

isoLACE

No. 9 - October 2020

"All parents and masters should be cautious in sending their children and servants to (lace) school, in making bonelace or otherwise" - a reference to the Great Plague of 1665, from Waylen's "History of Marlborough"



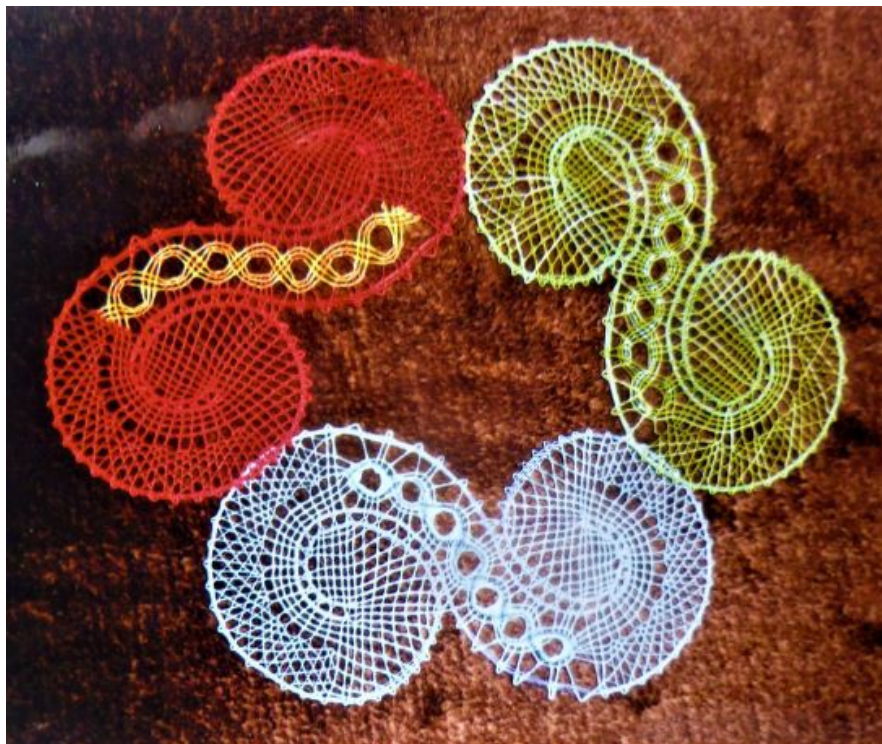
October Lace Day at Linnwood House, with entries in the Mask Competition won by Pauline for her crochet lace-embellished (bottom left).





Maggie's winning entry in the Mask-inspired Lace Competition.





Alice has completed the third piece for Epping Grop's Dence Park exhibition, "Fire, Ash and Renewal". The other two pieces in the trilogy were published in isoLACE 6 in June. The white flower is from Bridget Cook (16 pairs, DMC 80), the spray is from Karen Marie Iverson (10-12 pairs, DMC 30-50), the curl from Mirecki (12 pairs, DMC 80) and the small circle of leaves from a German booklet (7 pairs, DMC 80). Below: 12 pairs; Piper's Silk 80/3 (grey) and DMC Special (green).

Dear Members,

Welcome to the ninth edition of isoLACE, the ALG NSW Branch's coronavirus update.

At the time of writing, State government COVID restrictions are in place in NSW and several Council areas in Sydney have been declared COVID hotspots.

Subject to any last-minute changes concerning numbers allowed at Linnwood House, December Lace Day will go ahead and will include our Annual General Meeting.

Attendance at Linnwood House, which is located in a currently-designated COVID hotspot, is at your own risk and the Guild is not liable for any consequences arising (e.g. subsequent non-admission to businesses, organisations or institutions). Pre-bookings can be made by phoning or emailing Tanya. We are planning for the resumption of Guest Speakers and afternoon activities at Lace Days in 2021.

We will resume printing and posting News & Views when certainty about future events is guaranteed. If your Lace Group intends to recommence face-to-face meetings in leisure centres, public libraries, Registered Clubs and other venues, again, subject to social distancing measures currently in place, let us know so we can let everyone know how you are faring. As events unfold, keep an eye on the NSW Guild website and the NSW Guild Facebook page. Monitor the national Guild website for the status of the AGM and National Conference.

While some Lace Groups, such as Queanbeyan and Cooma, continue to meet regularly online using Discord (contact Stefanie if you want to join in), lace makers continue to maintain contact through social media: NSW Branch Facebook Group, TikTok and Instagram.

A new group of lace makers in the Jervis Bay region of the South Coast has begun meeting on a regular basis. Contact the Committee if you would like to join.

The theme of the NSW State display at 2021 National Conference will be "Spring". Ahead of next year's Canberra Show, an online event, a Spring Challenge, is being organised for October.

