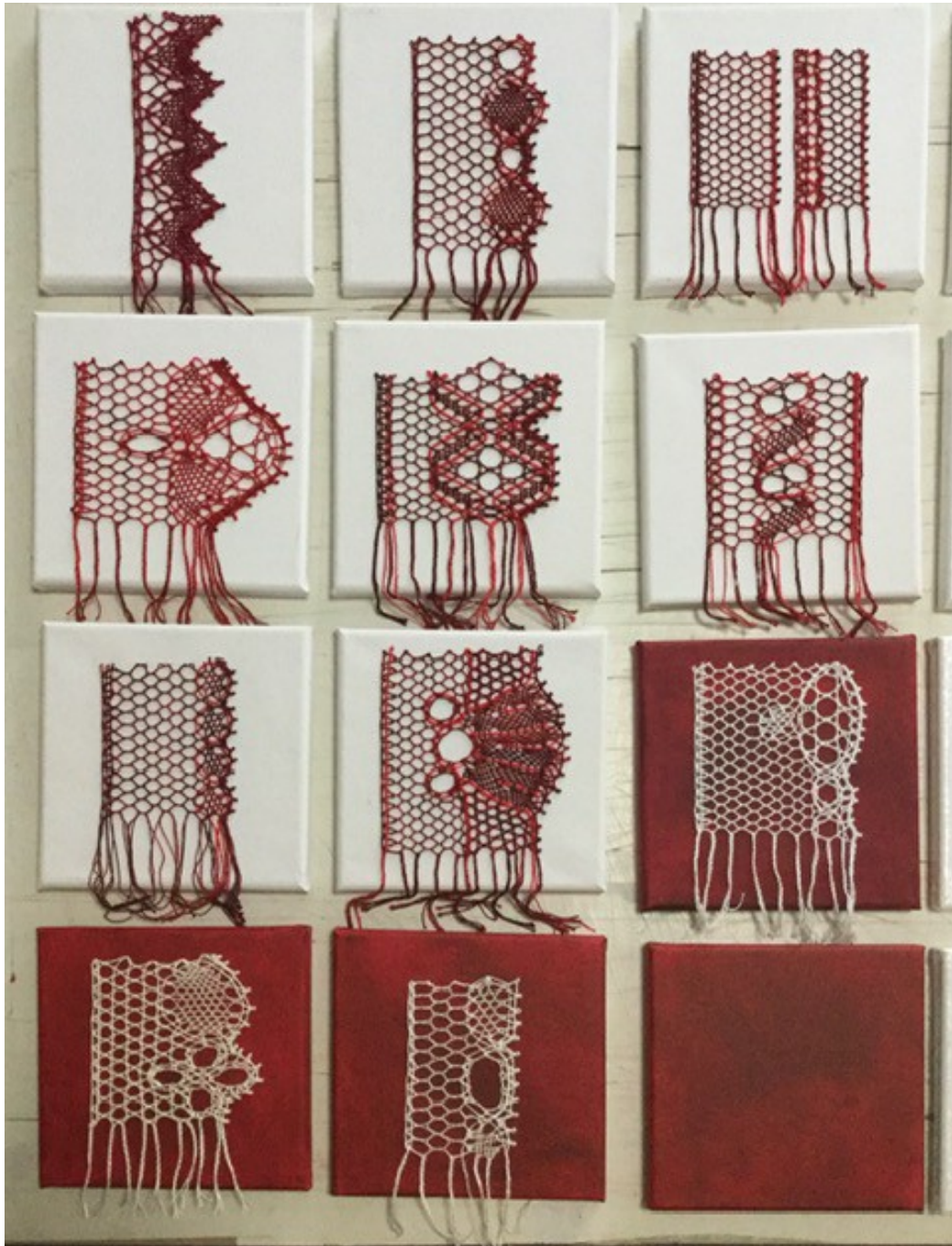


# I so LACE

No. 3 - May 2020



*Vicki gives us this insight into her latest project aiming for the Festival of Lace next February and for the AGM whenever it will be next held. These are pieces of Chantilly lace adapted from 'Bayeux Lace' by Marie-Catherine Nobecourt and Janine Potin, 'La Dentelle de Bayeux' by Mick Fouriscot and Mylene Salvador, Ulrike Voelcker and Brigitte Malherbe. They are made with DMC Perle 8 and Broder 16 cotton, and Linen 16/2. They are made to be used as teaching aids and, as a whole, made for an installation.*

