

AUSTRALIAN
LACE GUILD



NSW BRANCH INC

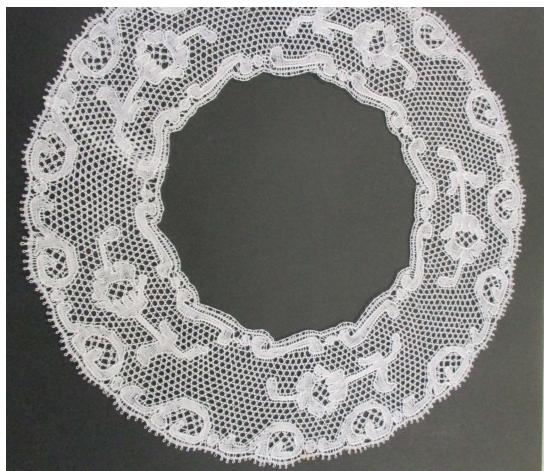
Lace_E News
Volume #10



NEWS FROM THE COMMITTEE

We have some updates to share.

FINISH READING ON PG. 2



WELCOME

Our 10th edition of Lace_E
News - the ALG NSW
Branch's monthly newsletter.



Website:

[https://www.lacemaking.com.
au/sydney.html](https://www.lacemaking.com.au/sydney.html)



AGM

Join us in Queanbeyan.

FINISH READING ON PG. 3



SCARF PATTERN

Beautiful bobbin lace scarf
completed.

FINISH READING ON PG. 10





NEWS

From the Committee

Dear Members,

Welcome to our monthly newsletter of Lace_E News. We have a few updates to share regarding the AGM that took place during our last meeting at Linnwood House on the 6th of August. This was the first time we trailed the AGM on Zoom which helped us reach members who couldn't make it in person during the meeting.

We would like to welcome the new and continuing committee members:

President: Elizabeth Stoneman

Vice President: Elizabeth Allen (country liaison)

Secretary: Caroline Appelbee

Treasurer: Maureen Gibson

Committee members: Barbara Stokes, Robyn Cocks, Pauline Garland.

The contact for the committee is: laceguildnsw@gmail.com

Contact Phone number 0413 464 605.

Our members enjoyed Christine's mini bobbin lace workshop and Pauline's crochet lace self-help/mini workshop during lace day. This will continue at our next meeting.

Members, please remember that you will need to register your interest with the NAC president by Sept 1st if you wish to attend the AGM via zoom. And the annual subscriptions due by 1st Sept.

Vale Brenda Chad.

Older members may remember her as the membership secretary on the ALG NAC during the 1990's.

We continue to encourage you to get in touch with the committee if you have anything you'll like to share for our future newsletters by emailing: laceguildnsw@gmail.com

Thank you,

NSW Branch Committee

Australian Lace Guild AGM retreat and workshops

To be held at
The B Theatre, Crawford St Queanbeyan NSW
Friday 22 September to Monday 25 September 2023.

Members and their families are invited to the 2024 ALG, AGM retreat and workshops.

Full details and registration forms for this event will be coming in the next issue of Australian Lace. We have booked a venue that allows us to have space for four workshops plus extensive area for social lace. The venue allows us to have an adjacent lunchroom where you can enjoy morning, afternoon tea and lunch as well as that extra tea/coffee when needed. Lunch will not be provided in the conference fee so you can choose whether to bring your own or order and pay for it at registration, there are also many food outlets close to the venue. Accommodation is available close to the venue and there are several choices of accommodation that may suit you. It is an ideal situation to bring your families and allow them to discover Canberra or go for walks in the nearby National Parks, while you enjoy your lace. We plan to eat at local venues for dinner and the Conference dinner will be at a private room in a local venue, details closer to the time.

We have booked 4 exceptional teachers;

Lieve Lievens who will be teaching Paris Lace

Sandy Taylor who will be teaching two short skills workshops, one on beginning and finishing lace (for 2 days) and one on mounting lace, there will be kits available to purchase for this workshop (for one day)

Maggie Henson-Brown who will be teaching designing in needle lace
Vickie Taylor and Megan Robinson who will be teaching Looping and Lacing, a contemporary approach to lace.

We have also invited our suppliers to trade. In a break from tradition, we are allowing our traders to trade at times and days that suit them, so no more rushes on the last day of the conference.

You will be allowed to shop at your leisure and enjoy flicking through those books you may want to purchase.