While the Powerhouse Museum Ultimo has been re-opened to the public, the Lace Study Centre remains closed because it is staffed by volunteers. The volunteer program at the museum will remain virtual for the time being.

A gentle reminder please to forward your correct, current email address to the national Membership Secretary – contact details in Australian Lace.

Heartfelt thanks to all those contributing work to isoLACE. If you are making lace, we'd love to hear from you. Send photos of your work-in-progress or finished lace (along with details of threads, dimensions and the lace designer, where possible) or your lace making gear or lace setup at home or lace book reviews to rodbyatt@hotmail.com.

Stay safe and well!

NSW Branch Committee

**LINNWOOD LACE DAY - Sunday 6 December
NSW Branch Annual General Meeting**

Doors will open at 10am. Between 11.30am-12noon, the premises will be cleaned and reopened between 12noon and 2.30pm for the Annual General Meeting. Bring a picnic rug and lunch for eating outdoors, all the while maintaining social distancing.

A reminder from the Lace Librarian

It will be over six months before members will be able to return books to the Lace Library. You may forget that you have books on loan or muddle the library books up with your own collection. I would like to suggest that you keep your library books in a separate area from your own book collection. When it comes time to open the library again, the books will be easy to find. If you are unsure which books you have on loan, you can email me and I will forward you a list.

lacelibrary@inet.net.au

Checklist for Members attending Lace Days

PLEASE BRING overdue library books and magazines, pen to sign-in, \$10 note for Door Entry, cup, tea/coffee, sugar, snacks, food, plate, spoon, knife and fork, lace gear, picnic rug/lunch, personal hand sanitiser, face mask.

PLEASE NOTE No crockery or cutlery will be available. No sharing of pens, eating utensils, food, lace items or lace gear.

