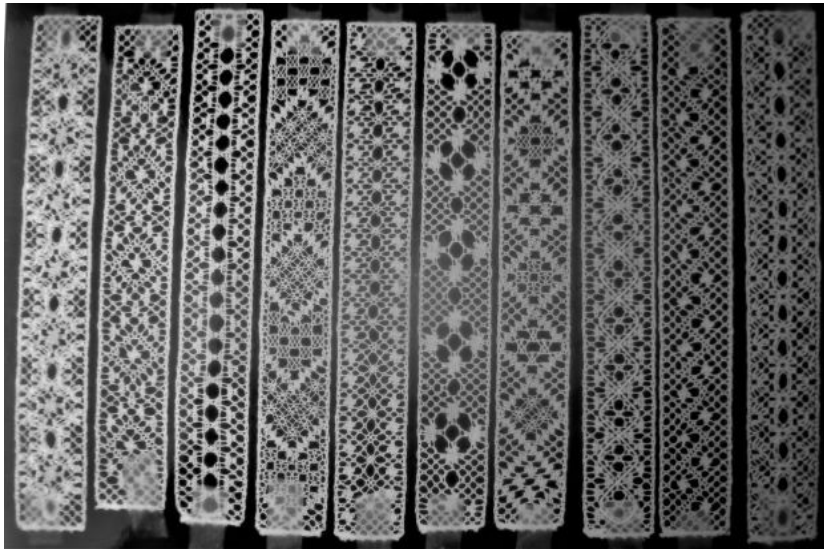


# isoLACE

No. 6 - June 2020



*Alice writes, "For the NSW Display at this year's AGM Conference, these bookmarks were made with 16 pairs in DMC 30 and Finca 40. Gimps for those on the left done in pearl cotton 8 and those on the right in pearl cotton 5. Some were embellishments on previous ones [see front cover, isoLACE #1 – Ed.], others involved practising stitches and experimenting with design, and others were drawn from Christine Johnson's patterns calling for 16 to 30 pairs. What fun!"*



*Alice goes on to add, "These were made for a forthcoming display by Epping Lace Group at Dence Centre, Epping in August, entitled "Fire and Ash". The red square with fans is by Pat Milne (24 pairs, DMC 30); the red Milanese pieces are by Christine Mirecki (12 pairs, DMC 30); the logarithmic square, 23 pairs linen 35/2; three hexagons based on an edging by Kate Gentelli with 9 pairs – my own fillings in 11 pairs of DMC 80; the oval, 12 pairs in DMC 80 by Christine Mirecki."*

*Dear Guild Members,*

*Welcome to the sixth edition of isoLACE, the ALG NSW Branch's coronavirus update.*

*At the time of publication, government COVID restrictions are being eased, more quickly in the ACT than NSW. Concerning the resumption of Lace Days and Guild Library operations, Cumberland Council has given us credits against future bookings of Linnwood, following our cancellation of meetings in April and June. We will meet again when Council recommences hiring out its venues, depending on whether Linnwood is available for hire, how much the venue hire fee for 2021/2022 will be, the cost burden of those new fees and whether or not it can accommodate the expected 30-50 members, given social distancing measures in place at the time.*

*We will resume printing and posting News & Views when bookings are confirmed for Lace Days and we receive news from Lace Groups that they have resumed meetings in leisure centres, public libraries, Registered Clubs and other venues, again, subject to social distancing measures currently in place.*

*NSW Department of Fair Trading has waived the fee for formal advice of postponing Annual General Meetings of incorporated groups. Branch finances for 2019/2020 will be finalised as soon as possible after 30 June and anyone wishing to see the financial statements after that date and prior to the AGM should email [rodbyatt@hotmail.com](mailto:rodbyatt@hotmail.com).*

*As events unfold, keep an eye on the NSW Guild website and the NSW Guild Facebook page. Monitor the national Guild website for the status of the AGM and National Conference. While some Lace Groups, such as Queanbeyan and Cooma, continue to meet regularly online using Skype or WhatsApp (contact Stefanie if you want to join in), lace makers are turning to social media to keep in contact with each other. A NSW Branch Facebook Group has been set up to maximise interactivity among members. Instagram now features photos of members' work and short videos are now showing on TikTok. Contact Stef if you want help with uploading photos of your work to these sites.*