*Dear Members,*

*Welcome to the third edition of isoLACE, the ALG NSW Branch's coronavirus update. IsoLACE will continue for as long as you are willing to forward photos and information. We hope it keeps you entertained and informed in these times of social isolation.*

*While our official, printed News & Views remains on holiday, we continue to let you know what your colleagues are up to. We hope that you in a position to keep making lace, for the sake of your own mental health as well as to inspire others!*

*When we are in a position to pass on any news about NSW Branch or NAC, we will do so. Keep an eye on the NSW Guild website and the NSW Guild Facebook page in the meantime.*

*While some Lace Groups, such as Queanbeyan and Cooma, continue to meet regularly online using Skype or WhatsApp (contact Stefanie if you want to join in), others are turning to Facebook to keep in contact with the lace community. Bobbin Lace Down Under has 200 members and Bobbin Lace Makers nearly 8000 members.*

*A NSW Branch Facebook Group has been set up to maximise interactivity among members. Instagram now features photos of members' work and short videos are now showing on TikTok. Contact Stef if you want help with uploading photos of your work to these sites.*

*We trust you are working on your 2021 Royal Easter Show competition entries or are making making white/ecru bookmarks for the 2021 Triennial Award, if not for our State display at this year's AGM in September.*

*OIDFA has been postponed till 2021, with the same dates as 2020. OIDFA welcomes any contributions of lace patterns – let's get behind the great work being done by Australians currently on the OIDFA Board!*

*The IOLI 2020 Convention has also been cancelled and rescheduled to July 2022.*

*The NSW Embroiderers' Guild has postponed the Festival of Lace till February 2021. It will run from 30 Jan to 7 March 2021; the exhibition opening is Sat 30 Jan at 5pm; the Lace Conference Weekend is Sat 20/Sun 21 Feb 2021. All existing tickets will be automatically transferred to the new date; refunds are on offer but buying back tickets might be difficult because the events are likely be sold out well in advance.*

*Heartfelt thanks to all those contributing work to isoLACE. If you are making lace, we'd love to hear from you. Send photos of your work-in-progress or finished lace (along with details of threads, dimensions and the lace designer, where possible) or your lace making gear or lace setup at home or lace book reviews to [rodbyatt@hotmail.com](mailto:rodbyatt@hotmail.com).*

