

AUSTRALIAN
LACE GUILD



NSW BRANCH INC

Lace_E News
Volume #4



NEWS FROM THE COMMITTEE

We're planning for the future.

FINISH READING ON PG. 2



WELCOME

Our 4th edition of Lace_E
News - the ALG NSW
Branch's monthly newsletter.



Website:

[https://www.lacemaking.com.
au/sydney.html](https://www.lacemaking.com.au/sydney.html)



CROCHET WORKSHOPS

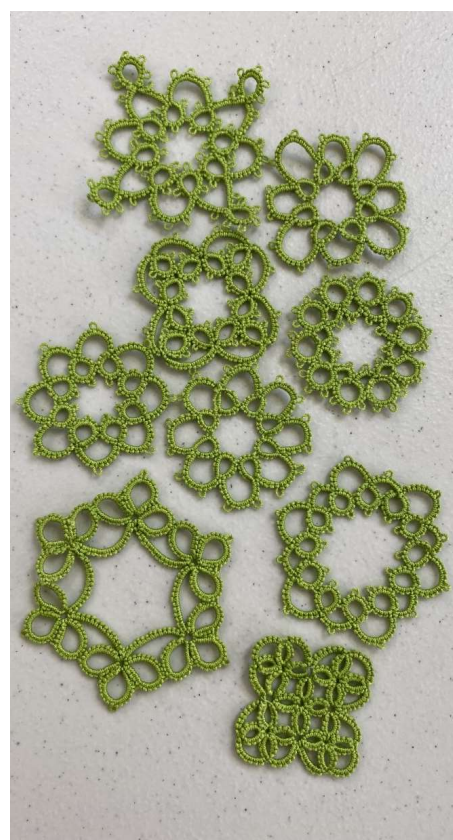
Exciting workshops for crochet
lace in 2023 with Pauline.

FINISH READING ON PG. 4

TATTING TIPS

Get tips from Robyn for your
next tatting project.

FINISH READING ON PG. 7





From the Committee

Dear Members,

We hope that you have been enjoying the short month of February and have been busy with your lace making projects.

During our first Sydney Lace Day at Linnwood House, we had a lovely gathering filled with lacemakers practicing a variety of techniques from needle lace, bobbin lace, tatting, crochet and more. We enjoyed seeing works-in-progress and finished pieces, while there was an opportunity to incorporate lace into key fobs with Barbara and the crochet workshops that continues to run with Pauline. We're grateful that there is a space to meet, talk, laugh and share our passion for lace.

The upcoming Sunday 5th March, is the [Social Lace Day](#) at the Powerhouse Café from 10am. You're welcome to join us for a casual meet up. You might also like to have a look around the Powerhouse Museum as there are free exhibitions to enjoy.

We encourage you to get in touch with the committee if you have anything you'll like to share for our future newsletters by emailing: laceguildnsw@gmail.com

Members, please consider entering your lace into one or more shows, here are the dates:

- Hawkesbury 28-30 April hawkesburyshowground.com.au
- Dubbo 19-21 May dubboshow.org

Here are some inspiring photos from the Kiama Show earlier this year. Many congratulations to all the winners. What an amazing range of entries.



Thank you,
NSW Branch Committee

“Crochet
beautiful
lace.”



Crochet Workshops update

Pauline continues to teach and inspire us to create crochet lace from a variety of techniques like filet crochet, 3D flowers and hairpin lace.

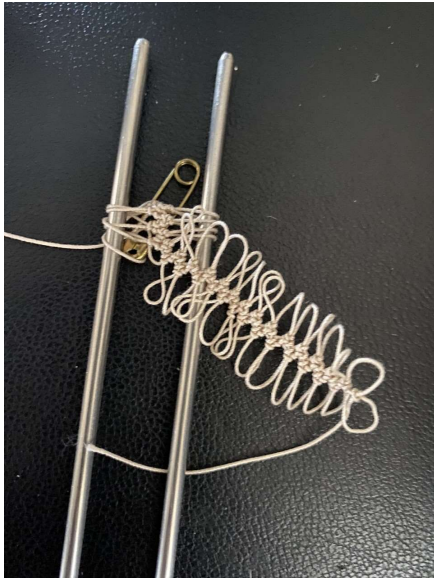
We were shown a variety of crochet lace works, patterns and ideas.

