



Monthly **isoLACE**

Issue #23 | November 2021

Announcement

Please be advised that December Lace Day is cancelled. We look forward to meeting again in the new year.

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Image credit: Shelia's photo of Mary Elizabeth Barron's Scribbly Gum Lace.

Dear Members,

Welcome to the 23rd edition of isoLACE, the ALG NSW Branch's coronavirus update.

Since the last isoLACE, we have received opinions and feedback from members and have decided to cancel December Lace Day at Linwood.

We are in the process of planning for 2022 and look forward to meeting with you all in the new year. We welcome any feedback about our activities, workshops, and events. Please get in touch with the committee with your suggestions. You can email: laceguildnsw@gmail.com

We continue to field calls from people interested in starting lace in their local area. As events unfold, keep an eye on the NSW Guild website and the NSW Guild Facebook page.

While some Lace Groups, such as Queanbeyan and Cooma, continue to meet regularly online using Skype, lace makers continue to maintain contact through social media: NSW Branch Facebook Group, TikTok and Instagram. Queanbeyan Lace meetings have restarted for fully vaccinated members. Please contact if you would like to join in on Skype or the in-person meetings qbnlacemakers@gmail.com.

Heartfelt thanks to all those contributing work to isoLACE. If you are making lace, we'd love to hear from you. Send photos of your work-in-progress or finished lace (along with details of threads, dimensions and the lace designer, where possible) or your lace making gear or lace setup at home or lace book reviews.

Since the December AGM we have filled several committee members and we are so happy to have them on-board. However, we are still in need of a Demonstration Co-ordinator - please volunteer if possible. These roles need to be filled to keep the NSW branch running.

NSW Branch Committee



Calendar of Event | Linwood Lace Days 2022



6 February 2022 | Lace Day and Russian Lace Class

Russian Lace Class

By Anna Binnie

I am planning to teach the two types of Russian gimps using a simple bell shape.

Previous assumed student knowledge is as follows: Cloth stitch, footsides, sewings, and working curves.

The students will need be using linen 40/2 or Moravia linen or similar weight thread. For the gimps you will need Perl 5 cotton or similar, the full 6 strands of DMC metallic thread work well too.

Details of number of bobbins and pricking will follow.

The bells on the right-hand side use Perl 5 gimps, bells on the left-hand side use 6 strands of DMC metallic thread, while the bell in the middle uses two different colours of metallic gimp.

If you are interested in attending this workshop, please could you email laceguildnsw@gmail.com so we can get an idea on numbers.



A Talented Lacemaker

By Sheila Bowditch

One of the best roles on the committee is meeting lace makers, and the other is a rather sad one meeting their family members who wish to donate their much-loved equipment to the guild.

I recently collected a donation from Christopher McLachlan. His wife Gloria was an amazing crafty lady and his pride in her achievements really shone through. He kindly gave permission for me to share these photos of some lace flowers she had made.

A talented lady indeed.



Unearthed Exhibition

By Shelia Bowditch

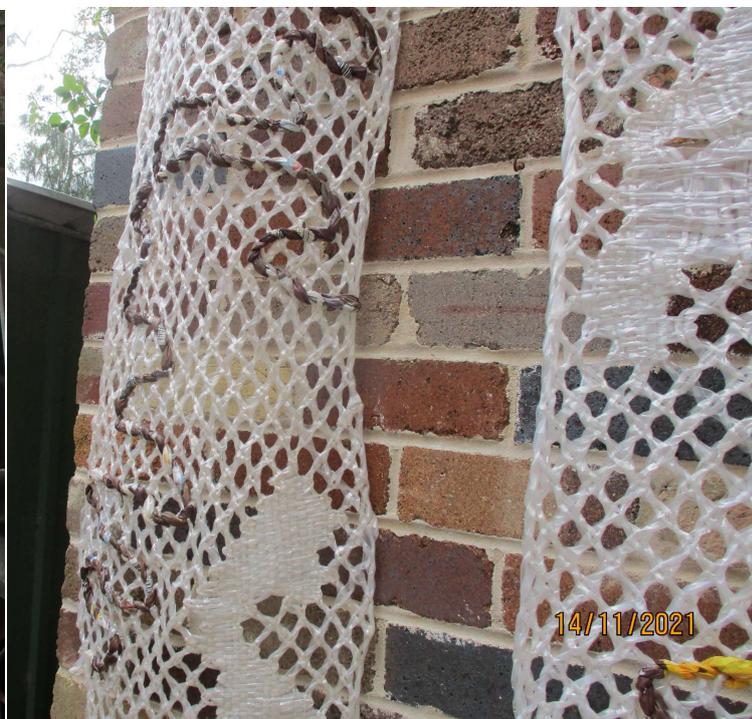
Last weekend I went to Eden Gardens' Eden Unearthed exhibition.

Mary Elizabeth Barron from Queensland has installed her Scribbly Gum lace on a high wall. It's pretty amazing and made from plastic bags. Featuring bread bags as the gimps for the scribbles.

There is a people's choice award for your favourite piece so, if a wander around some nice gardens, a coffee and some large lace appeals to you – it's on until April next year.



More information here: <https://www.timeout.com/sydney/art/eden-unearthed>



What's up?

Please refer to the website for the What's up segment: <http://www.lacemaking.com.au/whats-up--important-links.html>