*Stay safe and well!*

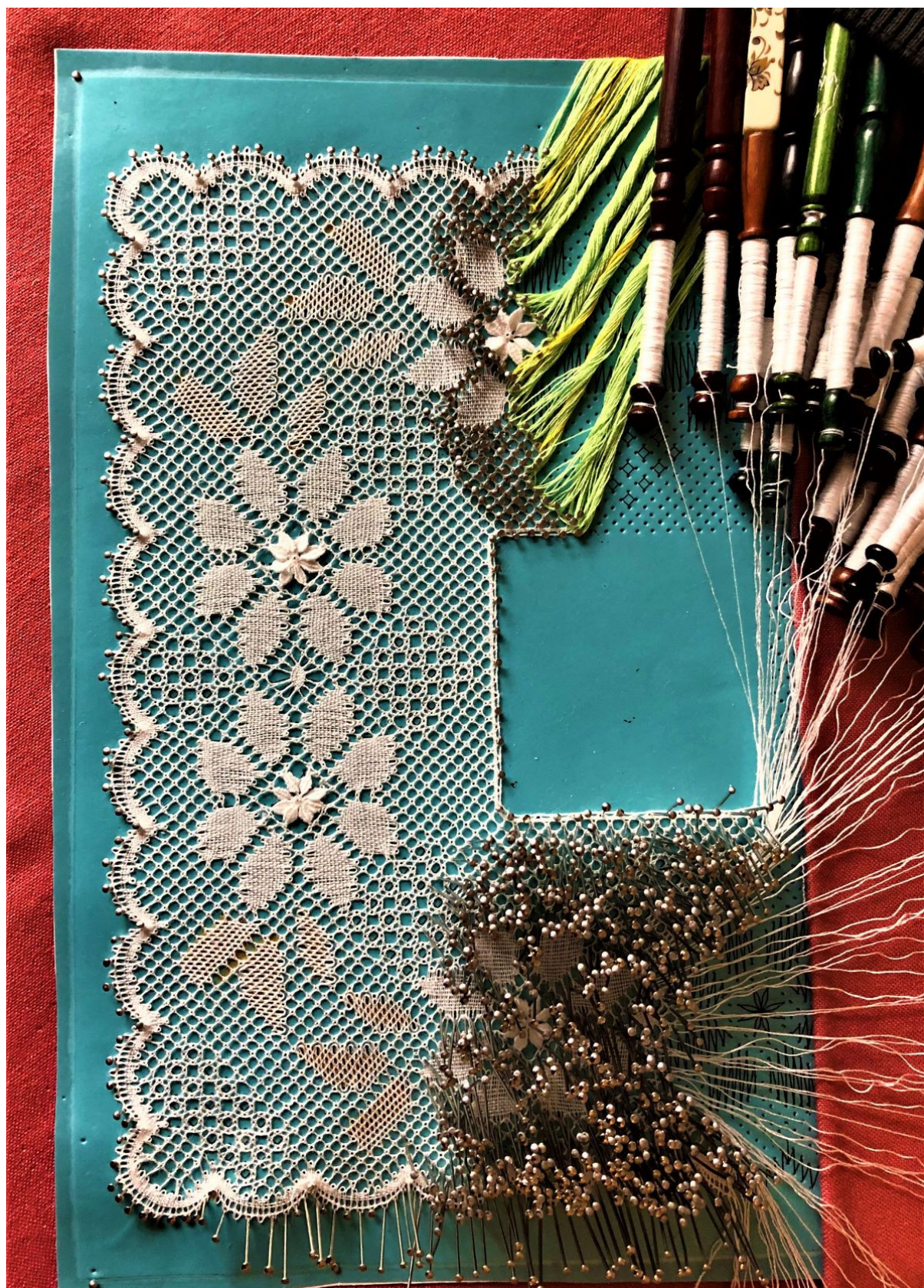
– NSW Branch Committee





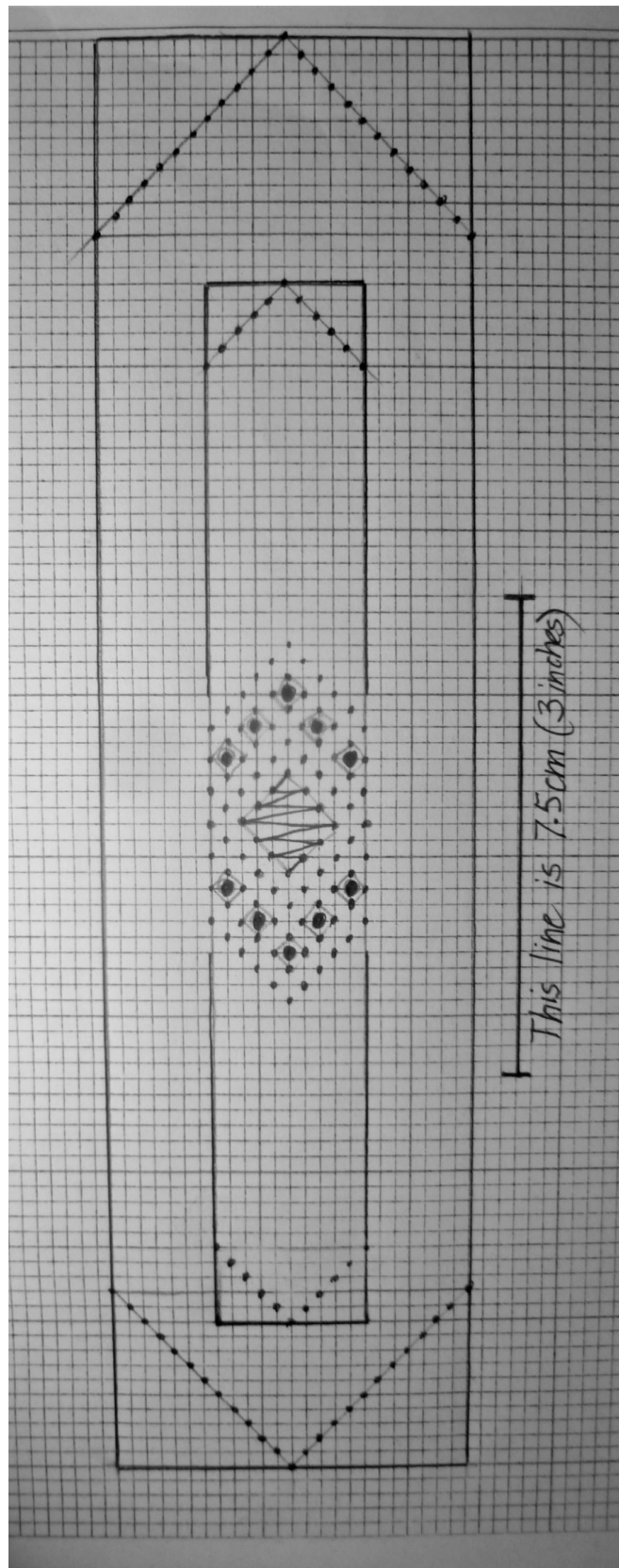
*Following the Getty Museum's challenge on Twitter recently to re-create your favourite art using objects lying around the house, people around the globe have been busy. It was only a matter of time before a famous lace painting was attempted. Here Brooklyn Lace Guild's Elena Kanagy-Loux re-creates Vermeer's "Lacemaker". Has anyone else replicated a lacemaker paintings in lockdown? Send us a photo of your re-created lace painting today! (Source: FB International Organization of Lace, Inc.)*