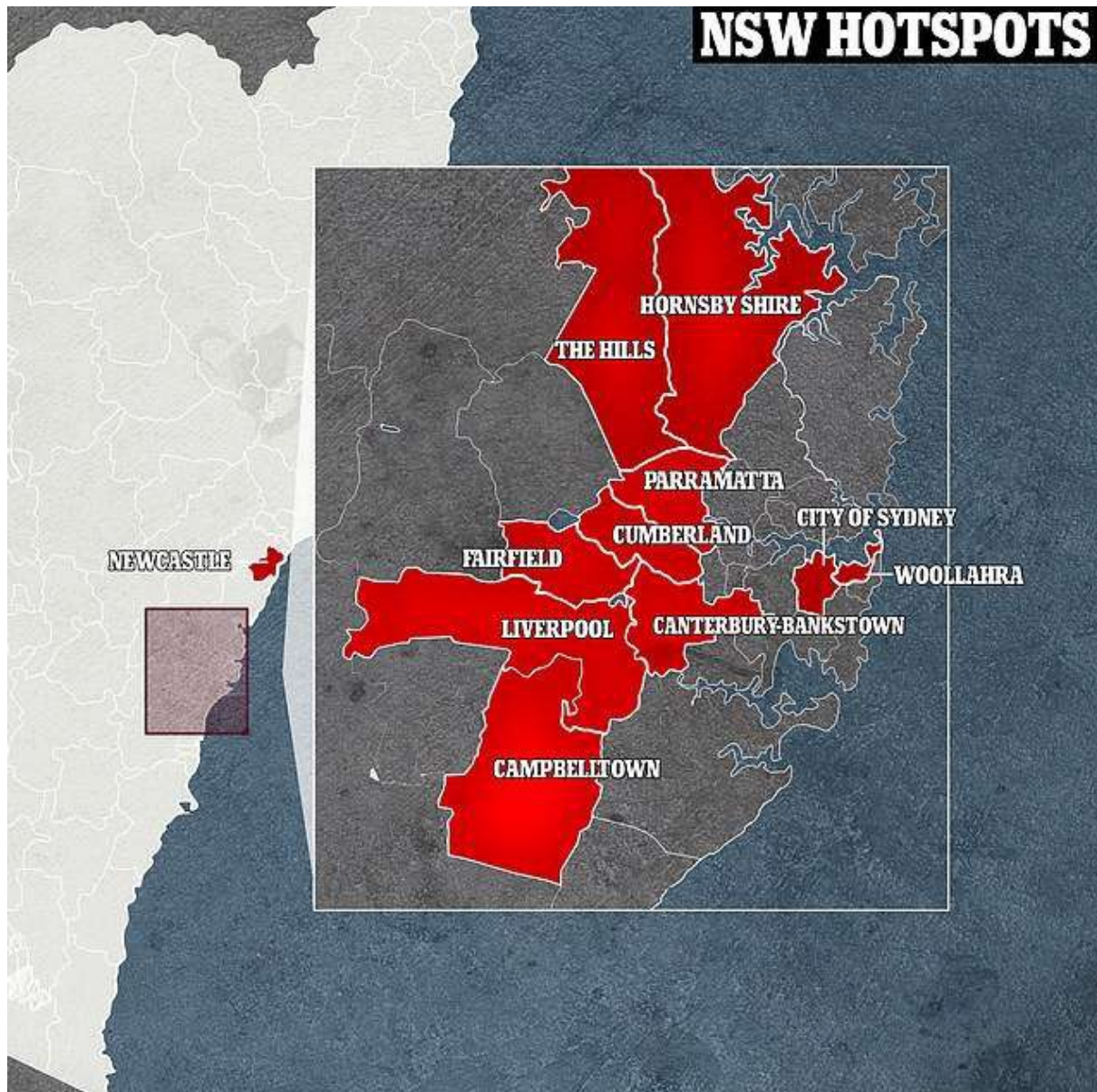


Latest work from Alice on show at Lace Day.

LINNWOOD LACE DAYS

Information for Members

- Attendance at Linnwood House, which is located in a currently-designated COVID hotspot, is at your own risk and the Guild is not liable for any consequences arising (e.g. subsequent non-admission to businesses, organisations or institutions).
- *Members only; no visitors or guests of members.*
- Attendance (maximum 20) must be pre-booked at least a fortnight ahead of Lace Day by phoning or emailing Tanya (0412 745 339, tcarney@bigpond.com.au). This will be on a first-come-first serve basis - no advance booking, no entry! After pre-booking, please phone/email your non-attendance in the case of any sudden illness.
- In the event of an outbreak sourced back to a Lace Day, your name, phone number/email address (from Membership Lists) will be made available to Cumberland City Council and NW Department of Health.
- Wearing a face mask is not mandatory but strongly recommended.
- Do NOT attend if feeling unwell in any way (fever, coughing, sneezing, runny nose, sore throat, shortness of breath, loss of smell), awaiting COVID-19 test results or have returned from overseas or been in contact with someone who has returned from overseas (or from an interstate hotspot) in the previous 14 days.
- Social distancing of 1.5 metres between attendees will apply at all times, including the Library (only one borrower at any one time), the Trading Table (one customer at any one time) and Door Entry (an orderly queue).
- Hand sanitiser is mandatory on entry and on departure.
- Branch Committee Members will enforce social distancing and logistics associated with the COVID Safe Health and Safety Plan.
- Eight tables in the Dining Room will accommodate two members each.
- The kitchen will be closed. Hot water will be available from our mini-urn. No communal cups, cutlery will be available from the kitchen. Members will ideally remove their own rubbish from the premises.
- The librarian will be stationed between 10am and 12noon at a table outside the Library to facilitate return of library books. One borrower at a time may use the library. If a representative from a Lace Group wants to borrow/return books on behalf of Lace Group members, they should talk to the Librarian ahead of Lace Day. The Trading Table will operate between 10am and 12noon only. The photocopier will be unavailable for use.
- Members must refrain from allowing others to touch or closely examine their lace and lace equipment. No sharing of lace gear is permitted.
- \$10 Door Entry will be charged at Lace Day. To minimise risks associated with queuing and handling cash, please bring a single \$10 note. No change provided.



- No one-on-one face-to-face tuition or group training activity such as a mini-workshop will be permitted unless 1.5 metre distance between participants is strictly maintained at all times.

At the time of writing, the following Local Government Areas have been designated as coronavirus hotspots:

Hornsby Shire;

The Hills;

Newcastle;

Wollahra;

the eastern part of the City of Sydney (including Sydney, Surry Hills, Darlinghurst, Woolloomooloo, Potts Point, Rushcutters Bay, Elizabeth Bay and Centennial Park);

Campbelltown;

Canterbury-Bankstown;

Cumberland;

Fairfield;

Liverpool;

Parramatta.

2020 ANNUAL GENERAL MEETING

Notice of AGM

Notice is hereby given that the Annual General Meeting of the New South Wales Branch of the Australian Lace Guild will be held on Sunday 6 December 2020 at Linnwood House, Guildford, starting at 12.00 noon.

AGENDA

1. Attendance.
2. Apologies.
3. Confirmation of the Minutes of the 2019 Annual General Meeting previously published in the Spring 2019 and Winter 2020 editions of *News and Views*.
4. Business Arising from the minutes of the 2019 Annual General Meeting.
5. President's Report.
6. Treasurer's Report.
7. Election of Office Bearers: President, Vice President, Secretary, Treasurer, Workshop Co-ordinator, Demonstration Co-ordinator and General Committee members.

NOMINATION FORM

NSW BRANCH COMMITTEE OF THE AUSTRALIAN LACE GUILD

I,,
Member Number,
nominate for the position of
for the NSW Branch of the Australian Lace Guild Committee.