*We trust you are working on your 2021 Royal Easter Show competition entries or are making making white/ecru bookmarks for the 2021 Triennial Award, if not for our State display at this year's AGM in September.*

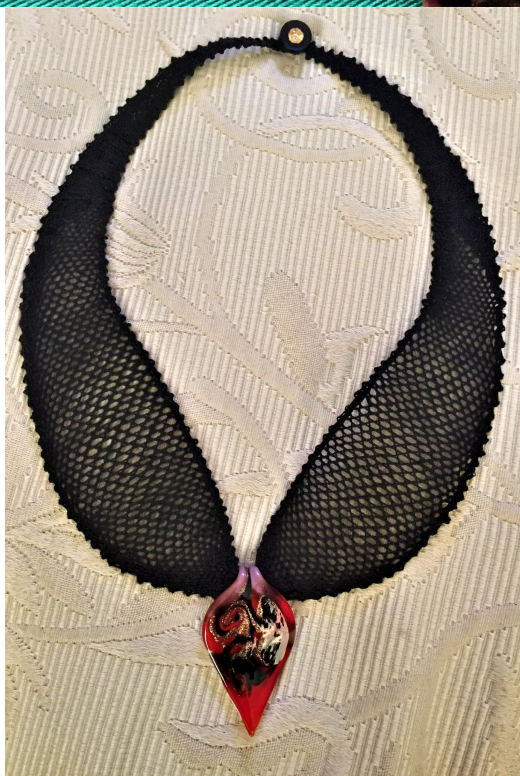
*While the Powerhouse Museum Ultimo has been re-opened to the public, the Lace Study Centre remains closed because it is staffed by volunteers. The volunteer program at the museum will remain virtual, until restrictions ease further. The heritage core building, housing Transport, Steam Revolution and Space Galleries, closes for redevelopment from 30 June.*

*A gentle reminder to include your correct, current email address on your Guild Membership Renewal form, available in the current issue of Australian Lace. Heartfelt thanks to all those contributing work to isoLACE. If you are making lace, we'd love to hear from you. Send photos of your work-in-progress or finished lace (along with details of threads, dimensions and the lace designer, where possible) or your lace making gear or lace setup at home or lace book reviews to [rodbyatt@hotmail.com](mailto:rodbyatt@hotmail.com).*

*Stay safe and well!*

*– NSW Branch Committee*





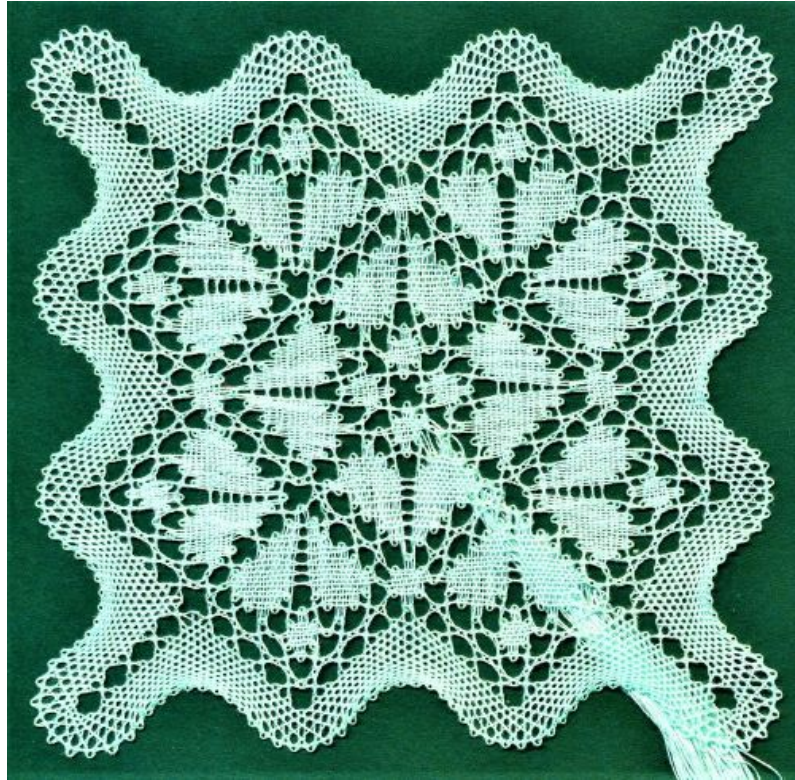
*Robyn advises, "I have just finished a bit of fun. For the design from Prudence Mapstone,'s "Pure Linen for Perfect Lace", I used a thick linen, close to 16/2. I thought the result too plain so added two lace 'squiggles' and some beads."*





