

# Monthly isoLACE

Issue #18 | June 2021

## *Announcement*

Subject to any last-minute changes concerning numbers allowed at Linnwood House, August Lace Day will go ahead.

If you are attending, please could you notify Marlene Hay:



Phone: 0439 458 719 or

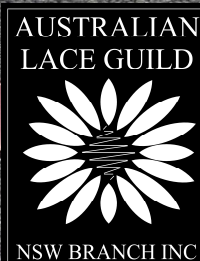


Email: [mjhay119@bigpond.net.au](mailto:mjhay119@bigpond.net.au)

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Image credit: Robyn Cocks 3D tatted lace necklace



Dear Members,

Welcome to the 18th edition of isoLACE, the ALG NSW Branch's coronavirus update.

A special thank you to Robyn for the stunning 3D tatting lace display! We are inspired by your creativity and beautiful pieces.

If your Lace Group intends on recommencing face-to-face meetings in leisure centres, public libraries, Registered Clubs and other venues, again subject to social distancing measures currently in place, let us know so we can let beginner lace makers know. We continue to field calls from people interested in starting lace in their local area. As events unfold, keep an eye on the NSW Guild website and the NSW Guild Facebook page.

While some Lace Groups, such as Queanbeyan and Cooma, continue to meet regularly online using Skype, lace makers continue to maintain contact through social media: NSW Branch Facebook Group, TikTok and Instagram. Queanbeyan have also resumed their meetings at the Queanbeyan Roos Club, subject to NSW Government Public Health Orders restricting numbers at mass public gatherings. Currently, meetings are limited to 20 attendees. Contact Stefanie for more information [qbnlacemakers@gmail.com](mailto:qbnlacemakers@gmail.com).

Heartfelt thanks to all those contributing work to isoLACE. If you are making lace, we'd love to hear from you. Send photos of your work-in-progress or finished lace (along with details of threads, dimensions and the lace designer, where possible) or your lace making gear or lace setup at home or lace book reviews.

Since the December AGM we have filled several committee members and we are so happy to have them on-board. However, we are still in need of a Demonstration Co-ordinator - please volunteer if possible. These roles need to be filled to keep the NSW branch running.

NSW Branch Committee



## *Linnwood Lace Day – Sunday 1 August NSW Branch Meeting*

Doors will open at 10am.

Please note that no crockery or cutlery will be available. No sharing of pens, eating utensils, food, lace items or lace gear.

## *Calendar of Event | Linwood Lace Days 2021*



1 August 10am-4pm | AGM

### *2021 Triennial Competition – Waltzing Matilda*

Did you know that the competition is just around the corner?



Find out more:

<https://australianlaceguild.com.au/membership/triennial-award/>

## *Checklist for Members attending Linnwood*

Please bring:

- ☐ \$10 note for the Door Entry
- ☐ Overdue library books and magazines
- ☐ Cup, tea/coffee, sugar, snacks, food, plate spoon, knife and fork
- ☐ Lace gear
- ☐ Personal hand sanitizer and face mask

3 October 10am-4pm

Isabel | Christmas Lace

Subject to change at any time and dependent on changing NSW Government Public Health Orders restricting numbers at mass public gatherings. Doors open from 10am.





## Methods in 3D Tatting Display

Held at Linnwood House, Guildford on Lace Day, 6<sup>th</sup> June.

Robyn C



As a tatter, I often feel that people associate tatting with doyleys, but that is certainly not the case in modern times. There are some very interesting new patterns which are available nowadays for tatters, as doyleys are now out of fashion. Thinking about the doyleys which were tatted by many people in the past, I began to think of how modern tatting patterns had more shape and this led to me thinking of the differing methods which could be used to add shape to tatting. This is where the title of my display originated.

My definition of 3D tatting was split into 2 parts. Items were either shaped as they were tatted, or else manipulated in a variety of ways after the tatting was completed to produce a 3D finish.