Signed:

Nomination seconded by:

Name:

Member No.;

Signed: Date:

2019 AGM Minutes

Minutes of the Australian Lace Guild (New South Wales Branch) Inc. Annual General Meeting held on 4 August 2019 at Linnwood House, Byron Street, Guildford. Meeting commenced at 1.00pm with Elizabeth Stoneman, President, in the chair.

Present: as per Door Entry attendance sheets.

Apologies: Mary Green, Maureen Gibson, Heather Plant, Edna Gibney, Abigail Lorente, Marie Laurie, Robin Asman, Marilyn Stapylton, Christine Johnson, Elwyn Kenn, Edna Boyd, Helen Smith, Sally Johnson, Ann Sullivan and Ann Ferrier.

Moved by Barbara Stokes that the apologies be accepted; seconded, Helen Mewitt. Carried.

Minutes of the meeting 5 August 2018 were accepted as circulated. Moved, Elizabeth Stoneman; seconded, Pauline Garland. Carried.

Business Arising: none.

President's Report. Moved by Elizabeth Stoneman that the President's report, as presented and attached, be accepted; seconded, Margaret Stephens. Carried.

Treasurer's Report. Moved by Jill Munro that the Treasurer's Report as presented and attached, be accepted; seconded, Norma Warnecke. Carried.

Demonstration Co-ordinator's Report. Moved by Mary Carey that the report as presented and attached be accepted; seconded, Stephanie Packham. Carried.

Workshop Co-ordinator's Report. Moved by Marlene Hay that the report as presented and attached be accepted; seconded, Dinah Hales. Carried.

Trading Table. Donations this year have included books, bobbins and lace pillows, all of which have been sold at Lace Days. Beginner kits have been produced which have proved popular with new members. Please continue to donate to the Trading Table.

Library Report. The library is open on Lace Days for the members. Books are being added as they become available. Donations have added several out-of-print books to the shelves. Subscriptions have been maintained and those which had lapsed have been renewed. The falling Australian dollar has increased the cost of the subscriptions across the board. Moved by Lynette Foley that the report as presented be accepted; seconded, Elizabeth Stoneman. Carried.

Archivist Report. Moved by Annette Meldrum that the report on the archives as presented be accepted; seconded, Lynette Foley. Carried.

All committee positions were declared vacant and the Public Officer, Rochelle Sutherland, conducted the election of Office Bearers for 2019/20. as there were no nominations received prior to the meeting, nominations from the floor were accepted.

President: Elizabeth Stoneman, self-nominated; seconded, Lynette Foley. Carried.

Vice President: Sheila Bowditch, nominated Mary Carey; seconded, Elizabeth Stoneman. Carried.

Secretary: Karen Noonan, self-nominated; seconded, Barbara stokes. Carried.

Treasurer: Rod Byatt, nominated Norma Warnecke; seconded, Stephanie Packham. Carried.

Workshop Coordinator: Pauline Garland, self-nominated; seconded, Barbara Stokes. Carried.

Demonstration Coordinator: Tanya Carney, nominated by Mary Carey, seconded, Sheila Bowditch. Carried.

Librarian: no nomination for the position however Barbara Stokes self-nominated as assistant; seconded Sheila Bowditch. Carried. Lynette Foley agreed to act as Librarian until a replacement is found.

Editor: Stefanie Flowers was nominated by Elizabeth Stoneman; seconded, Rod Byatt. Carried.

Public Officer: Rochelle Sutherland agreed to continue as Public Officer for the Branch; seconded, Elizabeth Stoneman. Carried.

General Business.

1. Thanks to Ethel Zuccolotto from Kurri Kurri Group. Phillipa Powis on behalf of the Kurri Kurri Group thanked Ethel for her many years of assistance to the lace group.
2. Correspondence Course. The correspondence course is no longer available, but is being translated into a DVD which will be available for sale. Further details are to be gathered at this year's NAC meeting in Launceston. If available, the NSW Branch could sell copies at lace demonstrations.
3. AGM Raffle. Pat McDonell drew the AGM raffle. First prize of the wooden box was won by Andrew Sutherland. Six runners-up prizes were won by Mollie Macinante, Dinah Hales, Karen Noonan, Annette Meldrum and Norma Warnecke. There being no further business, the meeting closed at 2.13pm.

NSW President's Report 2019/2020 to National Annual General Meeting

This last year has been a mix of celebration and isolation for many of our members and groups. The plans previously in place have had to be cancelled, postponed, or modified. Along with everyone, New South Wales lace makers have innovated to maintain contact and continue to make lace.

Members and Groups. There were 236 lace makers in NSW and the ACT at 2 August 2020, a decrease of 18. Age and illness are having its effects on the membership. Unlike previous years where members have been able to promote lace making and attract new members this has not been possible. Congratulations go to all our groups who have maintained meetings via the internet. This is not easy as the standard of internet varies significantly across suburbs and towns. The introduction of *Isolace* a emailed newsletter has allowed members to keep in touch and showcase what they have been doing while in lockdown. The newsletter allowed for more frequent communication with members including country members. A big thanks to Rod for coordinating this and everyone who contributed.