Lisa discovered hairpin lace as Pauline showed a beautiful work in progress of this piece:

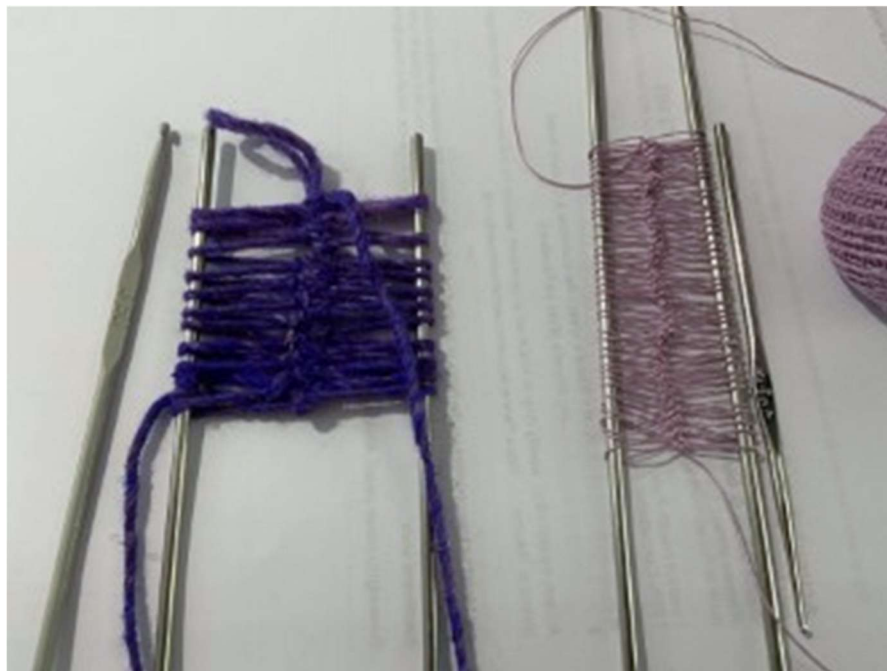


Isn't it beautiful? It's light and looks very lace-y.

She started her first hairpin strip and the second one will be a hat band.



Barbara has also started some hairpin lace. The little one is 20 crochet thread, 1.25mm hook. The wool one is with size 3.50mm hook. You can see the photo below that the different threads change the look of the lace:



We're grateful that we have extended our knowledge of crochet into hairpin lace crochet, and we're looking forward to sharing our finished pieces soon.

Pauline is happy to continue sharing her experience, knowledge and passion with us through these workshops on future Lace Days at Linnwood House. The workshops include everything from 3D flowers, filet crochet and hairpin lace.

Entries for the Hawkesbury Show

By Robyn Cocks

Please refer to the following links:

<https://www.hawkesburyshowground.com.au/events-and-shows/2023-hawkesbury-show>

<https://www.hawkesburyshowground.com.au/show/hawkesbury-show>

<https://www.hawkesburyshowground.com.au/show/schedules>

<https://showday.online/showday/show/f926176d-4d44-4e48-9424-99214bee328a>

You will need to check out the above web addresses. The website this year is not very clearly negotiable, so that is why I have included the information below, because some of it is very difficult to find.

Please note the following dates for the Hawkesbury Show.

ENTRIES CLOSE – Tuesday 11th April.

Please note your entry fee for each item is \$3.00 per class/item unless otherwise stated in the schedule. NO LATE ENTRIES.

