



# Monthly **isoLACE**

Issue #22 | October 2021



## *Announcement*

We are seeking your decision about December Lace Day.  
Kindly refer to the information from Erica Brooks.

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Image credit: Isabel Hargraves "Black Lives Matter" for the Triennial Lace Competition

Dear Members,

Welcome to the 22nd edition of isoLACE, the ALG NSW Branch's coronavirus update.

After a discussion with members of the committee, I have decided that the December Lace Day will be cancelled because of the ongoing threat of Covid 19. I am aware that by then it isn't necessary to be vaccinated to attend events or visit but due to our age factor I feel it is safer if we draw a line under 2021 and begin a fresh year in February 2022.

However, as this is my personal thought, I am open to suggestions. If enough members can contact me ([Erica.brooks@bigpond.com](mailto:Erica.brooks@bigpond.com)) or phone and leave a message on 0298323221 saying it should go ahead, then go ahead it shall.

At the end of the day, it is your choice but, I felt you should consider this option.

Please be aware that I need your answers by the end of **Friday 9 November** to give me time to cancel arrangements or organize the day.

Regards

Erica Brooks

President



Contact details:

[Erica.brooks@bigpond.com](mailto:Erica.brooks@bigpond.com) or 0298323221

We continue to field calls from people interested in starting lace in their local area. As events unfold, keep an eye on the NSW Guild website and the NSW Guild Facebook page.

While some Lace Groups, such as Queanbeyan and Cooma, continue to meet regularly online using Skype, lace makers continue to maintain contact through social media: NSW Branch Facebook Group, TikTok and Instagram. Queanbeyan meetings may restart in the next month or so now lockdowns have ended. Please contact if you would like to join in on Skype or attend meetings [qbnlacemakers@gmail.com](mailto:qbnlacemakers@gmail.com).

Heartfelt thanks to all those contributing work to isoLACE. If you are making lace, we'd love to hear from you. Send photos of your work-in-progress or finished lace (along with details of threads, dimensions and the lace designer, where possible) or your lace making gear or lace setup at home or lace book reviews.

Since the December AGM we have filled several committee members and we are so happy to have them on-board. However, we are still in need of a Demonstration Co-ordinator - please volunteer if possible. These roles need to be filled to keep the NSW branch running.

NSW Branch Committee



## Calendar of Event | Linwood Lace Days 2021



5 December 2021 | Lace Day and AGM (may be cancelled, see December Lace Day information)

## Honiton Lace

A Honiton lace practice piece by Barbara Stokes.

## Online Groups

We have a couple of online groups running now. There is a group for Bruges bobbin lace, needle lace and spinning. Why spinning? To make very fine yarn for lace knitting of course. I looked into creating a beginner bobbin lace group, but I realised that there are several online tuition groups for bobbin lace. I have made the decision to not set up another, but if people have specific needs, please contact me and I will help you out. Does anyone have an interest in a tatting group online?



Email Rochelle Sutherland:

[cottonsandbobbins@lacemakingsupplies.com.au](mailto:cottonsandbobbins@lacemakingsupplies.com.au)



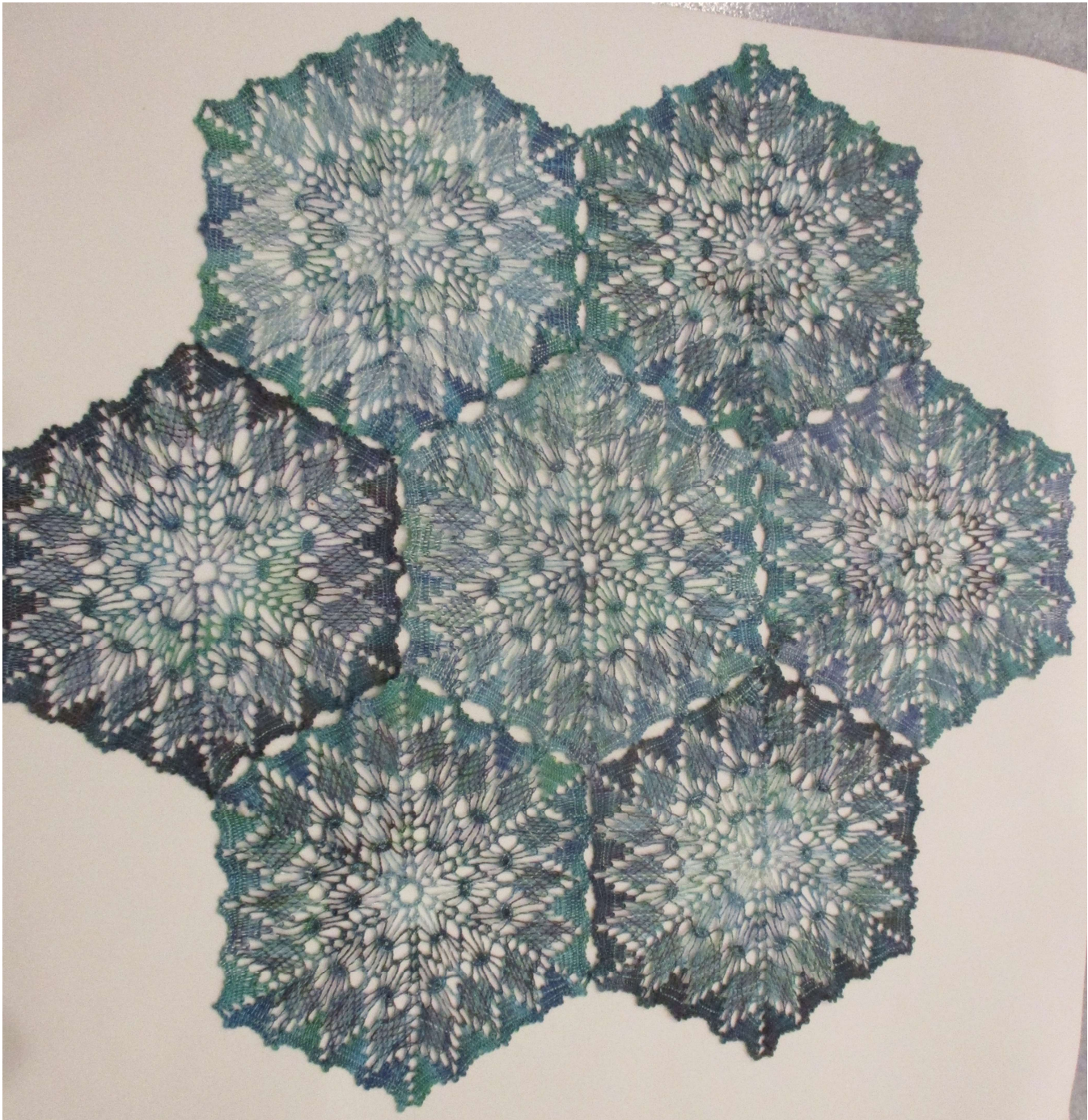
## *The Serene Swagman*

Lisa Halden used needle lace to create a stylized version of the swagman and his prized sheep. It is a contemporary interpretation of the Point de Gaze technique using cotton, silk and metallic threads inspired by the national colours



## *Sheila's Triennial Lace*

Shelia Bowditch created a bobbin lace work using a pattern from Pat Milne.



### *What's up?*

Please refer to the website for the What's up segment: <http://www.lacemaking.com.au/whats-up--important-links.html>