Workshops. The only workshops that went ahead were Lieve's Paris Lace in August 2019 and Christine's Torchon Lace in November. For 2020 all workshops were cancelled as venues closed. The announcement by the state government that the Powerhouse Museum at Ultimo would remain open, has given some hope the workshops in Ultimo can recommence sometime in the future.

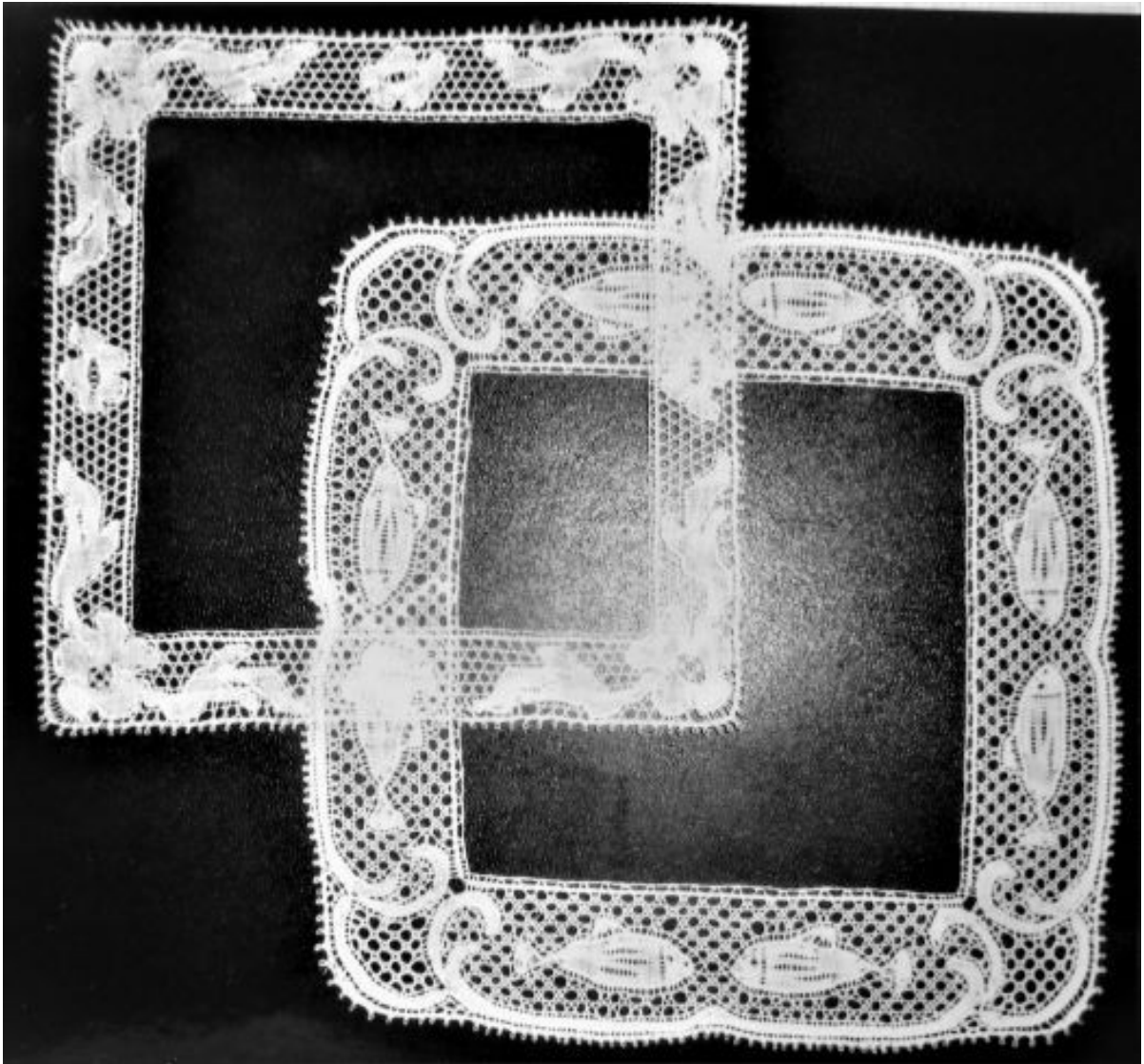
Demonstrations. The Penrith and Wagga Wagga Craft Alive shows in February and early March provided an opportunity for local members to promote lace to the wider community. The demonstrations planned for the Sydney Royal Easter Show and the various craft shows around the state have all been cancelled. 2021 will hopefully bring the craft shows back and the opportunity to showcase the Guild.

