockdown: https://www.facebook.com/groups/888608224958952

#### **Overseas news**

Follow the OIDFA Congress website at oidfa2020.org

The next Congress dates are as follows: Congress: 30 July -1 August 2021; Workshops: 26 -29 July 2021; Tour: 2-5 August 2021.

Kantcentrum Brugeshas published sixteen free weekly lace online challenges in a variety of lace styles (Torchon, Bruges Flower, needle lace, etc.). Participants have forwarded their work to Bruges for an exhibition there. Details on Facebook at A P-lace Together: <u>https://www.facebook.com/groups/299120214389826/</u>



An exciting new contest has been announced by the Kantcentrum, Flanders Lace with a Contemporary Look. You have until March 1st to create a contemporary work of Flanders Lace with no limitation as to materials, color or measurement. Details can be found here: <u>https://www.kantcentrum.eu/en/competition-flanders-lace</u>

Hotel de la Dentelle/The Lace Centre in Brioude, France, has posted a bookmark pattern in 50/2 thread (useful if you want practice with dropping in/out colour) on their Facebook page: <u>https://www.facebook.com/hoteldeladentellebrioude/</u> See the Heart Challenge 2020 and four spider patterns by Maribel Albert (also her tote bag pattern) for Bolilleras magazine on the international Lace Day (5 July 2020) Facebook page: <u>https://www.facebook.com/groups/InternationalLaceDay/</u>

#### Online lace resources: suppliers, patterns, learning

Jenny Brandis (WA) has YouTube videos, lace patterns (including her Pattern-of-the-Month) from Etsy: <a href="http://www.brandis.com.au/">http://www.brandis.com.au/</a>

For the latest from Textile Support (including a series of podcasts with lace makers called TextileStories - Jane Atkinson, Maggie Hensel-Brown among others; Viking knitting and working with wire), see: <u>https://www.textilesupport.net/textile-tours</u> DFZ2021 Symposium and Lace Camp will be conducted online in October 2021.

Covid-19 Global Quilt, drawing on contributions of virtual squares from textile artists around the world: <u>@covid19quilt</u> on Instagram.

Traders and suppliers in the UK (and elsewhere) are selling online - a seller trades online over a 24-hour period via Facebook Lace Suppliers Spotlight: <u>https://www.facebook.com/groups/lacesuppliersspotlight</u>

Free patterns, free craft books, free resources, free makers library, free knitting patterns, free crochet patterns, free embroidery patterns, free lace patterns: <u>https://www.antiquepatternlibrary.org/html/warm/bobbin.htm</u>

One of many press articles devoted to the lace collars of the late Justice Ruth Bader Ginsburg – hear, from a lacemaker who made one of them: <u>https://www.teenvogue.com/story/elena-kanagy-loux-ruth-bader-ginsburg-lace-collar?fbclid=IwAR169InaI-XudDJEg6730kaEfYNNFdGSv6vm2ZLFXtH1ggE4BeUZWYO5B0A</u>

https://thelacemuseum.org/workshops.html for all manner of paid lace workshops online.

Lace face masks and downloadable pdf patterns - Etsy shop: <u>https://www.etsy.com/uk/shop/MarikamiLace</u>