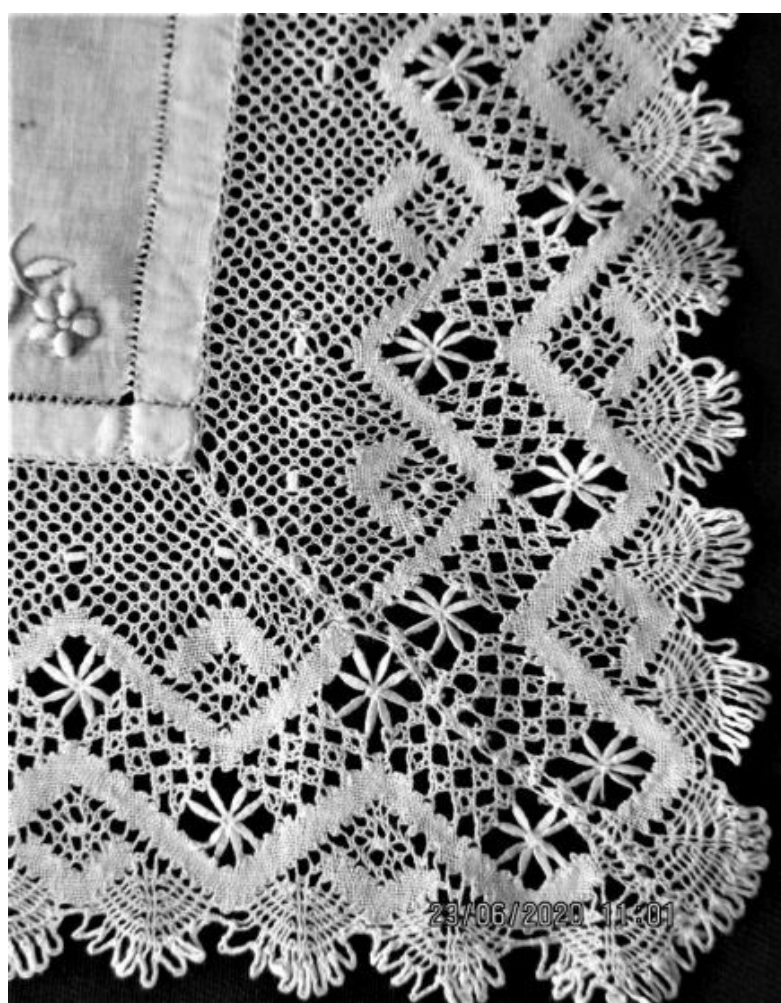
***The Elephants are finished!***

*Marg writes, "Many will remember the Elephants which I have been carrying around like a security blanket since last July. They have been to every Lace event and my constant companions for nearly a year including the conference in Launceston I had to let them go and so I have attached them to a flap of a bag. The bag is also an old favourite of mine. Look at the inside flap. That is in my Aemilia Ars book which some of you may recognise. I didn't design them to be the same size, it just happened."*



*Christine advises, "The mat is not white (shock, horror) but the very palest mint green, since I've gone into a pale pastel phase. The pattern is from "Dentelle Vagabond" by Michelle Andreu. She has also used the same design in a rectangular mat and a bookmark, both in "La dentelle aux fuseaux creative". It features blind/corner/intermediate stitches in a context other than roseground, and a combination of elements with rotational symmetry only and elements with reflected symmetry only which results in some decisions / compromises in the working of the intermediate stitches. Like Vicki T ("Iso-lace No.5"), I love how half-stitch just compresses and stretches to fit the available space, as in the headside edge of this piece."*







*Sheila visited a neighbour recently and photographed some of her mother's lace. Her mother had a dress/habby shop in Wingham around a hundred years ago - beautiful tatted, needle and bobbin lace pieces, which had been much loved and used frequently. It seems her mother was a lady-about-town who liked to attach a lace edge to things, a lesson we could all take on to promote this wonderful craft.*