40th Anniversary Celebrations. At the December Lace Day the NSW Branch held its official celebrations for the 40th Anniversary of the formation of the Lace Guild. The day started with the display of all the entries in the Anniversary Lace competition, the announcement of the category winners and presentation of certificates to all participants. The NSW display from Launceston was rehung for the day. The Lace Day then moved to the Guildford Leagues Club for a presentation by Rosemary and a slide show of photos from the 40 years of the NSW Branch. The slide show was the source of much amusement and comment. The most often heard comment was "Look how young I was or you were!" The event finished with Rosemary cutting the Anniversary cake and members enjoying the cake for afternoon tea.

Annual General Meeting. The NSW Branch Annual General Meeting has been postponed to December 2020. At the time of writing Linnwood House the location of the Branch meetings may be open for large gatherings. With COVID restrictions currently easing, the Branch is planning on holding a limited Lace Day on the first Sunday in October 2020. Numbers are limited so to accommodate as many members as possible within the COVID Safe plan a morning and afternoon session will be held.

We are looking forward to a better 2021.

President, NSW Branch

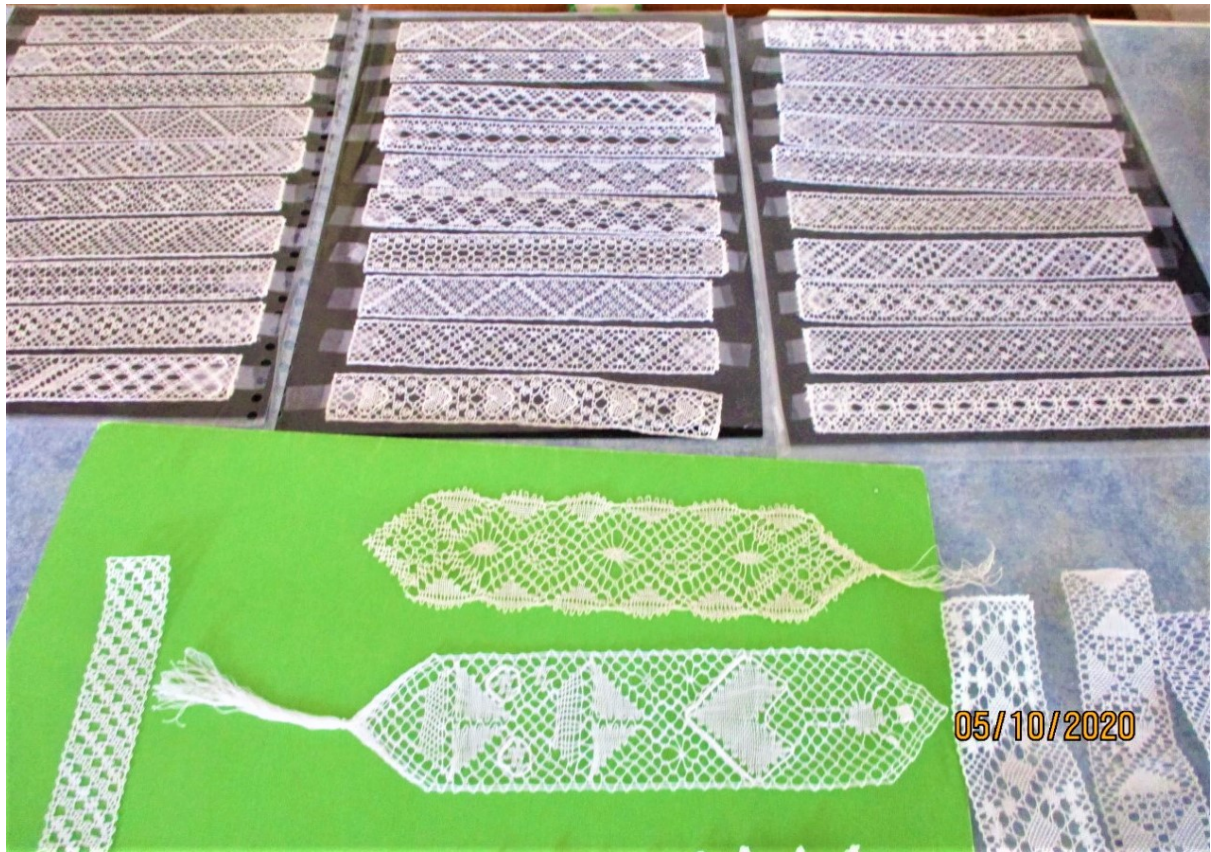


Alice writes, "These were made at the same time. When I was bored with one, I worked on the other and it all went very well.

Top: 20 pairs (and many more) of Egyptian cotton 80/2, gimps DMC 20. Designed by M Liegar, 13x13cm.

Bottom: Flanders, 27 pairs, Egyptian cotton 60/2, gimps DMC 16. Designed by Kumiko Nakazaki, 16x16cm.