The AGM, delegates and proficiency meeting will be held on Sunday 24th September. There will be no classes, but social lace will be encouraged. The AGM will start at 2pm.

The NAC sincerely hopes you will join them for this long weekend of lacemaking.

A piece of Paris lace by Alice.



Spaces Make Lace

From Vicki and the New England Lace Makers

I have seen a lot of you recently, either in workshops, at a lace exhibition, or just through email or Instagram. For others, it has been a long time since we have been in touch, but you are still on my contact list! If you are on my contact list, you will receive this flyer and we can only hope you haven't been bombarded with too many already.

The lace makers from the NELG in northern NSW would like to invite you all to our November 2023 Spaces Make Lace II event. If you are unable to get here, we hope you might consider making a crazy milk jug cover. It can be small and fit easily into an envelope for posting or it can be large enough to fit over a milk bucket if need be!! It can be made from any medium as long as it is lacey, i.e., where the holes are as important as the solid areas.

The event, as you see on the flyer, is open to all but it is a good idea to let us know if you are coming so that we have an idea of numbers for catering and for the study sessions. Transport and accommodation are available in Uralla and Armidale.

With best wishes and happy lace making,

Vicki and NELG

Spaces Make Lace 2023

Inviting all lace makers and artists

Date: Saturday and Sunday, 4th-5th November 2023

Where: McCrossins Mill Museum, Uralla NSW

Events Planned: \$20 includes entry and study sessions.

Hands on study sessions of lace items from the Janice Jones Collection dating from the mid-16th to the mid-18th centuries, which are not on display.

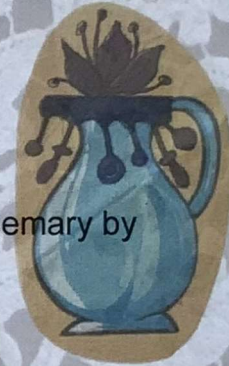
Talks about the history and evolution of bobbin, needle and other lace making techniques being explored by today's artists.

Exhibitions with guest artists and lace makers in the Mill and around the town.

Competition:

Crazy Milk Jug Covers that must be:

1. Handmade by the entrant and delivered to Vicki or Rosemary by 28th October 2023.
2. Over the top but functional.
3. Weighted with beads or similar.
4. Lacey, but holes need to be large-insect proof!
5. Colour is preferred – the brighter the better!
6. Must be transportable and easily displayed even if your imagination has run riot!

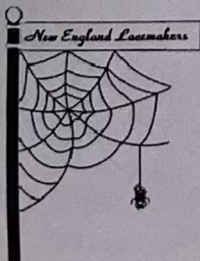


Contact for more information:

Vicki Taylor and Rosemary Shepherd

Email Vicki: larrikinlace@gmail.com Ph: 0439 787 231

Email Rosemary: roses@southernphone.com.au Ph: 0408 621 203



Isa's Entry to the Australian Fibre Arts Awards

The Australian Fibre Art Award is a biennial competition and finalists are exhibited at Gallery 76. Many congratulations to Isa for her bobbin lace entry.



2023

35 x 33 x 8cm

Digital Conversation in the Cloud is made in the bobbin lace technique of torchon using nylon/acrylic thread and twine, mounted in Perspex, with tape lace birds made with cotton and metallic threads hanging by nylon threads.

Digital Conversation in the Cloud used the symbol of Twitter to explore the exchange of ideas as facilitated by the digital era. Our thoughts are recorded in the cloud, hanging, staying there to spark online exchange of ideas that start social movements such as hashtags #METOO started in Twitter by an academic. That was the inspiration for this work.

\$450



“Join us to learn more about gimp thread in bobbin lace.”



Continuing with Gimp Mini-Workshop for October Lace Day

For anyone who missed the August Lace Day and would like to do this workshop, there will be a further opportunity at the October Lace Day. Please see the June issue of Lace E-News for full information of the mini-workshop held on the August Lace Day. Anyone who is working a Torchon pattern with a gimp who would like assistance is welcome to join in as well.

If you don't have the Lace E-News issue in question, please feel free to contact me at lacemaker1@iinet.net.au

Scarf Pattern

Jay has completed her scarf modelled by Maureen. Please [contact us](#) if you would like the pattern.



Image and photography credit: Sheila, Pauline, Barbara, Robyn and Lisa.