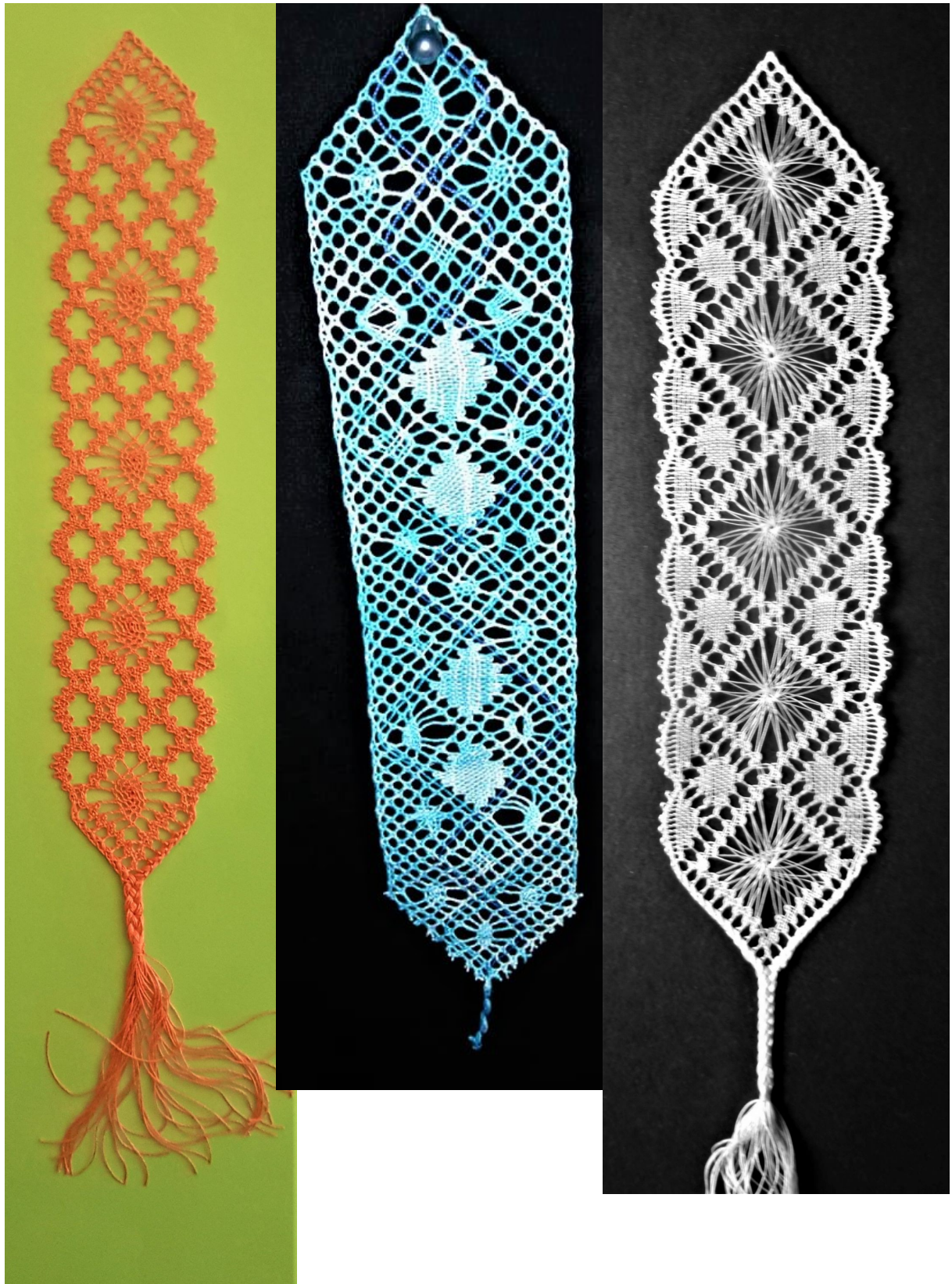


A handkerchief from Ann, originally from "La Encajera", but re-drawn and scaled for 50 Retors d'Alsace by Patricia Milne. Ann says, "I started this edge before Christmas 2019 but did not get very far due to Christmas holidays then I just kept putting it off, finding other projects to make. Thread in use is Aurifil 100% cotton Ne 50; I love using this thread. Don't you hate when you take great care to twist your threads at the start of roseground, only to find when you finally remove the pins you have missed one? Lace diary update: halfway along the next side, while admiring my work, I noticed a major careless mistake. Very disappointed, but errors are part of lace making: some you fix, others are beyond redemption."





Here's a suggested template (straight edge or from-a-point) for your bookmark entry into our State display at this year's AGM in Brisbane (and for repurposing in our entry in the Triennial Award 2021). Maximum size is 24x6cm (9x2.5") and minimum size is 18x2.5cm (7x1"). Any lace style, any grid size, any thread, but it must be in white or ecru. Closing date for submission of bookmarks is 31 August. Do more than one! P.S. You won't get your lace back after the event (think practising your rosegrounds/cane grounds, different spiders, ground variations or trails).