Flemish laces are my favourites, especially Flanders and Binche, and particularly when I can get my hands on smallish patterns."



Thanks to the lace makers who have contributed over sixty bookmarks to be 'sacrificed' for our State group entry into the 2021 Triennial Award at next year's NAC annual get-together.

The theme for the NSW State Display at 2021 NAC Annual Conference will be "Spring" - all lace styles welcome.

Calendar of Events

Linnwood Lace Days 2021

Subject to change at any time. Dependent on changing NSW Govt Public Health Orders restricting numbers at mass public gatherings. Doors open 10am.

7 February	10am-4pm	
4 April (Easter Sunday)	10am-4pm	Crochet
6 June	10am-4pm	Tatting
1 August	10am-4pm	
3 October	10am-4pm	Christmas Lace

Royal National Capital Agricultural Society

Spring Craft Challenge 2020

The schedule is available online at:

https://www.rncas.org.au/uploads/5/4/0/9/54091253/rncas_spring_craft_challenge_schedule_1.pdf

LACE MAKING. Classes 33 (Adult) 34 (Seniors over 65) and 35 (Students 18yrs and under). Prize cards for 1st and 2nd Places in each class.

The 2020 Spring Craft Challenge is a brand new competition set to provide all our amazingly talented entrants with a wide range of challenging classes. With all your free crafting time in lockdown, it is time to decide which of your carefully handcrafted items to enter for the 2020 RNCAS Spring Craft Challenge. Register online, deliver entries in person and then sit back, participating in the exhibition by viewing it online.

Entry Procedure

Log on and enter your details and exhibits at the following link <https://entries.rncas.org.au>. Online entries must be completed and received by the RNCAS Office, with the Entry Fees, by 25 September 2020. If you have any difficulties paying online please contact the RNCAS Office on (02) 6241 2478 between 9am and 4pm Monday to Thursday. As soon as entries close you will be sent your Exhibitor Details Letter and your Exhibit Identification Tags by email.

Delivery of Exhibits (also bring a printed copy of your Exhibitor Details Letter): a. either in person to the Hall Pavilion Gladstone Street, Hall ACT 2618. STRICTLY on 9 October 2020 between 11am and 7pm OR b. by post to the RNCAS Office, to reach the RNCAS Office no later than COB Friday 25 September 2020. c. NOTE: If required, please provide all display structures (e.g. stand, mannequin) for your exhibits.

Collection of Exhibits (You MUST bring your Exhibitor Details Letter with you as proof of ownership): a. either in person at the Hall Pavilion Gladstone Street, Hall ACT 2618. STRICTLY on 12th October 2020 between 11am and 7pm OR b. by a person nominated by the Exhibitor. Please leave a signed note with the Chief Steward when delivering your exhibits and state the name of the person who will be collecting on your behalf. This person must bring along the Exhibitor Details Letter to be able to collect the exhibits, OR c. exhibits to be returned by post must include a self-addressed, paid return satchel (NO COD) and the exhibit will be posted back to the Exhibitor in the supplied self-addressed return satchel. If satchel is too small, exhibits won't be posted back until a new satchel is paid for. d. exhibits not collected will be returned to the RNCAS Office. The RNCAS will not be responsible for exhibits not collected. e. the Exhibitor Details Letter will be kept by the RNCAS as proof that the exhibitor has taken possession of their exhibit(s).

Entries will be photographed and shown online. Another class we will be adding to the Special Challenge category is "The Spring Challenge" Is any craft with your interpretation of Spring. Entries into the Spring Craft Challenge will be eligible for entry into the Royal Canberra Show in 2021 if completed after 1 March 2020 and meet all other Show criteria.

Contact details: Telephone (02) 6241 2478 RNCAS Email admin@rncas.org.au RNCAS Website www.rncas.org.au Postal Address RNCAS PO Box 124 MITCHELL ACT 2911



NSW country members taking time out to make lace

Lace Talk to Batlow VIEW Club

Sophie accepted an invitation to speak on lace at a meeting of the members of the Batlow VIEW Club and addressed the Club in September. The thirty-minute session consisted of showing and discussing lace items made by techniques which included knitting, crochet, tatting, bobbin lace, tape lace and needle lace.

Due to the number of items shared, the session was very packed with ideas and information. In spite of that, or maybe because of that, the nominated timekeeper, as there was no clock in the room, almost forgot to call time. Taking a photo of the event was problematic because of COVID19, however the members were a joy to engage with and Sophie had a really valuable experience.

What's up?

