

Monthly **isoLACE**



Issue #20 | August 2021

Announcement

October Lace Day will go ahead and is subject to any last-minute changes concerning numbers allowed at Linnwood House.

If you are attending, please could you notify Marlene Hay:



Phone: 0439 458 719 or



Email: mjhay119@bigpond.net.au

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Image credit: Noelene Lafferty's Binche lace

Dear Members,

Welcome to the 20th edition of isoLACE, the ALG NSW Branch's coronavirus update.

Please notify NAC secretary if intending to attend NAC AGM via zoom on 25th September as outlined on flyer in most recent Australian Lace.

As you are all aware the next NAC will be in the NSW Guild. You may also be aware that it is sometimes difficult to get together a committee for NSW let alone getting members for a national committee. The proxy form you received in the latest Australian Lace was to make an amendment to the rules that will allow the NAC to be truly national having members from each state. If you read the magazine this will all be explained. Please, remember to vote for the change, one way or the other, as not doing so will make a major change without your input.

Please remember to cast your vote on whether to amend the articles of association for the NAC. The form came in the last Australian lace with an explanation of what changes will be made. Your form needs to be sent to Jan Manvell: 63 Duke St Toowong, Qld 4066.

We hope you are keeping busy with your lacemaking and staying safe during this COVID situation in NSW.

We continue to field calls from people interested in starting lace in their local area. As events unfold, keep an eye on the NSW Guild website and the NSW Guild Facebook page.

While some Lace Groups, such as Queanbeyan and Cooma, continue to meet regularly online using Skype, lace makers continue to maintain contact through social media: NSW Branch Facebook Group, TikTok and Instagram. Queanbeyan meetings will not be held in person while regional lockdown is in place. Please contact if you would like to join in on Skype qbnlacemakers@gmail.com.

Heartfelt thanks to all those contributing work to isoLACE. If you are making lace, we'd love to hear from you. Send photos of your work-in-progress or finished lace (along with details of threads, dimensions and the lace designer, where possible) or your lace making gear or lace setup at home or lace book reviews.

Since the December AGM we have filled several committee members and we are so happy to have them on-board. However, we are still in need of a Demonstration Co-ordinator - please volunteer if possible. These roles need to be filled to keep the NSW branch running.

NSW Branch Committee



Linnwood Lace Day – Sunday 3 October NSW Branch Meeting

Doors will open at 10am.

Please note that no crockery or cutlery will be available. No sharing of pens, eating utensils, food, lace items or lace gear.

Calendar of Event | Linnwood Lace Days 2021



3 October 10am – 4pm | AGM
Isabel's Christmas Lace

2021 Triennial Competition – Waltzing Matilda

Lace entries must be received by the Awards Co-ordinator by 17th September, 2021. Please mail to 63 Duke Street, Toowong. Qld, 4066, advising when the article is in transit for tracking purposes.



Find out more:

<https://australianlaceguild.com.au/membership/triennial-award/>



Checklist for Members attending Linnwood

Please bring:

- \$10 note for the Door Entry
- Overdue library books and magazines
- Cup, tea/coffee, sugar, snacks, food, plate spoon, knife and fork
- Lace gear
- Personal hand sanitizer and face mask

Subject to change at any time and dependent on changing NSW Government Public Health Orders restricting numbers at mass public gatherings. Doors open from 10am.

LIVE ONLINE EVENT • Maggie Hensel-Brown

12pm, Friday 3 September

MAY SPACE Online is proud to present Sydney-based artist, Maggie Hensel-Brown as our Project artist for the month of September.

To celebrate Maggie and her work, she will be conducting two live-streamed lace-making sessions over Instagram.



Go to: <https://www.mavspaceonline.com.au/>

Spaces Make Lace

Rosemary Shepherd has finished collating Janice's lace collection and we finally have a launch date. We are hoping to transform Uralla into a lace hub in September.

Background to the Janice Jones Lace Collection

Janice Jones began collecting lace soon after she began making it in the early 1980s. She had a keen eye and the support of respected dealers so her collection of more than 400 pieces includes some rare treasures, which illustrate more than 4 centuries of lace history. Almost all was purchased overseas at a time when several important collections went to auction after the death of their owners. Some of those collectors had published books about lace history and were highly regarded experts. Over the years Janice has spent many weekends giving talks about her lace and showing it to country lacemaking and community groups. When she was ready to part with it in 2018, she was delighted that Uralla Historical Society so readily accepted the collection as a donation. It will be displayed in specially built cabinetry at McCrossin's Mill Museum where it will delight visitors for many years to come. The New England Lace Group have been the interim custodians of the collection while it was being prepared for the display. Gala Opening on Saturday September 11.

