



Issue #32 | Augusts 2022

Announcement

Please join us for Lace Day at Linnwood on Sunday, 2nd October.

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Front cover image credit: Russian lace made by a Member inspired by a Russian lace book bought at the big sale at Linnwood

Dear Members,

Welcome to the 32nd edition of isoLACE, the ALG NSW Branch's coronavirus update.

Our next Lace Day at Linnwood is on the 2nd of October. In moving forward from the COVID-19 isolation and past lockdowns, we're looking for a new name for our monthly newsletter. We're unable to decide on a new name for isoLACE and we need your help. Please vote on which name you would like it changed to. Send your choice of name via email to our new secretary Judith, by Sept 17, at judith.hawkes@bigpond.com.

Choices are:

- Marvelace News
- Your Lace News
- Fabulace News
- Lace_E News
- Isolace
- News and Views

During Lace Day in July, Pauline's workshop on crochet flowers gave students the confidence in using lace threads to crochet a pansy. The October Lace Day will feature works-in-progress, finished pieces and further work on another dimensional flower.

The committee is currently still considering a place for the library, so that members will be able to access lace books, and we'll be updating you when there is some progress on this topic.

We continue to field calls from people interested in starting lace in their local area. We encourage you to keep an eye on the [NSW Guild website](#) and the NSW Guild Facebook page.

Thank you to all those contributing work to isoLACE. If you are making lace, we'd love to hear from you. Send photos of your work-in-progress or finished lace (along with details of threads, dimensions, and the lace designer, where possible) or your lace making gear or lace setup at home or lace book reviews.

We're also welcoming suggestions for workshops, demonstrations, talks, activities, and events for future Lace Days. We encourage you to email us: laceguildnsw@gmail.com.

NSW Branch Committee



Calendar of Events | Linnwood Lace Days 2022



2 October 2022 | Lace Day @ Linnwood | Robyn's Sale of Work | Pauline's crochet lace workshop | Russian Lace with Anna Binnie

4 December 2022 | Lace Day @ Linnwood

NSW Lace Display

We still need flowers and butterflies for our special gift needed later in the year. Please submit your lace pieces by the October lace day. Here's a photo of the submissions:



Commemorative Awards

The Commemorative Award is a Biennial Award created in 2000, in memory of members who are no longer with us, who have made a significant contribution to the Guild. Thank you to all the members that have submitted their lace for the awards.

The winner was decided by popular vote at the Annual General Meeting during the July 2022 Lace Day.

Congratulations to Barbara for the first prize and Norma for the second prize.





Left photo features Barbara's entry of dimensional snowdrops, and on the right are Norma's crochet flowers.



Crochet Flowers Workshop

Come and join us to make mini lace flowers in a workshop with Pauline that will be continued on the September Lace Day. You can also consider contributing your crochet flower to the NSW Lace Display (if you wish).

The aim of workshop is to teach participants how to make flowers with the use of crochet for a dimensional effect.

The requirement is a knowledge of basic crochet stitches. You will also need a steel small crochet hook of size 3UK/1.25mm or 4UK/1.00mm with thread such as Mercer 20 or 40 (may be too fine).



You can continue onto making the dimensional daffodil, or ask your questions.
Photo below shows the stages of a daffodil.



For inspiration, the photos below are examples of some beautiful crochet lace by Pauline.



Russian Lace Workshop

This workshop is run by Anna Binnie.

We will be making two bells and each bell has a different gimp style. You may choose to make a plain tape with no footsides which will require 7 pairs with linen thread. If you choose to make footsides on both sides of the tape you will need an additional 2 pairs with linen thread.

The students will need to be using up to 18 pairs, depending on footside choice, wound before the class with linen 40/2 or Moravia linen or similar weight thread. For the gimps you will need 6 pairs but, do not wind before the class. Gimps are Perl 5 cotton or similar, the full 6 strands of DMC metallic thread work well too.

The bells on the right-hand side use Perl 5 gimps, bells on the left-hand side use 6 strands of DMC metallic thread, while the bell in the middle uses two different colours of metallic gimp.

You will be provided with two prickings and for ease, a pillow that can accommodate two prickings and associated gimps would be good e.g. a block pillow.

Student knowledge of Cloth stitch, footsides, sewings, and working curves an advantage.

If you are interested in attending this free workshop, please email laceguildnsw@gmail.com so prickings can be made.



Beginning Lacemakers at the Powerhouse Museum

We're excited to be hosting beginning bobbin lace introductions at the Powerhouse Museum.

It's currently available on Mondays from 1-4pm at the MAAS Textile Centre. There are no costs for the sessions and beginners can start with a fish design. We're then able to organise bobbins etc. for ongoing lessons.



Email Barbara if you have any further questions: laceonrose2@gmail.com

The photo below shows Eleanor and Erin enjoying making bobbin lace.



Exhibition in Logan Art Gallery - QLD

The group of contemporary lace makers InterLace Oceania will have an exhibition in Logan Art Gallery, QLD. The opening is on Friday 17 March 2023, running until 29 April 2023.

This exhibition is a celebration of the symphony of movement and interconnectedness that is the art of lace making. There is a soothing regularity in the movement of bobbins, needles, and shuttles, becoming meditative for the maker and onlooker alike.

As lace makers we are captivated by the motion of weaving our webs of lace by interlacing threads to entice through their beauty and complexity. Interlacing, connecting, and embracing. Lacemaking has a rich history in its domestic uses. Contemporary lace makers are pushing the boundaries of this medium, to create work that expands beyond the traditional uses of lace, weaving a lace web to connect and catch 'that moment' in time.

Donations received

We've received a pillow and some hobbins from a lady whose mother-in-law made lace. I always press the need to keep some of the makers lace and details so future family members will know the history. Linda had kept these framed pieces Jean had made for her boys. Patterns are from the book 'Little grey rabbit makes lace'.



We also were given some lovely lace from 2 sisters Penny and Belinda. Maureen brought them to the Epping group last week (she'll bring them to Linnwood in October). We've received lots of samples of different types of lace and some garments. The sisters have estimated that some items are around 200 years old. In the photo below, two of our ladies modelled the Bolero and a length of lace. We were unsure of its intended use, but it's a great shawl.





What's up?

Please refer to the website for the What's up segment: <http://www.lacemaking.com.au/whats-up--important-links.html>