Some of my display pieces were shaped as they were tatted. These included some lovely items such as a bridal crown, a bridal bell, a bridal garter, a corsage of white flowers, a beautiful bag which could be carried by a bride on her wedding day, a pair of baby booties, three little trees used as Christmas decorations, bags for holding tatting cotton and shuttle, a small lace ring to wear, and small bowl-shaped containers for holding your rings at night.



Now to discuss some of the ways in which flat tatting can be manipulated so that the final items are 3D in shape.

Layering – occurs when multiple layers are placed on top of each other. This was done when decorating 3 sets of headbands with matching combs and clips. Some layered pieces made up pretty little flowers which decorated necklaces, bracelets, bags, and towels, while hair combs were decorated with white flowers suitable for a bridal party to wear.

**Piecing** – occurs when parts are combined to form the completed item. Many of the flowers in my display were made up of smaller parts. A lovely example of piecing was the floral necklace where I used up small pieces of leftover thread to make various shaped small flowers which were then sewn onto a felted shape and made into a necklace. This idea came from a necklace which I had seen in a previous Australian Lace magazine.

**Spiraling** – occurs when a long piece of tatting is wound into a finished item. These long pieces were usually shaped from small to large in height so that flowers made from them had depth. Some of the decorative roses in my display were produced in this manner. They were then used to decorate brooches, pendants, earrings, headbands, and coat hangers.

**Wiring** – occurs when a piece of wire is used to either shape or form part of the tatting. My bowl of little daisy flowers was a lovely example of using wires to form the stems of the flowers, whilst mauve and purple flowers were wired and decorated a hanging wreath.

**Moulding** – occurs when a flat tatted item is shaped by stiffening it to produce a 3D piece. Some items in my display were delicate moulded bowls, bridal tiaras, and Christmas decorations.

**Folding** – occurs when a small flat piece is folded to produce something such as a butterfly. One was used to decorate a birthday card, whilst the larger butterfly could be used to decorate a hat or any other suitable item. Lacy bows were made from long tatted pieces which were then folded into bows which were then further decorated.

**Lacing** – occurs when a flat piece is laced into a 3D shape. A little Christmas angel was produced in this manner,



whilst quite a few pieces of tatting were laced onto Christmas baubles.

**Weaving** – occurs when the tatting is manipulated by weaving it as it is produced. Celtic tatting embraces this idea and an example of this in my display were the blue and lemon necklace and matching earrings.

Making all of these items was a labour of love, and I thoroughly enjoy tatting and like to try out new designs and ideas. It was such an enjoyable time, sharing my tatting with other lace makers and seeing their responses.

A small number of large flowers from the Tatters' Guild collection were also displayed as I had no examples of larger flowers. These were made and donated to the collection by a past member named Toni Storer.



Gallery of photos are available here:

<http://www.lacemaking.com.au/blog/3d-tatting-by-robyn>

## Spaces Make Lace

Rosemary Shepherd has finished collating Janice's lace collection and we finally have a launch date. We are hoping to transform Uralla into a lace hub in September.

### Background to the Janice Jones Lace Collection

Janice Jones began collecting lace in soon after she began making it in the early 1980s. She had a keen eye and the support of respected dealers so her collection of more than 400 pieces includes some rare treasures, which illustrate more than 4 centuries of lace history. Almost all was purchased overseas at a time when several important collections went to auction after the death of their owners. Some of those collectors had published books about lace history and were highly regarded experts. Over the years Janice has spent many weekends giving talks about her lace and showing it to country lacemaking and community groups. When she was ready to part with it in 2018, she was delighted that Uralla Historical Society so readily accepted the collection as a donation. It will be displayed in specially built cabinetry at McCrossin's Mill Museum where it will delight visitors for many years to come. The New England Lace Group have been the interim custodians of the collection while it was being prepared for the display which will have a Gala Opening on Saturday September 11.

**Event:** Spaces Make Laces - the Janice Jones Collection

**When:** 11th-12th September 2021

**Where:** McCrossins Mill Museum, Uralla - northern NSW

**Other Activities:** Launch luncheon, exhibitions, installations, music, performance lace making, talks, tour of local iron lace, social lace making, 3-day lace workshop.