Event: Spaces Make Laces - the Janice Jones Collection

When: 11th-12th September 2021 - Grand opening and new date to be announced.

Where: McCrossins Mill Museum, Uralla - northern NSW

Other Activities: Launch luncheon, exhibitions, installations, music, performance lace making, talks, tour of local iron lace, social lace making, 3-day lace workshop.

Accommodation: Motels, hotels, AirBnB's in Uralla and Armidale, and on-farm accommodation at Kentucky.

To Get There: New England Highway, buses from Brisbane, train, and planes from Sydney.



Contact details:

Vicki Taylor Ph: 0267787231 | email: larrikinlace@gmail.com

Rosemary Shepherd Ph: 026773550 email: roses@southernphone.com.au

Margaret Hedges: Ph:026773029 email: meg.hedges@bigpond.com

Festival of Lace Recordings

Recordings of the Festival of Lace conference are now available online. It's \$50 for access to 10 lectures PLUS the Q&A time and a bonus tour of the exhibition. (So roughly \$5 a lecture!) Once you create an account, you can watch the series in your own time / as many times as you want / download to watch offline:) Would love for Lace Guild members to have the chance to enjoy it while lockdown keeps us all indoors!



Find out more: <https://egnswededucation-f284.thinkific.com/courses/festival-of-lace-conference-weekend>



Christmas Lace Workshop

Christmas Lace Mini workshop by Isa Hargraves

Isa has adapted the “SMALL CHRISTMAS TREE” pattern from Veronica Sorenson book “75 Quick and Easy Bobbin Lace

Pattern to be worked with metallic thread as a Christmas Tree ornament.

The cost is \$15 and includes a ball of metallic thread.

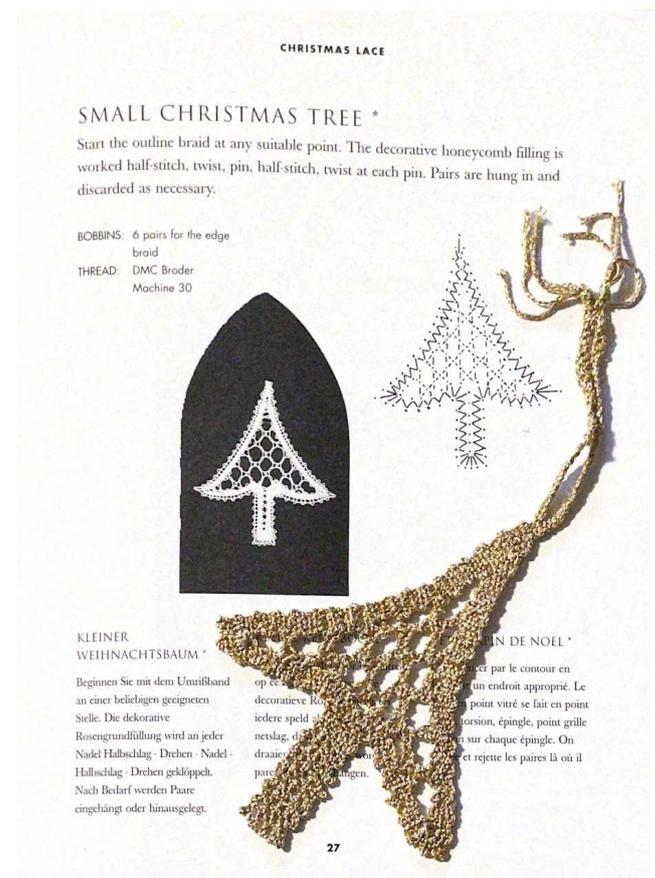
The Small Christmas Tree is worked with an outline braid with decorative honeycomb filling. 26 pairs of bobbins are required. There are no sewings as the design has been changed to be worked as you would a bookmark with the ending pairs being used as the “ribbon” to hang the ornament.



The thread selected does not require stiffening, a gentle iron will suffice.

If the participant wants to use a different metallic thread, then the size of the pattern and the stiffening requirement may change. Please let Isa know in advance if this is the case to adapt the pattern.

This is a mini workshop designed for lacemakers of all levels who want to experiment with metallic threads.