*Bookmarks by Robin (an old ground design by Christine Johnson), Stef (a multiple-ways Biggins bookmark in two variegated pearl cottons; the spiders are all the six-legged examples in "Spinnen Spinnen Spinnen", by Hildegard Glos) and Rod (Untwisted Star Spider by Jenny Brandis, from the YouTube video of the same name, tipped into her Caneground bookmark, with Gutermann 100% Cotton 50).*





*Marlene has worked these bookmarks in DMC 12.*



*The latest look in Lace Group meetings, from Stef.*



## What's up?

- Contact Pauline Garland (em: [polly3009@optusnet.com.au](mailto:polly3009@optusnet.com.au)) if you are interested in learning crochet lace using Zoom.
- The NSW Embroiderers' Guild has postponed the Festival of Lace till February 2021. It will run from 30 Jan to 7 March 2021; the exhibition opening is Sat 30 Jan at 5pm; the Lace Conference Weekend is Sat 20/Sun 21 Feb 2021. All existing tickets will be automatically transferred to the new date; refunds are on offer but buying back tickets might be difficult because the events are likely be sold out well in advance.
- Follow the OIDFA Congress website at [oidfa2020.org](http://oidfa2020.org). The dates for the 2020 Congress have been moved to 2021 as follows: Congress: 30 July – 1 August 2021; Workshops: 26 – 29 July 2021; Tour: 2–5 August 2021.
- ALG NSW, Website and weblog - <http://www.lacemaking.com.au/sydney.html>
- ALG NSW, Facebook page - <https://www.facebook.com/NswBranchAustralianLaceGuild/>
- ALG NSW, Facebook group - <https://www.facebook.com/groups/AusLaceGuildNSW/>
- ALG NSW, Instagram - [www.instagram.com/nsw\\_lace\\_guild](https://www.instagram.com/nsw_lace_guild)
- Queanbeyan Lace Makers, Facebook - <https://www.facebook.com/groups/QBNlacemakers/>
- Bobbin Lace Downunder, Facebook - <https://www.facebook.com/groups/1010713895962787/>
- Bobbin Lace Makers, Facebook - <https://www.facebook.com/groups/bobbinlacemakers/>
- Needle Lace Australia, Facebook - <https://www.facebook.com/groups/489032435165805/>
- Lace8 lace design software, Facebook - <https://www.facebook.com/groups/Lace8Users/>
- While Belgian borders are closed, affecting mail-outs from Kantcentrum Bruges, see them on Facebook at *A P-lace Together* (1,300 members), currently featuring free weekly challenges in a variety of lace styles (Torchon, Bruges Flower, etc.): <https://www.facebook.com/groups/299120214389826/>  
  
The Lace Centre in Brioude, France, has posted a bookmark pattern in 50/2 thread (useful if you want practice with dropping in/out colour) on their Facebook page: <https://www.facebook.com/hoteldeladentellebrioude/>  
  
Bruges is hoping to hold an exhibition of the challenges later in the year. Brioude hopes to spread a bit of cheer and also honour frontline workers with their pattern. Email [rodbyatt@hotmail.com](mailto:rodbyatt@hotmail.com) for a pdf of patterns and send in photos of your attempts for publication in *isoLACE*.
- Jenny Brandis (WA) has YouTube videos, lace patterns (including her Pattern-of-the-Month – the one in May is based on Honeycomb) from Etsy - <http://www.brandis.com.au/>
- See the Heart Challenge 2020 and four spider patterns by Maribel Albert (also her tote bag pattern) for *Bolilleras* magazine on the international Lace Day (5 July 2020) Facebook page - <https://www.facebook.com/groups/InternationalLaceDay/>
- Expertise Events has announced that the Sydney Craft & Quilt Fair has been postponed to October 29 - November 1, 2020 at the ICC Sydney, Darling Harbour to allow planning for the event to take place with more certainty. The event will be held over four days, rather than five.
- For news from Textile Support about their lace events in Italy in 2021, see <https://www.textilesupport.net/textile-tours>
- Covid-19 Global Quilt, drawing on contributions of virtual squares from textile artists around the world – @covid19quilt on Instagram.