## ***What's up?***

- Sunday 5 July 2020 is **International Lace Day** (Facebook Group): make lace at home or in your garden and post a photo to the Facebook Group. Take in the hundreds of photos of glorious lace being done around the world: Australia and New Zealand will start off the day, spreading across Asia, Europe and North America during the day and finishing with lace making in Bolivia, Chile and Peru.
- Expertise Events has announced that the **Sydney Craft & Quilt Fair** has been postponed to October 29 - November 1, 2020 at the ICC Sydney, Darling Harbour to allow planning for the event to take place with more certainty. The event will be held over four days, rather than five. Contact the Branch's Demonstrations Coordinator if you are interesting in demonstrating at this event.
- Contact Pauline Garland (em: [polly3009@optusnet.com.au](mailto:polly3009@optusnet.com.au)) if you are interested in **learning crochet lace** using Zoom.
- The NSW Embroiderers' Guild has postponed the **Festival of Lace** till February 2021. It will run from 30 Jan to 7 March 2021; the exhibition opening is Sat 30 Jan at 5pm; the Lace Conference Weekend is Sat 20/Sun 21 Feb 2021. Lectures and workshops are scheduled. All existing tickets will be automatically transferred to the new date; refunds are on offer but buying back tickets might be difficult because the events are likely be sold out well in advance.
- Follow the **OIDFA Congress** website at [oidfa2020.org](http://oidfa2020.org). The dates for the 2020 Congress have been moved to 2021 as follows: Congress: 30 July – 1 August 2021; Workshops: 26 – 29 July 2021; Tour: 2–5 August 2021.
- **Uncon 2020**, the Unconventional Convention of the International Organisation of Lace Inc.. will be hold online from July19-24. Members of IOLI are entering an online competition with photographs of COVID-19 face masks incorporating lace.
- Powerhouse Museum **Lace Study Centre** volunteers are cordially invited to participate in weekly online textile briefings via Zoom or telephone, 10.30am each Tuesday. Contact the Volunteer Centre for more details.
- ALG NSW, Website and weblog - <http://www.lacemaking.com.au/sydney.html>
- ALG NSW, Facebook page - <https://www.facebook.com/NswBranchAustralianLaceGuild/>
- ALG NSW, Facebook group - <https://www.facebook.com/groups/AusLaceGuildNSW/>
- ALG NSW, Instagram - [www.instagram.com/nsw\\_lace\\_guild](http://www.instagram.com/nsw_lace_guild)
- Queanbeyan Lace Makers, Facebook – <https://www.facebook.com/groups/QBNlacemakers/>
- Bobbin Lace Downunder, Facebook - <https://www.facebook.com/groups/1010713895962787/>



- Bobbin Lace Makers, Facebook - <https://www.facebook.com/groups/bobbinlacemakers/>
- Needle Lace Australia, Facebook - <https://www.facebook.com/groups/489032435165805/>
- Lace8 lace design software, Facebook - <https://www.facebook.com/groups/Lace8Users/>
- **Kantcentrum Bruges** is publishing free weekly lace challenges in a variety of lace styles (Torchon, Bruges Flower, needle lace, etc.). See them on Facebook at *A P-lace Together* : <https://www.facebook.com/groups/299120214389826/>



[APT Challenge #1, 36 prs, in DMC 80] The final and 17<sup>th</sup> of the Bruges challenges will be published in the first week of July. Participants are already posting their work to Bruges for an exhibition of the challenges later in the year.

- **Hotel de la Dentelle**/The Lace Centre in Brioude, France, has posted a bookmark pattern in 50/2 thread (useful if you want practice with dropping in/out colour) on their Facebook page: <https://www.facebook.com/hoteldeladentellebrioude/>
- Jenny Brandis (WA) has YouTube videos, lace patterns (including her Pattern-of-the-Month) from Etsy - <http://www.brandis.com.au/>
- See the **Heart Challenge 2020** and four spider patterns by Maribel Albert (also her tote bag pattern) for *Bolilleras* magazine on the international Lace Day (5 July 2020) Facebook page - <https://www.facebook.com/groups/InternationalLaceDay/>
- For news from Textile Support about their lace events in Italy in 2021, see <https://www.textilesupport.net/textile-tours>
- **Covid-19 Global Quilt**, drawing on contributions of virtual squares from textile artists around the world – @covid19quilt on Instagram.