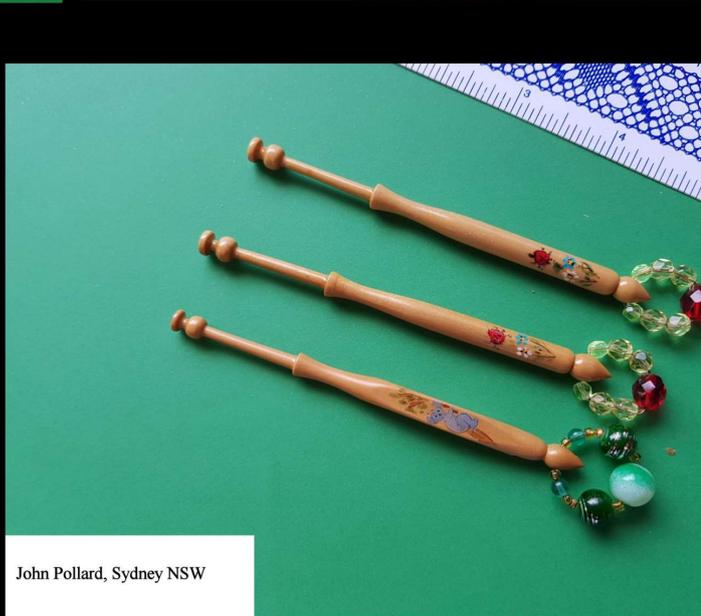
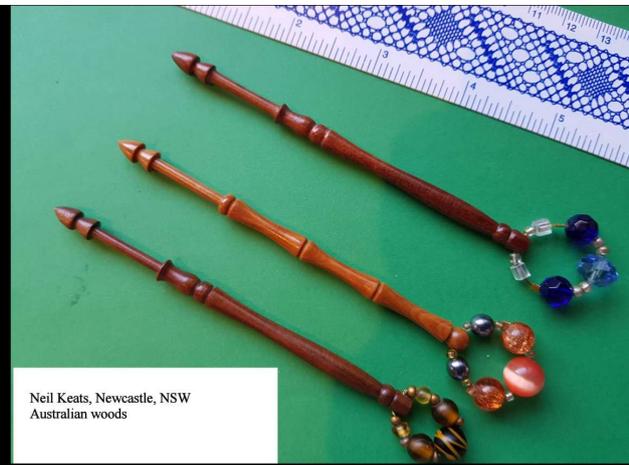
Australian Bobbin Makers

Noelene Lafferty | 29 August 2021

During Covid lockdowns, Rod Byatt has been compiling a list of Australian bobbin makers, past and present. To assist with this, the email chat group of Australian lacemakers, Gumlace, has been contributing pictures of bobbins to illustrate the work of these makers.

These pictures are stored at the website belonging to Gumlace, www.lacegumnuts.com, and are listed in alphabetical order. The link to the pictures is located on the home page of this website, "Australian Bobbin Makers".

Both Rod and I would welcome any further names of makers, pictures of their bobbins, or corrections to any bobbins wrongly described on the website, by emailing me at noelene@lafferty.com.au.



Learning Binche Lace

Noelene Lafferty

Covid Lockdown Project. My personal challenge this last – is it 18 months? It was to find out a what it was like to make Binche lace.

I found that general instruction books on the subject were not very satisfactory, and that the only way I could attack the learning process was to copy the working diagram for smallish motifs, pin them to a piece of polystyrene foam, and follow these diagrams stitch by stitch, marking my progress with glass headed pins. This has resulted in what I feel that for someone totally new to these types of lace, is an acceptable first try. These patterns are from a folder “Bobinjntje! 6” by Fumie Kanai, enlarged 130% and worked in Finca 80. It also brought on a new poem on the subject, to add to my “Inspired by Lace” little book of poems, which is available through www.blurb.com.

Beginning Binche

I needed a new project

To challenge my poor brain.

And forget about the worries

This crazy world has found again.

Some very clever ladies

Had designed some festive cheer

In the form of tiny motifs

Just right, this time of year.

So dive into my library

Get out the books on Binche.

Try Flanders first they touted?

“Nah, this will be a cinch”.

“Do a sample strip of snowflakes”

The large snowflake is quite clear

But then it joins a footside,

And it begins to disappear.

There are dozens of these snowflakes

Some in cloth stitch, others not.

Some with frames round, some with rings round

How many? Quite a lot!

Then there’s Kat stitch with no pins in

Which will wander cross the piece.

Keeping tension straight on this stitch?

The problems never cease.

And most of all, there’s cloth stitch

To form a picture in the ground.

Where pairs come in, and pairs go out –

And my head goes round and round!

But when a motif’s finished,

Though tension is so poor

It just looks oh so pretty

And I want to make some more!