DELIVERY OF EXHIBITS

Deliver to Philip Charley Pavilion on Friday 21st April or Saturday 22nd April between the hours of 10.00 am and 4.00 p.m.
(Enter via gate 3)

When preparing your item for exhibit, please be sure to follow any guidelines which are given on the Hawkesbury Agricultural Show website as to how your exhibit is identified.

If you wish to bring your paperwork and your entry to the April meeting at Guildford, I (Robyn Cocks) will be happy to deliver it to the show on the above date. Please note, I must have your paperwork when delivering your item as this is one of the ways your item is identified.

COLLECTION OF EXHIBITS

Items may be collected on Monday 1st May between 12.30 pm and 6 p.m.

If you wish me to pick up your exhibit, you will need to sign a note stating that you want me to pick up your entries, otherwise I may not be able to collect them for you. I will return them to you at the June Guild meeting or earlier if you attend the Epping lace group.

Prize vouchers should be collected from the Steward and presented for payment either during the show at the Cashier's Office, or after the show at the Secretary's Office by Monday 5th June. If you win a prize and want me to collect your prize money, then you will need to prepare a note for me to present when collecting your prize as I may not be able to collect it for you.

TATTING TIPS

By Robyn Cocks

CARE OF YOUR TATTING SHUTTLES

An overview

1. Prevention of problems
2. Repairing problems
 - a) damaged points
 - b) ends which are not close to each other
 - c) damaged shafts

PREVENTION OF PROBLEMS

1 a. Preventing Problems – I try to always handle my shuttles carefully so that I don't drop them – especially on hard floors. If you have a sharp point at the front end of your shuttle which doubles as a crochet hook, then you want to maintain its sharp point. When tatting it can become well used when unpicking some tatting you want to get rid of, as well as the many times that you use it when joining a picot to somewhere on your tatting. To prevent any problems, I try to use a separate crochet hook as well as using the sharp point on the end of my shuttle, giving it much less use. I also try to store my shuttles together in a safe manner which also prevents problems happening to the point of the shuttle. Despite this, over my tatting years I have had a number of broken points on shuttles. What can you do to repair them?

1. b. Preventing Problems – Some shuttles become tired and the ends pull away from each other so that the shuttle does not work as well with the loose ends. Filling shuttles with too much thread can often cause this problem, as well as storing shuttles when no longer being used with a large amount of thread still wound onto them. I try to empty all shuttles of thread that I am no longer using, so that shuttles are not damaged in this way because they are full of thread.

REPAIRING PROBLEMS

1 a. Repairing Problems – Broken points of a sharp point on the end of the shuttle. When I repair them, I find it very hard to get them back to the same point which they had before the damage, but I can still repair the point so that it is useful. I usually use a metal nail file and patiently work on all four sides so that I end up with a smooth and sharp point. Once repaired, it will usually be suitable enough to use when joining parts of tatting together but is usually not quite good enough to unpick tatting.

2 b. Repairing Problems – Occasionally the ends of my shuttle are no longer close together so that when a shuttle is fully loaded, it does not hold the thread on the shuttle, but easily unwinds. I usually boil the jug and place the shuttle into a cup of very hot water. After a while, I pull it out and hold onto both ends so that it dries in my hand and is closer to the repair that I want. This works sometimes, but not as well as I would like at other times. You just have to give it a go or else heat it up again in another cup of hot water.

2 c. Repairing Problems – Shafts can sometimes come loose in some shuttles which are moulded in two pieces in their production. When they become loose, I try to prise them apart and place some craft glue in the part where they overlap, and then hold them together until the glue sets. This is always successful.

I don't always have 100% success with some of my repairs but am usually happy with my efforts. If all else fails, then I buy some more shuttles!



Thank you message from Pat



To the NSW members and my dear friends of the past forty three years' (43 years)! Thank you all for the celebrations at the December Lace Day 2022, for the cake, the kind words, and the beautiful pieces of lace. You will never know how much it all means to me.

Image and photography credit: Sheila, Pauline, Barbara, Robyn and Lisa.