**Accommodation:** Motels, hotels, AirBnB's in Uralla and Armidale, and on-farm accommodation at Kentucky.

**To Get There:** New England Highway, buses from Brisbane, train, and planes from Sydney.



Contact details:

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## Isabel's Winning Lace Entry

Isabel wins 1st prize in the Dubbo Show for the Bobbin Lace Wool category! She has created an innovative design using wool and metallic threads.

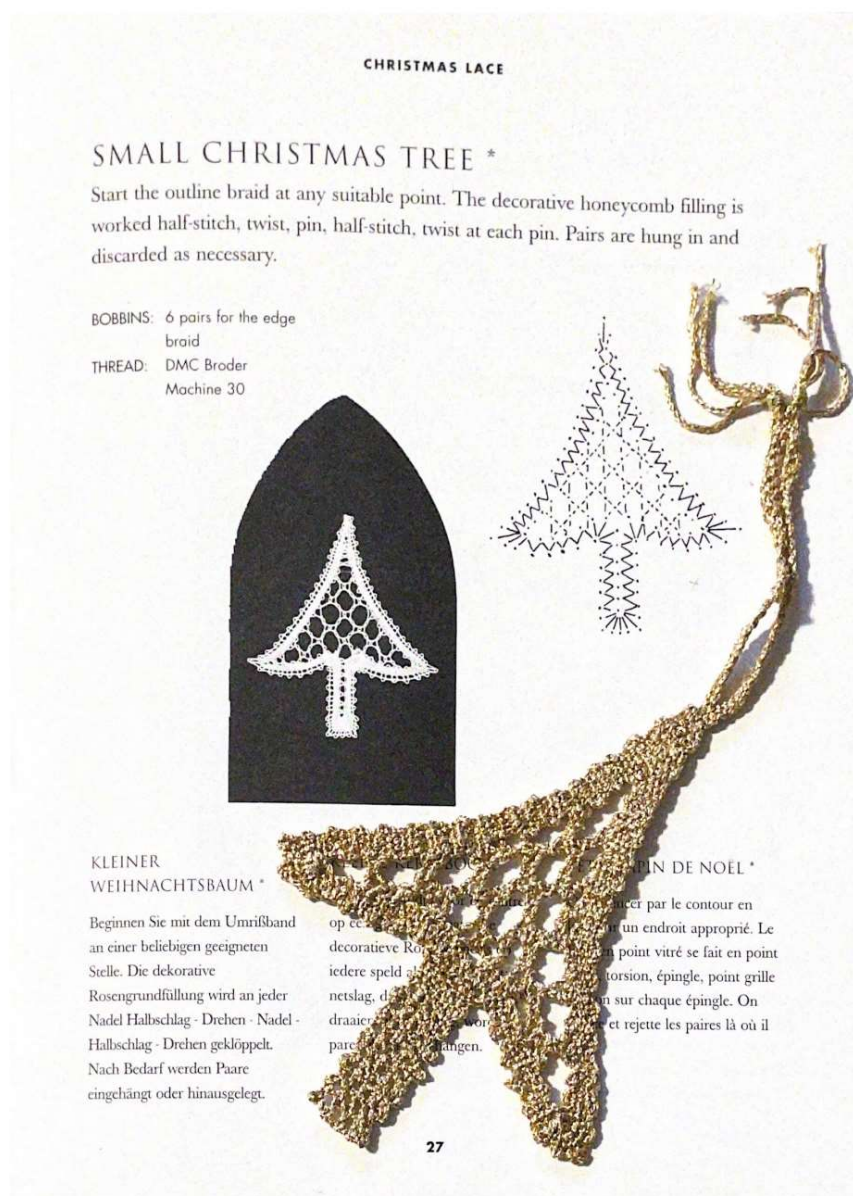


A COVID entry for the Dubbo Show was also submitted. A stunning and unique bobbin lace design using colour.



Are you interested in working with metallic thread? Isabel will be hosting a Christmas workshop in October.

We will provide more information closer to the date.



## What's up?

Please refer to the website for the What's up segment: <http://www.lacemaking.com.au/whats-up--important-links.html>