Lydia's Ice Skater

Lydia Keskula

Here is my attempt at a piece of lace by Michel Jourde. His patterns are generally just the outline, and it is up to the lacemaker to make the lace how they see fit. This is right up my alley. My initial attempt was made for my very good friend and fellow ice skater in Sydney. She has been a big inspiration in my fibre crafting journey, including my Estonian lace knitting. I need to make three more of these ice skaters for my other ice-skating friends and, of course, myself. Since making the first skater I have learnt wire lace techniques and Binche lace techniques. I hope to include these techniques in my future ice skaters.

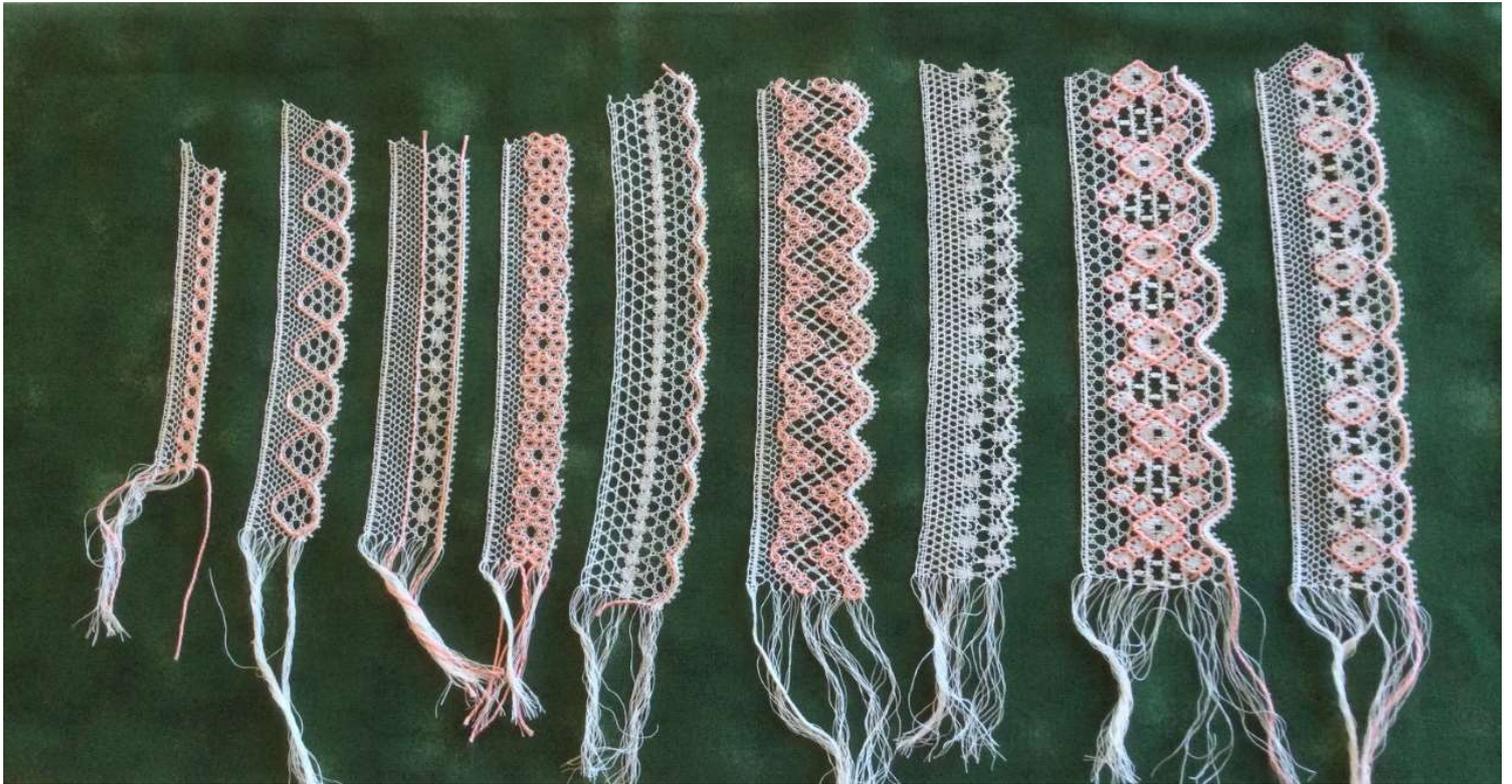


Point Ground Techniques

Liz Warrell

My 2021 project has been to teach myself Point Ground technique starting with patterns from a workshop 30 odd years ago with Cynthia Barrett in Forbes. Thread used is Finca 100 with DMC Perle 8 gimp.

The project is ongoing with many resources to explore including some talented Aussie designers.



What's up?

Please refer to the website for the What's up segment: <http://www.lacemaking.com.au/whats-up--important-links.html>