- **Sydney Craft & Quilt Fair** will be held October 29 - November 1, 2020 (the Sydney Quilt Show component is cancelled) at the ICC Sydney, Darling Harbour.
- Contact Pauline Garland (em: polly3009@optusnet.com.au) if you are interested in **learning crochet lace** using Zoom.
- The NSW Embroiderers' Guild will hold the **Festival of Lace** till February 2021 between 30 Jan to 7 March 2021. The exhibition opening is Sat 30 Jan at 5pm; the Lace Conference Weekend is Sat 20/Sun 21 Feb 2021. Lectures and workshops are scheduled. All existing tickets will be automatically transferred to the new date; refunds are on offer but buying back tickets might be difficult because the events are likely be sold out well in advance.
- Follow the **OIDFA Congress** website at oidfa2020.org. The next Congress dates are as follows: Congress: 30 July – 1 August 2021; Workshops: 26 – 29 July 2021; Tour: 2–5 August 2021.
- Powerhouse Museum **Lace Study Centre** volunteers are cordially invited to participate in weekly online textile briefings via Zoom or telephone, 10.30am each Tuesday. Contact the Volunteer Centre for more details.
- ALG NSW, Website and weblog - <http://www.lacemaking.com.au/sydney.html>
- ALG NSW, Facebook page - <https://www.facebook.com/NswBranchAustralianLaceGuild/>
- ALG NSW, Facebook group - <https://www.facebook.com/groups/AusLaceGuildNSW/>
- ALG NSW, Instagram - www.instagram.com/nsw_lace_guild
- Queanbeyan Lace Makers, Facebook – <https://www.facebook.com/groups/QBNlacemakers/>
- Bobbin Lace Downunder, Facebook - <https://www.facebook.com/groups/1010713895962787/>
- Bobbin Lace Makers, Facebook - <https://www.facebook.com/groups/bobbinlacemakers/>
- Needle Lace Australia, Facebook - <https://www.facebook.com/groups/489032435165805/>
- Lace8 lace design software, Facebook - <https://www.facebook.com/groups/Lace8Users/>
- <https://www.antiquepatternlibrary.org/html/warm/bobbin.htm>
Free patterns, free craft books, free resources, free makers library, free knitting patterns, free crochet patterns, free embroidery patterns, free lace patterns.

- **ALG Victorian Branch**, Lace Collection – view 119 items of lace online at https://victoriancollections.net.au/organisations/australian-lace-guild---victorian-branch?fbclid=IwAR3ki4Yi0UJEDMY4rCfhwry9fK2qK_g2twTQR-6u5-acAxCtRf2XS--mvjs#collection-records
 - **Kantcentrum Bruges** has published sixteen free weekly lace online challenges in a variety of lace styles (Torchon, Bruges Flower, needle lace, etc.). Participants have forwarded their work to Bruges for an exhibition there. Details on Facebook at *A P-lace Together* : <https://www.facebook.com/groups/299120214389826/>
 - An exciting new contest has been announced by the Kantcentrum, Flanders Lace with a Contemporary Look. You have until March 1st to create a contemporary work of Flanders Lace with no limitation as to materials, color or measurement. Details can be found here <https://www.kantcentrum.eu/en/competition-flanders-lace>
 - **Hotel de la Dentelle**/The Lace Centre in Brioude, France, has posted a bookmark pattern in 50/2 thread (useful if you want practice with dropping in/out colour) on their Facebook page: <https://www.facebook.com/hoteldeladentellebrioude/>
 - **Jenny Brandis** (WA) has YouTube videos, lace patterns (including her Pattern-of-the-Month) from Etsy - <http://www.brandis.com.au/>
 - See the **Heart Challenge 2020** and four spider patterns by Maribel Albert (also her tote bag pattern) for *Bolilleras* magazine on the international Lace Day (5 July 2020) Facebook page - <https://www.facebook.com/groups/InternationalLaceDay/>
 - For the latest from **Textile Support** (including a series of podcasts with lace makers called *TextileStories* - Jane Atkinson, Maggie Hensel-Brown among others; Viking knitting and working with wire), see <https://www.textilesupport.net/textile-tours>.
- DFZ2021 Symposium and Lace Camp will be conducted online in October 2021.
- **Covid-19 Global Quilt**, drawing on contributions of virtual squares from textile artists around the world – @covid19quilt on Instagram.
 - One of many press articles devoted to the lace collars of the late Justice RuthBader Ginsburg – here, from a lacemaker who made one of them: <https://www.teenvogue.com/story/elena-kanagy-loux-ruth-bader-ginsburg-lace-collar?fbclid=IwAR169InaI-XudDJEg6730kaEfYNNFdGSv6vm2ZLFXtH1ggE4BeUZWYO5B0A>

Cottons and Bobbins Lace Supplies

If you require supplies for your lace making, Rochelle at Cottons and Bobbins has them covered, plus craft and lighting. Many other craft-related items are available. Give her a call on 02 6374 2696, email cottonsandbobbins@lacemakingsupplies.com.au and website lacemakingsupplies.com.au